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ARTnews

OCTOBER 01, 2020

A Message from the Editor

When she died in 2018, Laura Aguilar was generally under-recognized by major U.S. museums. But that all is changing now, and the latest museums to snatch up her work, as my colleague Maximiliano Durón reported today, are the Los Angeles County Museum of Art and the Vincent Price Art Museum, which [added 21 prints](#) by Aguilar to their holdings.

Aguilar's work is extraordinary—she shot gorgeous images of her nude body alone in the desert (social distancing avant la lettre, one might say), and she lovingly photographed the community around a working-class lesbian bar in L.A. She also attacked the art world in memorable ways—in one photo, she poses before her camera with a text that reads, “The t-shirt said ART can’t hurt you, she knew better. Her problem was she placed a value on it.”

— Alex Greenberger, Senior Editor

Today's Top Story



How Giuseppe Arcimboldo Reimagined Portraiture in 16th-Century Europe

BY **CLAIRE SELVIN**



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Forthcoming Whitney Biennial Pushed to 2022 as Pandemic Upends Art Calendar

BY ALEX GREENBERGER



Led by Rammellzee, Basquiat, and Warhol Works, Keith Haring Collection Sale Nets Impressive \$4.6 M.

BY ANGELICA VILLA



**In First Joint Acquisition, LACMA, Vincent Price
Museum Purchase 21 Works by Groundbreaking
Photographer Laura Aguilar**

BY MAXIMILIANO DURÓN



French Judge Orders Restitution of Nazi-Looted André Derain Paintings to Family of Jewish Art Dealer

BY CLAIRE SELVIN



Paula Rego Departs Embattled Marlborough Gallery, Joins Victoria Miro Ahead of Tate Retrospective

BY CLAIRE SELVIN



PHILLIPS

Amoako Bofo, Titus Kaphar, Matthew Wong Lead Phillips \$5.8 M. 'New Now' Sale

BY ANGELICA VILLA



ARTnews in Brief: Pace Gallery, Acquavella Galleries, and Sotheby's to Open Spaces in Florida and More from October 1, 2020

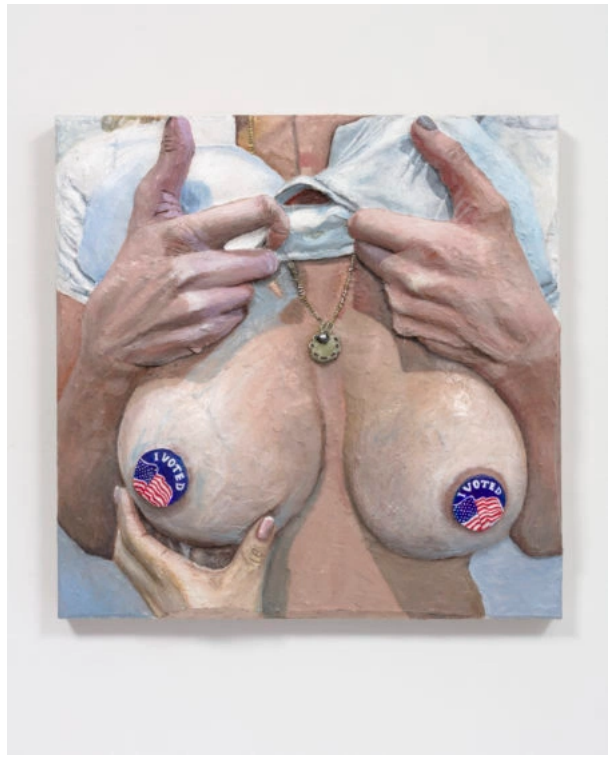
BY TESSA SOLOMON AND CLAIRE SELVIN

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"Rance Jones: The Lingering Revolution" at Forum Gallery, New York



"Gina Beavers: World War Me" at Marianne Boesky Gallery, New York



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