

Michener celebrates three decades of art by Alan Magee

"Alan Magee: Three Decades of Paintings, Sculpture and Graphics" will run October 25 through January 25 in the Wachovia Gallery at the James A. Michener Art Museum, 138 South Pine Street, Doylestown.

The retrospective exhibition includes examples of Magee's paintings, collages, and sculpture. Curated by Museum Director Bruce Katsiff, it was organized in cooperation with the Farnsworth Art Museum in Rockland, Maine.

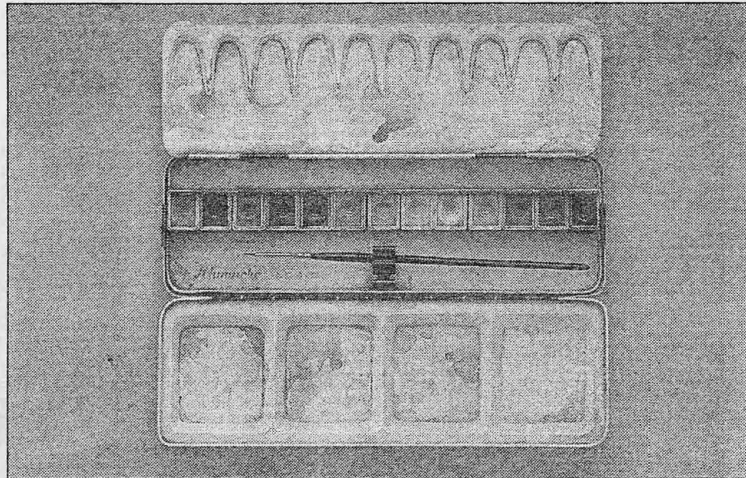
Also featured are the artist's award-winning illustrations from the 1970s, which were reproduced in *Time*, *Playboy*, *Atlantic Monthly*, and the *New York Times*.

A special section of the exhibition will present a selection of monotypes, single impression prints, that were part of a recent, internationally-touring exhibition.

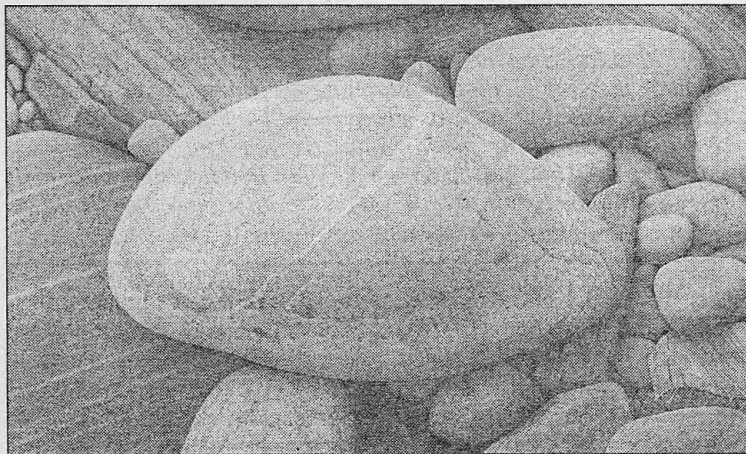
Originally from Newtown, Magee attended the Tyler School of Art and the Philadelphia College of Art.

"From earliest childhood, I have been fascinated by the forms, surfaces, and textures of the world around me. I feel compelled to make drawings that record these details, in an attempt to preserve the excitement of these discoveries," Magee has written.

Among Magee's well known early works are a number of paintings of beach stones, discovered on the shores of New England.



"Alphabet," an acrylic on panel by Alan Magee.



"Dolmen," 1986, acrylic on canvas.

These meticulously crafted paintings not only reflect his fascination with texture and surfaces, but also a larger thematic interest in mutability and the passage of time.

In later works, Magee turned from his realist mode to some

very different ink and brush pieces, monotypes, oil crayon and watercolor studies.

Magee's works can be seen in public collections including The Fine Arts Museums of San Francisco, The Portland Museum of Art, the Farnsworth



"Ned's Cigar Store," 1972, egg tempera on masonite.

Art Museum, the Arkansas Art Center, the Arizona State University Art Museum and the Columbus (Ohio) Museum of Art.

Offering further insight into Magee's work is an accompanying book, *Alan Magee*

Paintings, Sculpture, Graphics, filled with images of Magee's work and an essay by Pulitzer Prize-winning author and Doylestown native Jonathan Weiner.

Call 215-340-9800 or visit www.michenerartmuseum.org.