

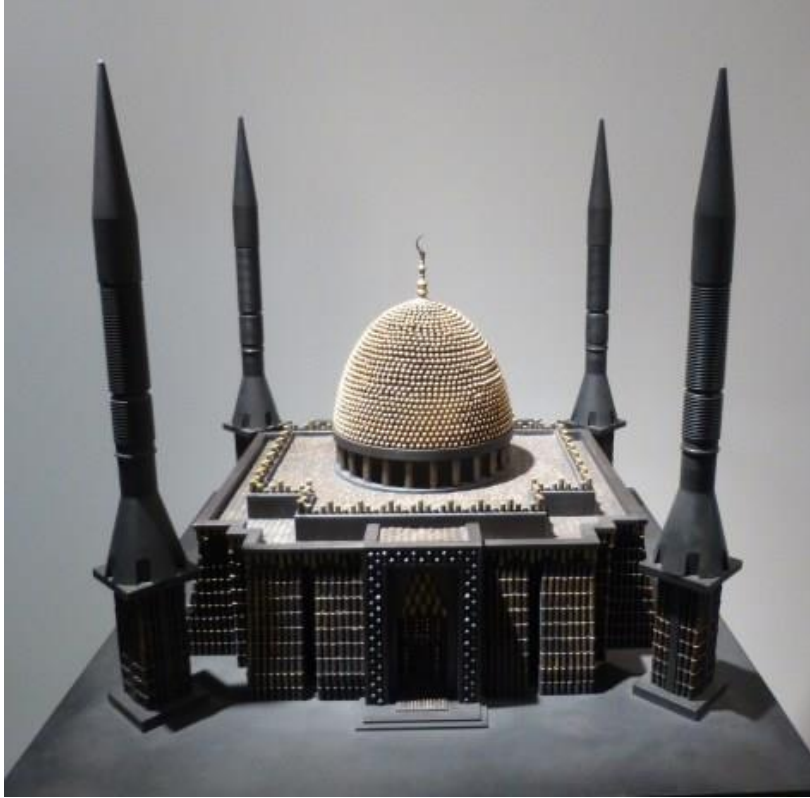
# Must See Art: Al Farrow, *Wrath & Reverence* at Forum Gallery

MARCH 13, 2015 GAIL PINK LEAVE A COMMENT



**All Photos By Gail (Click on Any Image to Enlarge for Detail)**

You don't have to dig very deep to find a well of meaning in the works that make up sculptor **Al Farrow's** new exhibit ***Wrath & Reverence***, currently up at **Forum Gallery** in Midtown. In perhaps the most unique and profoundly thought provoking exhibit we've seen in recent years, ***Wrath & Reverence*** consists of churches, synagogues, mosques, a mausoleum, Jewish ritual objects and Christian 'casket' reliquaries, all rendered from munitions. It brings the phrase 'Holy War' into an entirely new reality.



***Mosque III (After National Mosque of Nigeria)***

The buildings are highly detailed and faithful to reality in terms of proportion and architectural design.



***Bombed Mosque (Front)***

One monumental sculpture, ***Bombed Mosque***, took the artist a year to create in his California studio, using more than 50,000 disarmed bullets and shell casings. The patterns and decorations formed from patinated and polished bullets adorn the structure in hauntingly accurate turquoise and gold; but one side of the massive dome is blown open, bombed in fact, speaking to the deep chasm between religious sects.



*Bombed Mosque (Back)*



*Menorah (Fence II)*

A **Menorah**, crafted from barbed wire and machine gun shells, is clearly layered with meaning and reference, but is an object of great reverence as well, attuned to past and present while statuesque and compelling in its presence.



***Menorah (Guns, Gun Parts, Steel, Bullets)***



***Trigger Finger of Santo Geurro (Guns, Bullets, Bullet Shells, Steel, Bone)***

Farrow makes art not about a certain religion, but about the repetition of history, the inexorable battle of mankind, and the perversion of organized religion as a whole.



*Trigger Finger of Santo Geurro (Detail)*



*Assorted Reliquaries*

Sacred and profane, metaphoric and literal, gleaming and shocking, **Al Farrow's *Wrath & Reverence*** is unforgettable and deeply moving.



*Sketch Of Trinity Church*

This exhibit marks my first visit to the **Forum Gallery**, a legendary space that I was turned on to after being highly impressed with their various exhibits at this years **Metro Curates Art Fair**.





The room is gorgeous and the people who work in the gallery are very nice and friendly, which can be a rare thing these days. I will definitely be visiting them again, and covering more shows at **Forum** in the future. For now, make sure you don't miss **Al Farrow's *Wrath and Reverence***, which is just fantastic.



***Mausoleum II***

***Wrath and Reverence*, the Art of Al Farrow will be on Exhibit Through May 2nd, 2015 at Forum Gallery, Located at 475 Park Avenue , NYC.**



*Vandalized Synagogue Door (I)*