

Alan Feltus, *Once Upon A Time*, 1993

Artist's collection

Alan Feltus in Assisi

Alan Feltus's latest paintings have become increasingly autobiographical since he moved his family to the remote medieval town of Assisi, Italy. Heretofore, his portraits, set in mysterious de Chirico-like Italian interiors, have been exclusively those of languid, sylvan women. These latest works introduce a pensive youth who closely resembles the artist, usually in a subordinate role to an older, dominant female figure. The obvious conclusion is that the tension between the female and the boy is meant to reflect an uneasy past relationship between Feltus and his mother. But the compositions are far more subtle than that. With their merging of the two images, there is an implication that the portraits reflect twin facets of the artist's own personality.

As always, Feltus's works contain a myriad of intriguing visual clues — clothes, paintings, books, maps, architecture — whose layered meanings are not always clear even to the artist. What remains constant is the unerring quality of these beautifully composed, original, and mysterious works.

An exhibition of Feltus's most recent works, **Alan Feltus in Assisi**, will be on view January 27 to March 5, 1994 at the Forum Gallery, 745 Fifth Avenue, New York (212) 355-4545.

Sculptor Greg Wyatt presented the United States Senate with his second consecutive exhibition, **Birth by Fire: A Renaissance in Bronze**, September 13-24 in the Rotunda of the Russell Senate Office Building in Washington, D.C. For the past year, Wyatt and his apprentices worked side-by-side planning the exhibition, which featured two- and three-dimensional models of monuments, plexiglass architectural models, artists' renderings and anatomical studies, computer images, and bas-relief sketches, as well as bronze sculpture. The exhibition highlighted the teaching and creative processes at Wyatt's studio. In conjunction with the exhibition, there were two symposia, sponsored by Paul D. Hanson (Harvard University Professor of Divinity) and moderated by James Parks Morton (Dean of the Cathedral Church of St. John the Divine) entitled "Excellence in Education Beyond the Classroom" and "Creating an Art Renaissance in America." Panelists Ivonne A-Baki (Artist-in-Residence at Harvard University), David W. Heleniak (Immediate Past President of the MacDowell Colony), Thomas J. Pilecki (Principal at St. Augustine School of the Arts) and Metropolitan Museum of Art Assistant Curator Carrie Reboria discussed the inherent value of, and skills acquired through, apprenticeship programs in America. Greg Wyatt is Director of The Newington-Cropsey Foundation Academy in Hastings-on-Hudson, New York.

The National Sculpture Society is celebrating its 100th anniversary with a two-part exhibit featuring **The First 100 Years: Photographs by David Finn** and **The Second Century: Contemporary Works by National Sculpture Society Members**. The oldest organization of professional sculptors in the United States, the National Sculpture Society was founded in 1893 when a group of American sculptors coordinated and created works for 150 buildings at the Chicago International Fair. Works in wood, bronze, and marble from eighteen sculptors across the country were selected in a juried competition for the show, now on view in the new exhibition space in the lobby of Americas Tower. Works of artists including Stanley Bleifeld, Marshall Fredericks, Barbara Lekberg, Marianna Pineda, and Richard McDermott Miller will remain on view through February 25, 1994. Americas Tower, 1177 Avenue of the Americas, New York (212) 764-5645.

An exhibition of 19th- and 20th-century painting and sculpture titled **American Traditions: Art from the Collection of Culver Academy Alumni** will open on December 12, 1993 at three Indiana museums. At the Indianapolis Museum of Art the fifty-nine oil paintings and watercolors will include works by John Singer Sargent, George Inness, Winslow Homer and Georgia O'Keeffe. The Indianapolis Museum of Art-Columbus, Ind. Gallery will present twenty five contemporary paintings and sculptures, including works by Richard Diebenkorn, Alexander Calder and Jennifer Bartlett. The Eiteljorg Museum of American Indian and Western Art will feature more than seventy paintings and sculptures by George Catlin, Frederic Remington, Thomas Moran, Charles M. Russell and approximately forty other artists. The Eiteljorg portion of the exhibition will also include Native American garments. The exhibition is accompanied by a fully illustrated, 380-page catalogue and will be on view until March 6, 1994.

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