



William Beckman: New Paintings and Drawings

Thu, Oct 05, 2017 - Sat, Nov 11, 2017



Free admission (all visitors, all hours)

Description

Ten new works by William Beckman include five oil paintings and an equal number of large-scale charcoal drawings, all completed since the artist's last one-person exhibition in 2014. The works are a return to nature for the Minnesota-born Beckman, who was raised on his parents' working farm. The farm and its resident bulls and horses are the subjects in the current exhibition.

Forum Gallery

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[Visit website](#)

About this organization

Forum Gallery

Forum Gallery celebrated its fiftieth anniversary in 2010. Founded by Bella Fishko in 1961, Forum Gallery today represents more than thirty contemporary artists and estates. In addition the gallery maintains an important inventory of twentieth-century and contemporary art, with a concentration on American and European modernism and figurative ...



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Power and intensity are the language of William Beckman's work, and he achieves corresponding measures of each in works ranging from 20 by 18 inches to nearly 10 by 12 feet in size. Working and re-working each element, William Beckman does not release a work of art from his studio until he is fully satisfied with the strength of the composition and image he seeks to achieve. His paintings and drawings compel the attention of the viewer through the use of bold color, dramatic, confrontational composition and dynamic eye contact. The dominance of the sky in the low-horizon landscape of hay fields and the bulls and horses seen at close range dominate the viewer with scale and strength.

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The screenshot shows three tweets from NYC-ARTS @nycarts. The first tweet, dated Oct 7, 2017, promotes an event at @ThePeccadillo with a photo of a woman in a red dress and a man in a suit. The second tweet, dated Oct 6, 2017, promotes an opera at @AMNH with a photo of a woman in a red dress in a museum setting. The third tweet, dated Oct 6, 2017, promotes the last night of @MomentaQt's Momenta Festival III with a photo of a woman in a red dress.