

PEOPLE

Dennis Szakacs, deputy director of New York's **New Museum** from 1997 to 2003, and most recently director and CEO of the Orange County Museum of Art in Newport Beach, Calif., has rejoined the New York institution as associate director.

The **Guggenheim Museum**, New York, appointed **Xiaoyu Weng** as associate curator and **Hou Hanru** as consulting curator in an effort to advance the institution's Chinese Art Initiative, a research, curatorial and collections-building program launched in 2013.

Tate Britain in London hired **Alex Farquharson** as director. Farquharson comes to the museum from Nottingham Contemporary, where he was founding director.

The **Institute of Contemporary Art**, Philadelphia, made three appointments to its curatorial staff: **Anthony Elms** as chief curator, **Alex Klein** as curator and **Kate Kraczon** as associate curator.

Atlanta's **High Museum of Art** appointed **Randall Suffolk** as director. Suffolk joins the museum from the **Philbrook Museum of Art** in Tulsa, Okla., where he was director and president.

Eric Crosby was named curator of modern and contemporary art at the **Carnegie Museum of Art**, Pittsburgh, coming from the **Walker Art Center**, Minneapolis.

Sanjit Sethi will be the inaugural director of George Washington University's **Corcoran School of the Arts and Design** in Washington, D.C. For the last two years, Sethi has served as director of the **Santa Fe Art Institute**.

Linda Downs, executive director and CEO of the **College Art Association** for the past nine years, announced her retirement, effective February 2016.

Italy's culture ministry drastically overhauled the nation's cultural institutions, appointing 20 new directors. Florence's **Uffizi Gallery** is now led by **Eike Schmidt**, previously curator of decorative arts and sculpture at Minneapolis Museum of Art; Milan's **Pinacoteca di Brera** is helmed by **James Bradburne**, formerly head of Florence's **Strozzi Palace**; and **Peter Aufreiter** of Vienna's **Belvedere Museum** joins the **National Gallery of Marche** in Urbino.

AWARDS

The Smithsonian Institution's **National Portrait Gallery** in Washington, D.C., will honor five individuals, including architect and artist **Maya Lin**, with the **Portrait of a Nation Prize**, which recognizes accomplishments in the arts, business, entertainment, military service and sports, at the inaugural American Portrait Gala in November. The award statuette is designed by sculptor **Barton Rubenstein**.



The **Walker Art Center**, Minneapolis, presented the **Golden Kitty** award to **Alana Grelyak** and **Michael Gabriele**, creators of the film *Cat Behavior Finally Explained*, at the conclusion of its **Internet Cat Video Festival** on Aug. 12.

Michael Govan, director of the **Los Angeles County Museum of Art**, won the 2015 **Leo Award**, presented by **Independent Curators International**. The annual award, named after art dealer **Leo Castelli**, honors outstanding contributions to the curatorial field and support of contemporary artists.

OBITUARIES

Patron of the arts **Melva Bucksbaum** died on Aug. 16 at her home in Aspen, Colo. She was 82. Bucksbaum was a trustee of the **Whitney Museum**, New York, for almost two decades. In 2000, she founded the **Bucksbaum Award**, providing a contemporary artist with \$100,000 and an invitation to exhibit at the **Whitney**. Last year's winner, chosen as always from participants in



the **Whitney Biennial**, was photographer and sculptor **Zoe Leonard**. Along with her husband, **Raymond Leary**, Bucksbaum amassed an art collection that includes works by **Henri Matisse**, **Richard Serra**, **Robert Mapplethorpe**, **David Salle** and **Nan Goldin**, among others.

American artist **Susan Hauptman** passed away on July 21 at age 68 after a brief illness. Best known for charcoal still lifes and androgynous self-portraits that challenge the feminine ideal, Hauptman received two grants from the **National Endowment for the Arts** (1985, 1991) and two from the **Pollock-Krasner Foundation** (2002, 2009). Her work is represented in the collections of numerous institutions, including the **Metropolitan Museum of Art**, New York, as well as the **Smithsonian National Portrait Gallery**, Washington, D.C. From 1997 to 2000, Hauptman served on the faculty of the **University of Georgia**.

Lance Kinz died on Aug. 3 at age 64. Most recently, he was co-owner of **Kinz + Tillou Fine Art** in Brooklyn with his partner **Michelle Tillou**. Kinz began his career in Ohio, directing the gallery at the **University of Cincinnati** and serving as program director at the **Ohio Art Council**. In 1989, he cofounded **Feigen Contemporary** in Chicago with dealer **Richard Feigen**. In 1997, the gallery became one of the first to locate in New York's **Chelsea** neighborhood. Tillou joined as a partner in 2007. Two years later, Kinz and Tillou split from Feigen to start their own gallery, which has been based in a Brooklyn townhouse since 2012.

—Artworld is compiled by
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Melva Bucksbaum, 2015. Photo Timothy Greenfield-Sanders.

Michael Govan. Photo Catherine Opie.