

The Lingering Revolution

By **Fine Art Today** - September 28, 2020



Rance Jones, "Watchful Eye," 2018, watercolor on paper, 21 x 25 in.

Forum Gallery recently announced the first New York exhibition for American watercolorist Rance Jones (b. 1965). Jones first visited Cuba in 2018, and was immediately inspired to begin his paintings of the current reality of life there. Making more visits from his native Texas, Jones fixed his eye on the people of Cuba and the music, commerce, dance, thought and history that informs their daily lives.



Rance Jones, "Meditation," 2019, watercolor on paper, 21 x 25 in.

In the twenty-six watercolors that comprise the exhibition, "A Lingering Revolution," Jones explores children, farmers, workers, shoppers and tradespeople against the remarkable past/present landscape that is Cuba today.



Rance Jones, "Iglesia de Castro," 2019, watercolor on paper, 38 x 30 in.

Venturing out from the city of Havana, the Artist explores the homes, workplaces and vistas that describe the unique environment that plays such a large part in defining Cuba. But his subject is human life, and the persistent hope, ambition and devotion that inspire the lives of the Cuban people. A child walking through the vegetable market has the bright gleam of anticipation in her eye; a laborer hauls his shouldered burden with strength and resolve; a woman reads the newspaper and is clearly absorbed. All are painted with the

meticulous technical ability and knowing sense of color that enable Jones' talent for revealing human emotion to emerge and prosper.



Rance Jones, "Gecko," 2019, watercolor on paper, 38 x 30 in.



Rance Jones, "Anthem," 2018, watercolor on paper, 21 x 18 in.

Explore the [Online Viewing Room](#) with a new video featuring Rance Jones speaking about his observations of Cuba and the making of these exceptional watercolors, and with footage shot by Jones during his visits to the island nation.

For more details, please visit forumgallery.com.