

Art & ANTIQUES

FOR COLLECTORS OF THE FINE AND DECORATIVE ARTS



JAZZ AGE DESIGN | HENRI MATISSE | BOTTICELLI | TIFFANY GLASS

\$7.50US/CAN



JAMES ROSENQUIST

Darryl Hughto

(B. 1943)



Star and Vine, 2011, Acrylic on Canvas, 58"x45"

Permanent Public Collections Include:

Contemporary Art Museum, Houston
Denver Museum of Fine Art
Solomon R. Guggenheim Museum New York
Gardner Museum, Boston
Metropolitan Museum of Art, New York
Museum of Fine Arts, Boston
Museum of Fine Arts, Houston
Portland Museum of Art, Portland, OR

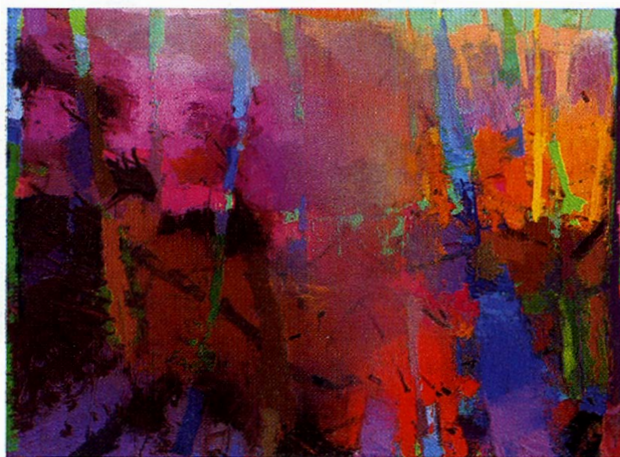
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IN PERSPECTIVE

In His Nature

THE PAINTER Brian Rutenberg grew up in South Carolina but has lived in New York City for some 30 years. His current show, "Lowcountry: New Paintings," at Forum Gallery in New York through May 6, features recent works that resonate with the formative impressions he gleaned in his home state. In an artist's statement for the show, Rutenberg writes, "These new paintings are titled *Lowcountry*, not out of inspiration (I don't use that word, anyway), but because I believe in the concentrated power of the local. I know where I am from."



Where the artist is from, Myrtle Beach, is a Petri dish of humidity, water, light, and foliage—elements Rutenberg's paintings seem to embrace in their density and lushness. Rutenberg says, "My connection to the landscape of coastal South Carolina has nothing to do with nostalgia; it's much broader than memory. It's my clear-seeing place." Paintings such as *Magnolia* (2016) are basically abstract but allude to figuration, and they seem to play to both Rutenberg's original and adopted homes, embracing the chaos of urban and rural. Says the artist, "It has taken me many decades to see what was there all along; to paint the landscape you must sit with your back to the window."

