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Robert Fishko, *Director*

William Beckman

BORN: Maynard, MN, 1942

EDUCATION: 1966 BA, St. Cloud State University, MN
1968 MA and MFA, University of Iowa, Iowa City, IA

ONE MAN EXHIBITIONS:

- 2014-15 *William Beckman: Drawings: 1967-2013*, Columbus Museum, Columbus, GA, May 18 – Sept. 7, 2014; Arkansas Art Center, Little Rock, Arkansas (October 17, 2014-February 1, 2015)
- 2014 *William Beckman: New Paintings and Drawings*, Forum Gallery, New York
- 2007 *William Beckman*, Forum Gallery, New York, NY (catalogue)
- 2006-7 *Portraiture Now, Series 1*, National Portrait Gallery, Smithsonian Institution, Washington, DC
- 2003 *William Beckman: Paintings and Drawings*, Forum Gallery, New York
- 2002 *Painting on the Edge: The Art of William Beckman*, Frye Art Museum, Seattle, WA
- 2001 Forum Gallery, Los Angeles, CA
- 1999 *Figure Drawing*, Huntington Museum of Art, WV
- 1997 Forum Gallery, New York, NY (catalogue)
- 1996 *William Beckman: Couple Paintings: 70s, 80s, 90s*, K&E Gallery, New York, NY
- 1994 Forum Gallery, New York, NY (catalogue)
- 1992 *Dossier of a Classical Woman* (catalogue)
Travelled to: Stiebel Modern, New York, NY; Indiana University Art Museum, Bloomington, IN
- 1989 Allan Frumkin, New York, NY
- 1988 Allan Frumkin, New York, NY
- 1986 Allan Frumkin, New York, NY (catalogue)
- 1985 Allan Frumkin, New York, NY
- 1982 Allan Frumkin, New York, NY (catalogue)
- 1980 Allan Stone, New York, NY

1978 Allan Stone, New York, NY
 1976 Allan Stone, New York, NY
 1974 Allan Stone, New York, NY
 1971 Allan Stone, New York, NY
 1970 Allan Stone, New York, NY
 1969 Hudson River Museum, Yonkers, NY

GROUP EXHIBITIONS:

2013 *Singular Vision*, Forum Gallery, New York, NY
Face to Face: Artist Self-Portraits from the Collection of Jackye and Curtis Finch Jr., Arkansas Art Center, Little Rock, AR

2012 *Five Decades: Art and Artists of Forum Gallery 1962-2012*, Forum Gallery, New York, NY

2011 *That Seventies Show*, Forum Gallery, New York, NY

2010 *Capital Portraits: Treasures from Washington Private Collections, 1730-2010*, National Portrait Gallery, Washington, DC
Narcissus in the Studio: Artist Portraits and Self-Portraits, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

2008 *The Figure Revealed: Contemporary American Figurative Paintings and Drawings*, Kalamazoo Institute of Art, Kalamazoo, MI

2007 *The Contemporary Landscape*, Forum Gallery, New York, NY
The Storm, Forum Galley, New York, NY
The Fine Art of Drawing: Modern & Contemporary Works on Paper, Forum Gallery, New York, NY

2006-7 *New Old Masters/ Nowi Dawni Mistrzowie*, National Museum, Gdansk, Poland

2006 *Eye to Eye*, Cornell Museum of Fine Arts, Winter Park, FL

2005-6 *New Old Masters*, Naples Art Museum, Naples, FL

2005 *Disegno: The 180th Annual Exhibition*, National Academy of Design, New York, NY
Figurative Impulse, Forum Gallery, Los Angeles, CA

2004 *Contemporary Landscapes*, Forum Gallery, New York, NY

2003 *Modern and Contemporary Portraits*, curated by Townsend Wolfe, Forum Gallery, New York, NY
Contemporary Works on Paper, Forum Gallery, New York, NY

2002 *Representations: The Art of Drawing*, Schick Art Gallery, Skidmore College, Saratoga Springs, NY
A Decade of American Contemporary Figurative Drawing, Frye Art Museum, Seattle, WA

2001 *Self-Made Man*, DC Moore Gallery, New York, NY
Identities: Contemporary Portraiture, New Jersey Center for Visual Arts, Summit, NJ
 University of Wyoming Art Museum, Laramie, WY

2000 *Magic Vision*, Arkansas Arts Center, Little Rock, AR
Collecting Ideas: Works from the Mark and Polly Addison Collection, Denver Art Museum, Denver, CO
Drawings by 20th Century and Contemporary Masters, Forum Gallery, New York, NY

- 1999 *Contemporary American Realist Drawings, The Jalane and Richard Davidson Collection*, The Art Institute of Chicago, IL
Drawn Across the Century: Highlights from the Dillard Collection of Art on Paper, Weatherspoon Art Gallery, University of North Carolina, Greensboro
 Walter Gropius Masters Workshop Series, Huntington Museum of Art, Huntington, WV
Green Woods and Crystal Waters: The American Landscape Tradition, The Philbrook Museum of Art, Tulsa, OK
The Nude in Contemporary Art, The Aldrich Museum of Contemporary Art, Ridgefield, CT
- 1998 *The Figurative Impulse*, Miami Dade Community College, Kendall Campus Art Gallery, Miami, FL
Drawing the Figure: Kent Bellows and William Beckman, Forum Gallery, New York, NY (catalogue)
- 1997 Derriere Guard Festival, The Kitchen, New York, NY
Landscape, Seen and Unseen, Pratt Manhattan Gallery and The Rubelle and Norman Schafler Gallery, Pratt Institute, New York, NY
 172nd Annual Exhibition, National Academy of Design, New York, NY
- 1996 *Paint Counterpoint: Portraits of and by William Beckman and Gregory Gillespie*, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
 Visiting Artist Series, Holtzman Gallery, Towson State University, Towson, MD
- 1995 *The Body Human*, Nohra Haime Gallery, NY
Re-Presenting Representation II, Arnot Art Museum, Elmira, NY
The Herbert W. Plimpton Collection of Realist Art, 18th Annual Patrons and Friends Exhibition, Brandeis University, Waltham, MA.
- 1994 169th Annual Exhibition, National Academy of Design, NY
20th Century Figurative Drawings and Paintings, Forum Gallery, NY
Aspects of Realism, Laura Craig Galleries, Scranton, PA
- 1993 *Artists by Artists*, Forum Gallery, New York, NY
Drawings on the Figure, Carlsten Art Gallery, Curated by Stanley I. Grand, University of Wisconsin-Stevens Point, WI (catalogue)
45th Annual Purchase Exhibition American Academy of Arts and Letters, New York, NY
- 1991 *American Realism & Figurative Art, 1952-1990*, Curated by John Arthur. Traveled to: Miyagi Museum of Art, Sendai, Miyagi, Japan; Sogo Museum of Art, Yokohama, Japan; The Tokushima Modern Art Museum, Tokushima, Japan; The Museum of Modern Art, Shiga, Japan; Kochi Prefectural Museum of Folk Art, Japan (catalogue)
Exquisite Paintings, Curated by Hansen Mulford, Orlando Museum of Art, Orlando, FL (catalogue)
- 1987 *Ten at The Rose*, Rose Art Museum, Brandeis University, Waltham, MA (catalogue)
- 1986 *An American Renaissance*, Ft. Lauderdale Museum of Art, FL
 Curated by Sam Hunter (catalogue)
American Realism: Twentieth-Century Drawings and Watercolors from the Collection of Glenn Janss, (catalogue), Traveling: San

- Francisco Museum of Modern Art, CA; DeCordova and Dana Museum, Lincoln, MA; Huntington Art Gallery, University of Texas, Austin, TX; Block Gallery, Northwestern University, Evanston, IL; Williams College Museum of Art, Williamstown, MA; Akron Art Museum, OH; Madison Art Center, WI
- 1985 *Drawings Acquisitions, 1981-1985*, Whitney Museum of American Art, NY
American Realism: The Precise Image, Curated by John Arthur (catalogue), Traveling: Isetan Museum of Art, Tokyo, Japan; Diamaru Museum, Osaka, Japan; Yokohama Takashimaya, Japan
- 1984 *Beckman/Gillespie* (catalogue), Traveling: Rose Art Museum, Brandeis University, Waltham, MA; La Jolla Museum of Contemporary Art, CA
- 1983 *American Super-Realism from the Morton S. Neuman Family Collection*, Terra Museum of American Art, Evanston, IL (catalogue)
- 1982 *Focus on the Figure*, Whitney Museum of American Art, NY, Curated by Barbara Haskell (catalogue)
Perspectives on Contemporary American Realism: Works on Paper from the Collection of Jalane and Richard Davidson (catalogue), Traveling: The Art Institute of Chicago, IL; Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 1981 *Directions 1981*, Hirshhorn Museum and Sculpture Garden, Washington, DC, Curated by Miranda McClintic (catalogue)
Americkansche Malerei, Haus der Kunst, Munich, Germany Curated by Thomas Armstrong
Inside Out: Self Beyond Likeness, Traveling: Newport Harbor Art Museum, Newport Beach, CA; Portland Art Museum, OR; Joslyn Art Museum, Omaha, NE
Contemporary American Realism Since 1960, Curated by Frank Goodyear (catalogue)
Traveling: Pennsylvania Academy of the Fine Arts, Philadelphia, PA; Virginia Museum of Fine Arts, Richmond, VA; The Oakland Museum, CA; Gulbenkian Museum, Lisbon, Portugal; Kunsthalle, Nuremberg, Germany
- 1975 *Modern Portraits: The Self and Others*, Wildenstein & Co., NY, Curated by Kirk Varnedoe (catalogue)
American Portrait Drawings, National Portrait Gallery, Washington, DC, Curated by Marvin Sadik (catalogue)
- 1974 *Seventy-First American Exhibition*, The Art Institute of Chicago, IL Curated by James Speyer (catalogue)
Aspects of the Figure, The Cleveland Museum of Art, OH, Curated by Edward Henning (catalogue)
Art Conceptuel et Hyperrealiste: Collection Ludwig (catalogue), Traveling: Musee d'Art Moderne de la Ville de Paris, France; Neue Gallerie, Aix-la-Chapelle, France
- 1968 *Seven Young Talents from Iowa*, Richard Feigen Gallery, Chicago, IL

SELECTED ARTICLES/REVIEWS:

- 2005 Kinsella, Eileen. "The Paper Chase." ARTnews (January 2006); 104-8
2004 Mullarkey, Maureen. "Gallery-Going." The New York Sun.

- [August 26, 2004]; 23.
 Valdez, Sara. "William Beckman at Forum." *Art In America*, (February 2004)
- 2003 Hackett, Regina. "William Beckman at Seattle Art Museum." *ARTnews* (March 2003); 127
 Johnson, Ken. "William Beckman at Forum" *The New York Times*, (Friday, May 2, 2003)
- 1994 Grimes, Nancy. "William Beckman at Forum." *Art In America* (September 1994); 111-112.
 "William Beckman" *The New Art Examiner* (October 1994); 36
- 1989 Belz, Carl. "A Conditional Paradise." *Art in America* (January 1989); 136-141.
- 1985 Larson, Kay. "Peaceable Kingdom." *New York* (April 28, 1986); 96
 Cooper, James F. "American Realism shows to Good Advantage In Comparing Beckman to Katz's Modernism" *The New York Times*, (Friday April 4, 1986)
 Brenson, Michael. "Of Interest this Week" *The New York Times*, (Friday April 4, 1986.)
 Birmelin, Blair T. "William Beckman at Frumkin." *Art In America*, (November 1986); 172
- 1982 Arthur, John, "William Beckman" *American Artist* (November 1982); 55.

SELECTED BOOKS AND CATALOGUES:

Solo Exhibition Catalogues:

- Beckman, William. "William Beckman: The Bull Series", Forum Gallery, New York, NY: 2013.
- Kuspit, Donald. "The Self As Its Own Object: William Beckman's Portraits," *William Beckman*, Forum Gallery, New York, NY: 2007
- Belz, Carl. "William Beckman," *University of Washington Press*, Frye Art Museum, Seattle, WA: 2002. 6
- Fishko, Robert. "William Beckman: Paintings," Forum Gallery, New York, NY: 2001.
- Belz, Carl. "William Beckman," Forum Gallery, New York, NY: April 7—May 21, 1994.
- Hunter-Steibel, Penelope. "William Beckman: Dossier of a Classical Woman," Steibel Modern, New York, NY: 1991.
- Belz, Carl. "William Beckman: The Recent Figure Paintings," Alan Frumkin Gallery, New York, NY: 1985.
- Arthur, John. "William Beckman: Landscape Pastels," Alan Frumkin Gallery, New York, NY: 1982.

Group Exhibition Catalogues:

- Cozzolino, Robert. "Narcissus in the Studio: Artist Portraits and Self-Portraits," 2010.
- Kuspit, Donald. "New Old Masters/ Nowi Dawni Mistrzowie," National Museum in Gdansk, Gdansk, Poland: 2006 [Beckman: 36].
- Krulick, Barbara. "New Old Masters," Naples Museum of Art, Naples, FL: 2006 [Beckman: 18].

- McKinnon, Luanne E. "Eye to Eye." The George D. And Harriet W. Cornell Fine Arts Museum, Rollins College, Winter Park, FL: 2006 (Beckman: Cover, Ills. 17).
 "Portraiture Now: Series 1," National Portrait Gallery, Smithsonian Institution, Washington, DC: 2006 (Beckman: pp 6-9).
- Wolfe, Townsend. "Magic Vision," The Arkansas Art Center, Little Rock, AR: 2001 (Beckman: 24).
- Fine, Ruth. "Contemporary American Realist Drawings: The Jalane and Richard Davidson Collection," The Art Institute of Chicago, Chicago, IL: 1999.
- Wolfe, Townsend. "Drawing the Figure: Kent Bellows & William Beckman," Forum Gallery, New York, NY: 1998.
- Burke Feldman, Edmund & Wolfe, Townsend. "Large Drawing and Objects from the Arkansas Arts Center Foundation Collection," Arkansas Art Center, Little Rock, AR: 1996 (Beckman: 24).
- Grand, Stanley I. "Drawing on the Figure," Carsten Art Gallery, University of Wisconsin-Stevens Point, Stevens Point, WI: 1993 (Ills. No 10).
- Bolt, Thomas. "New American Figure Painting," Contemporary Realist Gallery, San Francisco, CA: 1992 (Beckman: 22-23).
- Chapin, Katherine. "In Human Terms," Steibel Modern, New York, NY: 1991 (Beckman: 24-5, 42).
- Henry, Gerrit. "Exquisite Paintings," Orlando Museum of Art, Orlando, FL: 1991 (Beckman: 18).
- Wolfe, Townsend. "The Figure," Arkansas Art Center, Little Rock, AR: 1989 (Beckman: Cover, 45, 46).
- "American Drawings and Watercolors in the Museum of Art," University of Pittsburgh Press, Carnegie Institute, Pittsburgh, PA: 1985.
- Belz, Carl. "The Art of William Beckman and Gregory Gillespie," Rose Art Museum, Brandeis University, Waltham, MA: 1984.7
- Arthur, John. "Realists at Work," Watson Guphill: New York, NY: 1983.
- Van Baron, Judith. "The Grand Style," Gregory Battock, Super Realism: A Critical Anthology, Dutton, New York, NY: 1975.

AWARDS AND ALLIANCES:

- 1999 National Academy of Design: The Thomas R. Proctor Prize
 1995 American Academy of Arts and Letters Purchase Award
 1990 American Academy of Arts and Letters Purchase Award
 1987 American Academy of Arts and Letters Award
 1985 American Academy of Arts and Letters Purchase Award
 1969 Figurative Alliance

PUBLIC COLLECTIONS:

- The Arkansas Art Center, Little Rock, AR
 The Art Institute of Chicago, IL
 Carnegie Museum of Art, Pittsburgh, PA
 The Columbus Museum, Columbus, GA
 Des Moines Art Center, IA
 Flint Institute of Arts, MI
 Frye Art Museum, Seattle, WA

Hirshhorn Museum and Sculpture Garden, Washington, DC
Huntington Museum of Art, Huntington, WV
Metropolitan Life Insurance Company, New York, NY
Milwaukee Art Museum, WI
Museum Moderne Kunst, Vienna, Austria - former collection of Peter Ludwig
National Portrait Gallery, Washington, DC
New Britain Museum of American Art, CT
Pasadena Art Museum, CA
Rose Art Museum, Brandeis University, Waltham, MA
Seven Bridges Foundation, CT
Smith College Museum of Art, Northampton, MA
Springfield Art Museum, MO
University of Iowa, IA
University of North Carolina, NC
Weatherspoon Art Gallery, Greensboro, NC
Whitney Museum of American Art, NY
Yale University Art Gallery, CT