

‘Night Stories’ by Linden Frederick at Center for Maine Contemporary Art

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Linden Frederick Takeout, 2016, oil on linen, 36 x 36 in.

(Courtesy: The artist and Center for Maine Contemporary Art)

An exhibition, titled “Night Stories”, featuring the works of American realist painter [Linden Frederick](#), is on view at Center for Maine Contemporary Art, Rockland, Maine.

The exhibition features 15 new paintings by the artist in conjunction with 15 new works of fiction by well-known American writers. It sheds light on Frederick’s aim at reversing the artist-author relationship. This resulted in 15 writers choosing paintings and basing their stories according to the artwork. The paintings served as inspiration for the writers to draw

from. Basically, the painting came first and then literature. The exhibition “Night Stories” and the associated book took eight years to conceptualize and create.

Linden Frederick (b. 1953) studied at the Ontario College of Art, Toronto, Canada, Academia de Belle Arte, Florence, Italy, and the Houghton College, Houghton, NY. His works have exhibited at Forum Gallery, New York City, James A. Michener Art Museum, Doylestown, PA, Dowling Walsh Gallery, Rockland, ME, Haynes Galleries, Thomaston, ME, Gerald Peters Gallery, Santa Fe, NM, and Center for Maine Contemporary Art (CMCA), Rockport, ME, among others. Frederick has lived and worked in Belfast, Maine since 1989.

The exhibition will be on view through November 5, 2017, at Center for Maine Contemporary Art, 21, Winter St, Rockland, ME 04841, United States.

For details, visit: www.cmcanow.org

Click on the slideshow for a sneak peek at the exhibition.



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