ADAA GALLERY GUIDE

HIGHLIGHTS FROM THE ADAA MEMBER VIEWING ROOMS

We are excited to announce that the ADAA Member Viewing Rooms have been extended through November 30! Supported and built in partnership with Artlogic and featuring over 1,000 works of art presented by the leading galleries across the U.S., collectors can use this central resource to easily access Viewing Rooms from ADAA members. Find works by established and emerging artists from around the world at <u>artdealers.viewingrooms.com</u>.

PETER FREEMAN, INC. NEW YORK

Peter Freeman, Inc. is presenting an online exclusive exhibition titled "<u>A Map of Mixed</u> <u>Emotions: Works on Paper</u>," celebrating the medium of drawing. Part III of the series, "Transmissions," is now on view and highlights images based on a process of relaying and communicating one form into another.



MOELLER FINE ART NEW YORK

Moeller Fine Art specializes in 19th and 20th Century masterworks. <u>Their current</u> <u>presentation</u> features works by Théodore Rousseau, Wassily Kandinsky, Otto Dix, Édouard Vuillard, and Lyonel Feininger, amongst others.



L.A. LOUVER LOS ANGELES

"Charles Garabedian: Outside the Gates" is a bi-coastal collaboration between L.A. Louver and Betty Cuningham Gallery. Drawing from both galleries' long histories with the artist, the exhibition brings together two dozen paintings from the last three decades of the artist's life, with distinctive humor and pathos.



EXPLORE THE ADAA MEMBER VIEWING ROOMS

Many ADAA Member Galleries are beginning to open their doors once again and should still be your first stop for the latest information on art and artists from around the world. Visit the <u>ADAA</u> <u>Gallery Guide</u> to find online and in-person exhibitions, interviews, live programs, and other art experiences. Here are a few of the amazing things our members around the country are doing right now!

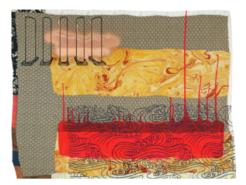
FREDRIC SNITZER GALLERY MIAMI

On view at **Fredric Snitzer Gallery**, <u>a series</u> <u>of prints from Columbia University's LeRoy</u> <u>Neiman Center for Print Studies</u>. The Center promotes printmaking through education, production, and exhibition. This presentation includes prints by Polly Apfelbaum, Sanford Biggers, Cecily Brown, Arlene Shechet, Kiki Smith, Kara Walker, and more.



FORUM GALLERY NEW YORK

"First Impressions: New Works and New Acquisitions," at Forum Gallery, consists of fresh paintings and drawings alongside the gallery's recently acquired works. The exhibition includes a new oil on copper painting by Steven Assael, new large-scale charcoal drawings by Clio Newton, and a watercolor by Rance Jones.



MARC SELWYN FINE ART BEVERLY HILLS

Marc Selwyn Fine Art is presenting their first exhibition with artist Pedro Wirz, titled "<u>Termite Terminators</u>." Born and raised in the tropical Paraíba Valley in Brazil, Wirz is influenced by the region's massively changing ecologies, demographics, mythologies, and superstitions.



EXPLORE ADAA GALLERY PROGRAMS ACROSS THE COUNTRY

ADAA MEMBER GALLERIES ARE LOCATED IN:

Aspen, CO | Bal Harbour, FL | Beverly Hills, CA | Birmingham, MI | Boston, MA | Brooklyn, NY | Bryn Mawr, PA | Buffalo, NY | Chicago, IL | Cincinnati, OH | Dallas, TX | Detroit, MI | Germantown, NY | Guilford, CT | Houston, TX | Kinderhook, NY | Los Angeles, CA | Miami, FL | Minneapolis, MN | Mount Desert, ME | New York, NY | Palm Beach, FL | Philadelphia, PA | Portland, OR | Rhinebeck, NY | San Antonio, TX | San Francisco, CA | Santa Fe, NM | Seattle, WA | Southampton, NY | South Dartmouth, MA | South Kent, CT | St. Louis, MO | Venice, CA

Images above:

Mangelos, "Energy memory la dilemma," 1971-77, tempera on paper, courtesy Peter Freeman Inc., New York; Charles Garabedian, "Shadrack, Mishack and Abendigo," 2006, watercolor on paper, courtesy L.A. Louver, Los Angeles; Édouard Vuillard, "Demoiselle en rouge (Young Lady in Red)," 1893, oil on canvas laid down on board, courtesy Moeller Fine Art, New York; Sanford Biggers, "The Floating World.," 2013, paper collage and silkscreen with hand-coloring, courtesy Fredric Snitzer Gallery, Miami; Pedro Wirz,