

Guillermo Muñoz Vera

1 May – 27 Jun 2014 at the Forum Gallery in New York, United States

6 MAY 2014



Guillermo Muñoz Vera, Liberty and Caryatid, 2012, oil on canvas mounted on panel, 55 1/8 x 72 inches

Forum Gallery presents its third exhibition of paintings by Spanish artist Guillermo Muñoz Vera, opening May 1 through June 27, 2014. In *The Light of the Alhambra*, Muñoz Vera demonstrates the relationships between past and present, new world and old world and art and life that reveal the mystery and beauty of The Alhambra, which has survived conquests, diverse rulers and cycles of abandonment since the 9th century.

For Muñoz Vera, The Alhambra itself and the surrounding Andalusian region of southern Spain represent the inherent possibilities of multicultural progress, the harmony of commerce, science, technology and art long sought by enlightened Europe.

Through the views of temples, gardens, oceans and deserts in this exhibition, the Artist points us to the rich history each subject represents. Muñoz Vera believes that the Islamic architecture of the Alhambra, completed towards the end of Muslim rule in 14th-century Spain, and its preservation throughout centuries serves to inspire the creation of all forms of beauty in contemporary life. His painterly observations unite the patina of age with the atmosphere of today, bringing a fresh perspective to every work.

The crystalline still lifes are rich and highly focused portrayals of tradition. They show the materials and tools that have been used through centuries of Andalusian life to make the objects that denote Granada.

The contemporary life of Granada, part of Spain since Columbus' time, is the subject of Muñoz Vera's figurative works in this exhibition. From the perspective of history, the Artist shows us the life of today as it goes on against the background of the cultural past.

The 15 paintings in *The Light of the Alhambra* will remain on view until June 27, 2014.



Forum Gallery

Forum Gallery regularly exhibits at art fairs throughout the United States. The gallery exhibited at the inaugural edition of The Art Show (ADAA – Park Avenue Armory) and has since participated twenty times.

[Gallery profile](#)

Location
New York, United States

Founded in
1961









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1. Guillermo Muñoz Vera, Nouakchott (The Place of the Winds), Mauritania, 2013-14, oil on canvas mounted on panel, 43 3/8 x 43 3/8 inches
2. Guillermo Muñoz Vera, October 1492, 2011, oil on canvas on panel, 78 3/4 x 72 inches
3. Guillermo Muñoz Vera, Lamassu, 2013, oil on canvas mounted on panel, 59 x 59 inches
4. Guillermo Muñoz Vera, Nutmeg (Nuez moscada), 2012, oil on canvas mounted on panel, 24 x 31 1/2 inches
5. Guillermo Muñoz Vera, Temple of Millions of Years, 2012, oil on canvas mounted on panel, 72 x 78 3/4 inches
6. Guillermo Muñoz Vera, Blue Pigments, 2012, oil on canvas mounted on panel, 24 x 31 1/2 inches

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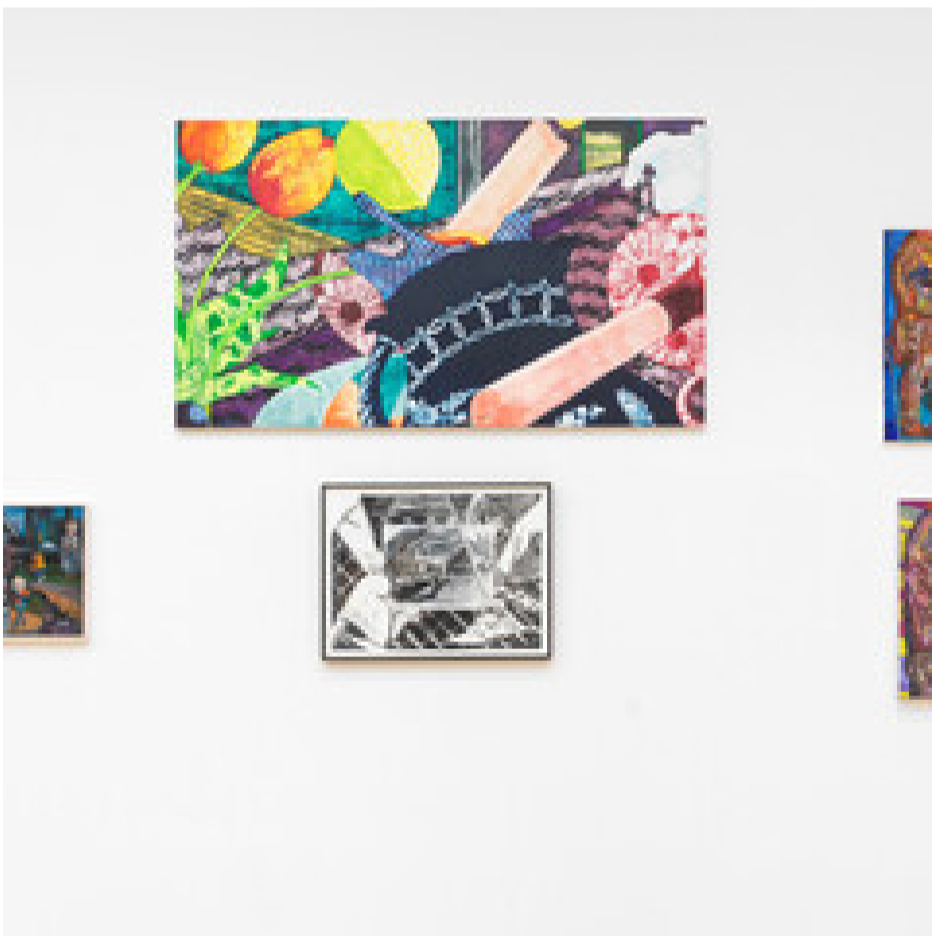
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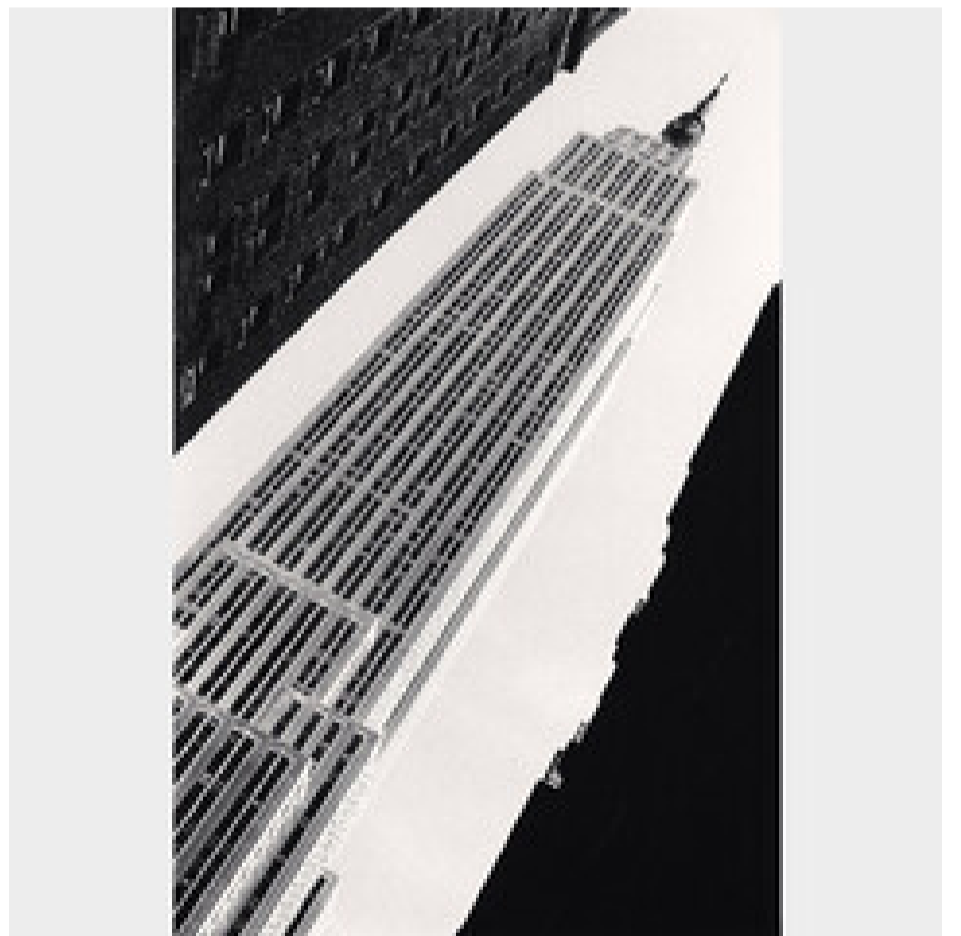
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