

UPCOMING SHOW

Up to 8 works on show

Jan. 6 thru Feb. 11, 2006

Forum Gallery

8069 Beverly Boulevard

Los Angeles, CA 90048

(323) 655-1550

● DESTINATION LOS ANGELES, CA

DAVIS CONE

Forum Gallery will present an exhibition of recent paintings by one of America's foremost realist artists, Davis Cone. On view will be eight luminous and startlingly precise paintings of Art Deco movie theaters, created by the artist from 2001 to 2005. In these extraordinary works, Cone meticulously captures the architectural grandeur of each theatre and what it represents to our collective subconscious. Cone reverently documents these American cultural icons, capturing their importance and majesty in vivid detail.

Since the 1970s, Cone has focused exclusively on theatres that dominate the streets where they appear. Their marquees jut out over sidewalks and the neon of their signs reduce nearby lights to comparative dimness. In their surroundings, the theatres are unique in providing the center of life to each location, yet they seem to belong, to feel comfortable, precisely where they are. To imagine each scene Cone depicts without its theatre is impossible. His compositions provide a seamless fit, a perfect balance of horizontal and vertical, of plane and void, of tone



Cone's iconic Art Deco movie theaters set to charm in LA.

and color.

Cone's subjects give us much to discuss, from the history of the motion picture in America to our earliest memories of going to the movies. Cone himself talks about these elements as providing the "atmosphere" of his art. Cone paints from photographs, but his intention is to create an image that only the human eye can see.

To accomplish this, he takes dozens of pictures of the entire setting, zooming in on the buildings adjacent to the

theatre, and even further on architectural details. Through a complex re-translation process, he weaves together a completely focused image, free of the inherent qualities and distortions of a camera's optics. The result is as if seen by a person through the glassy surface of a window. Cone evokes a sense of place, of time of day, of temperature and atmosphere. The viewer feels that he is at the scene at the moment when the painting is completed.

Cone was born 1950 in Augusta, Georgia. He currently



HEART/MOMENT OF LAST RAY, ACRYLIC ON CANVAS, 19 1/2 X 47"

The Gallery Says . . .

“Since the 1970s Davis Cone has exclusively painted Art Deco movie theaters, whose architectural magnificence and historic relevance he captures with unsurpassed vividness and sensitivity. Evoking a sense of place, time, atmosphere, even temperature, Cone reverently documents these theaters as icons equally important to American culture as to our own collective subconscious.”

—*Niccolo Brooker,*
Director, Forum
Gallery, L.A.

lives in Miami Beach, Florida. He studied at the University of Georgia in Athens and Mercer University in Macon, Georgia where he received his BA. In 1977, Cone began exhibiting in Augusta; by 1981, his work was shown in Tokyo, Lisbon, Madrid and Nuremberg as well as many major American cities. Davis Cone's work is included in many public and private collections including the New Orleans Museum of Art, New Orleans, LA; High Museum of Art, Atlanta, GA; Lawrence Kasdan, Beverly Hills, CA; and Steven Spielberg, Los Angeles, CA among others. ●

For a direct link to the
exhibiting gallery go to



www.americanartcollector.com

Price Range Indicator

This at-a-glance Price Range Indicator shows what you can expect to pay for this artist's work.

	2006
Small	\$45,000-\$60,000
Medium	\$85,000-\$90,000
Large	\$125,000-\$180,000



