



06.06.2014 > 29.06.2014

International
Art Exhibitions 2014

Xenia Hausner

Look Left | Look Right

Hausner's large-scale oeuvre is mainly comprised of portraiture with a strong feminine bent. Through the artist's untamed brushwork, relationships and stories are brought to life amidst intense colours and imposing compositions, reflecting her ideology towards themes of loneliness, injury, and love.

Hausner studied stage design at the Academy of Visual Arts in Vienna and at the Royal Academy of Dramatic Art in London. She has designed sets for over 100 theater and opera productions, including some at the Burgtheater in Vienna and Covent Garden in London. Since 1990 she has dedicated herself to painting. Her works have been shown internationally at galleries and museums in New York, Vienna, Berlin, Munich, Shanghai, etc. In the year 2000 she was awarded the Ernst Barlach Prize.

The theme of the exhibition points to the need for intercultural dialogue in particular in times of growing interconnectivity and globalisation. Xenia Hausner shared her ideology behind the exhibition with us, 'It is not my goal to present clear solutions, but to be precise in fragments whose mystery I am unable to solve. I found the intense, dynamic contradiction that lies in the city and in Hong Kong in particular, interesting. The Asian culture, the Chinese background and the Hong Kong twist... all the elements are so strong to me and hard to be missed and ignored. The contrast between the East and the West is so vivid, and yet in this tiny place they are made to co-exist. Such a fact fascinates me and drives my curiosity.' Xenia Hausner currently lives and works in Berlin and Vienna.



Opposite page
As Time Goes By (detail)
2008
Acrylic on hardboard
129 x 165 cm
1
Pensée Sauvage
2011
Oil on Dibond
140 x 213 cm
2
Hot Wire
2012
Oil on Dibond
175 x 220 cm
3
Exhibition view featuring
the artist and her exhibit
Bond
2014
Oil on Paper on Dibond
126 x 293 cm