

Everyday Items Get A Reality-Altering Upgrade In These Amazing Paper Sculptures

JULY 25, 2015 — By Laura Caseley

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The items you see every day might seem dull and mundane after a while, and certainly not conducive to creating art. Yet for [Cybele Young](#), it's the everyday things that provide inspiration for the fantastic.

In *Some Changes Were Made*, Young's tiny, intricate paper sculpture series, the Toronto-based artist turns everyday items into blooming alien life. She achieves this by taking said items — the kind that might be seen in a lost-and-found bin — and using them as jumping-off points.

If I Had Learned Earlier (Lost - rollerskate)



Cybele Young, Courtesy of Forum Gallery, New York

Young uses Japanese papers to create her pieces, carefully folding, cutting, and shaping them into her desired forms. In these pieces, things start off normal, tight, and constrained, with the everyday item in miniature, looking as staid and inanimate as, well, an object.

Late in the Season (Lost - lawn chair)



Cybèle Young, Courtesy of Forum Gallery, New York

Then, in steps, the objects begin to grow and transform, getting bigger, weirder, and messier, and taking on organic shapes until they look like strange sea creatures or fungi.

Where They Always Go (Lost - keys)



Cybèle Young, Courtesy of Forum Gallery, New York

It's almost like the imagined world of what these objects get up to when no one is around.

Almost Enough (Lost - change purse)



Cybèle Young, Courtesy of Forum Gallery, New York

Young describes these pieces as a way to look at the world anew, and an exploration of how even the smallest, most insignificant things sometimes have strange, larger results in our lives. "I compile these in various arrangements to create communities that interact and form new relationships," she says, "much like the small, seemingly insignificant moments in our everyday lives that come together to create unexpected outcomes."

You Know That Place (Lost - guitar case)



Cybèle Young, Courtesy of Forum Gallery, New York

Just Around the Edges (Lost - glasses)



Cybèle Young, Courtesy of Forum Gallery, New York

It Came with Me Everywhere (Lost - satchel)



Cybèle Young, Courtesy of Forum Gallery, New York

In Close Range (Lost - binoculars)



Cybèle Young, Courtesy of Forum Gallery, New York

I Thought They Worked Better (Lost - headphones)



Cybèle Young, Courtesy of Forum Gallery, New York

Habit to Break (Lost - watch)



Cybèle Young, Courtesy of Forum Gallery, New York

How Does It Look for Tomorrow? (Lost - umbrella)



Cybèle Young, Courtesy of Forum Gallery, New York

Part of the Plan



Cybèle Young, Courtesy of Forum Gallery, New York

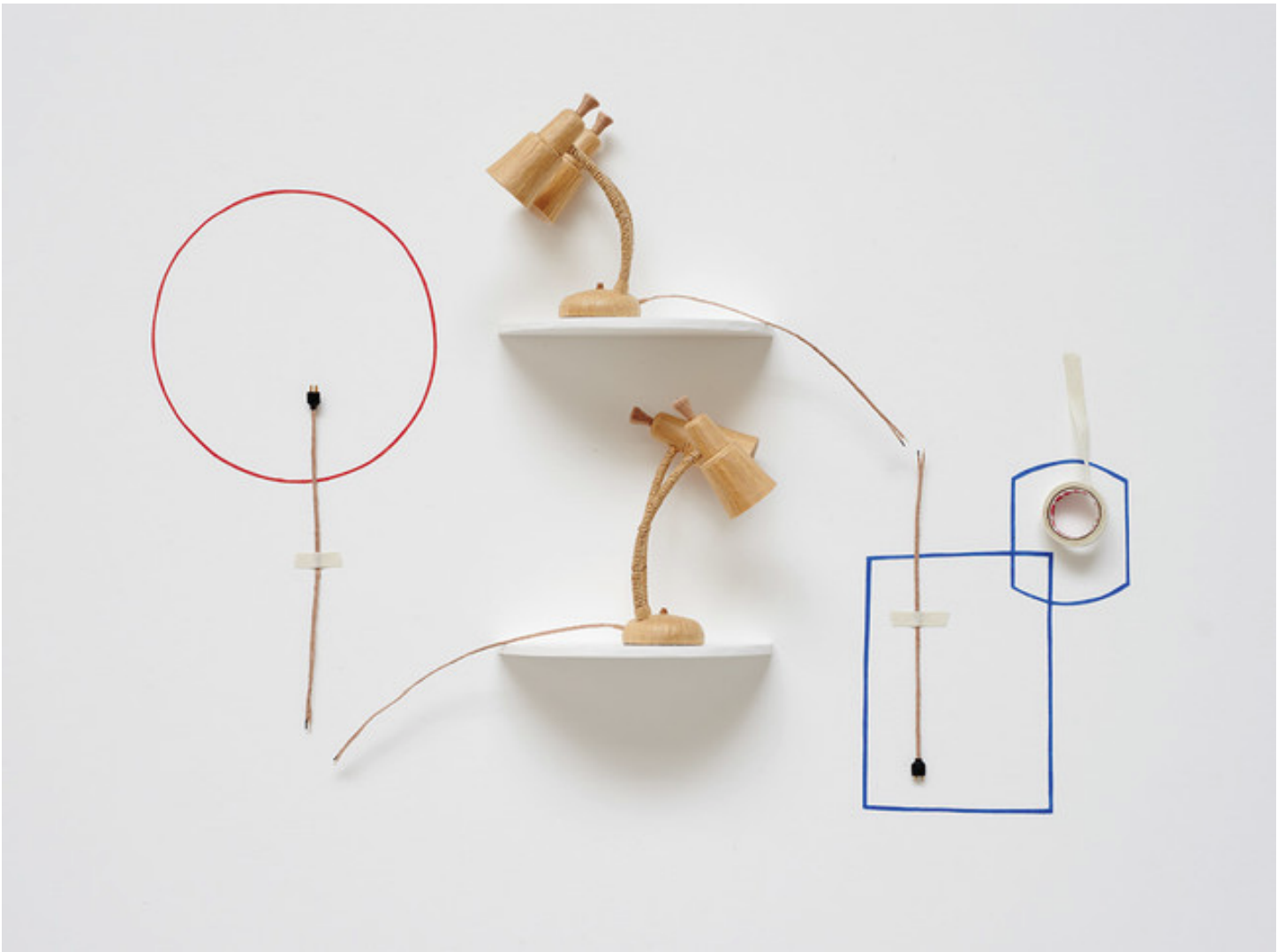
Young's paper sculptures also show everyday items in strange worlds, where they're not necessarily transforming, but their everyday, expected uses are still being subverted into strange, surreal new scenes.

That's What I Meant



Cybèle Young, Courtesy of Forum Gallery, New York

Quality of Light



Cybèle Young, Courtesy of Forum Gallery, New York

Within Reach



Cybèle Young, Courtesy of Forum Gallery, New York

(via [Colossal](#))

Young's work was most recently on display at the [Forum Gallery](#) in New York, but you can also see her work on her [website](#). Be sure to also find her on [Facebook](#), [Twitter](#), and [Instagram](#).

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