

# The Print Club of New York<sup>Inc</sup>

Fall 2021

## President's Greeting

Greetings PCNY Members,

The fall of 2021 kicked off as soon as the summer ended with numerous art fairs and an early Annual Artist's Talk for the Print Club, all before the end of September. It's been a busy month! I hope many of you made use of the passes issued to members for the Art on Paper fair. It has been a year and a half since it last opened, and while there were some differences this time around due to COVID adding some new health policies for attendees, I was pleased that they and the other fairs, along with many other art organizations these days, have found ways to move forward in a changed environment. My hope is for a continued level of awareness with moderated caution and increasing progress towards a safe and healthy community for everyone.

As I write this, the Club's 30th anniversary print has just been revealed, and we have had a memorable evening's talk with this year's artist, Kiki Smith, who shared an extensive history of some of her work. Keeping this under wraps has been so difficult at times; the artist is chosen well over a year or two in advance. My thanks to Allison Tolman and the rest of the Annual Print Selection Committee for selecting such a strong artist to carry us through our anniversary year. It's meant a lot through the pandemic to keep the Club's programming and events on track, and making sure that our 30th anniversary print and artist were warmly welcomed with an eager group of Club members — even via Zoom — was important. Thank you for attending the talk and for the excellent questions. I am sure this print will be cherished for many years to come in our collections.

At this time, I feel it's right to pause and remind members, we do ask that anyone considering selling a Presentation Print wait until at least a year after the print was released. It means a lot to the artists to be making an edition for a group like ours, a group that values the artist and their work, that we're not speculators. Please be respectful of our artists and of the Club and hold off on such sales if you are considering doing so. It is greatly appreciated.

In recognition of our 30th anniversary, the Print Club will be holding an in-person gathering at the National Arts Club on the evening of December 7, during which we will be joined by some original members of the Club for a slide show and talk about the origin of the Club and its early years.

While we continue making event plans for our membership, I also encourage you to consult the monthly email digests of print community news. Stephanie Feingold regularly compiles a rich assortment of talks, exhibitions, webinars, etc. that are sent out via email to members. Like the Print Club, many other organizations have been making use of Zoom and are encouraging attendance from any geographic location for talks and tours. If you have not looked into them, I highly encourage you to. The door has now been opened wide for anyone anywhere to attend. Be sure to take them up on it!

Best wishes to you all,  
Kimberly Henrikson

## Recent Print Club Events

### Art on Paper 2021, Pier 36, New York

Kimberly Henrikson

Art on Paper was the last art event I attended in New York City before everything shut down in March of 2020, and after a year and a half, it was one of my first art events for 2021 — only preceded earlier that same day by The Armory Show. Even adjusted to the fall schedule, it was a welcome opportunity to return, especially recognizing the many precautions in place and seeing that the fairs coordinated efforts to provide consistency in health and safety policies for all fairgoers. Entry to Art on Paper, as with the other fairs, required showing a vaccination card or a proof of a negative COVID test at a tent outside before being permitted to proceed into the line. Any passes issued this year were not for the pass holder and a guest; each attendee was required to register for a pass individually and to have them electronically scanned upon entry. While this may have tripped up some attendees, the event staff were extremely pleasant and helpful, providing guidance and patience upon entry as any unforeseen hiccups were navigated quickly and easily.

As in previous years, guests were met with a massive paper-based sculpture in the reception area. On display

### The Print Club of New York, Inc.

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*Permutation 3* by Samuelle Green at Works on Paper Fair.  
PHOTO BY KIMBERLY HENRIKSON

this time was Samuelle Green's *Permutation 3* made from hundreds, if not thousands, of curled pages from books affixed together in an organically shaped accumulation spanning three interior columns and stretching itself across their span, allowing fair-goers to wander between and beneath the delicate, yet imposing masses. These sculptures made excellent use of paper as a sculptural medium, giving attendees a reminder that "works on paper" can mean more than traditional two-dimensional works.

Missing this year was the live music performance that would typically have filled the pier with lively instrumentation to accompany the evening while wandering the booths. I was told it was due to COVID concerns, which was understandable, but it did change the atmosphere, keeping it a bit more low key than usual. As time passed, and after seeing familiar faces, the enthusiasm for a fair's opening night presented itself, and the energy level was carried through the aisles from one conversation to another. I made sure to visit Stoney Road Press, which had more Donald Teskey prints to show, as well as some unconventional new monotype prints by Leah Hewson, which were bold and bright and demanding attention. I also visited Allison Tolman of the Tolman Collection of New York specializing in Japanese prints - and a PCNY board member. Among other familiar faces and booths were Dolan/Maxwell with favorite works by Stanley William Hayter and Anders Bergstrom, Tamarind Institute showing Ellen Lesperance, Rose B. Simpson, and



View of Works on Paper Fair.  
PHOTO BY KIMBERLY HENRIKSON

Paula Wilson, then Paradigm Gallery + Studio from Philadelphia with another one of my favorites, Drew Leshko. But I did miss some past attendees, like Childs Gallery and Tandem Press. Also missing were so many friends and colleagues who were not in attendance, many likely remaining hesitant about going out to a large group event. It truly was the fastest I have ever made my way up and down the aisles of the fair.



Stoney Road Press, Works on Paper Fair.  
PHOTO BY KIMBERLY HENRIKSON

## Upcoming Print Club Events

### Print Month is October!

October 4 – 29

The International Fine Print Dealer's Association is offering a virtual Print Fair that runs throughout the month of October. In addition to viewing rooms, there will be a number of special events and daily online programming at noon Eastern Daylight Time. Studio visits, curator and dealer talks, and even a program featuring this year's PCNY commissioned artist, Kiki Smith, are featured. For a full listing, see [www.ifpda.org](http://www.ifpda.org).

October 18 – 31

The Editions and Artists' Books (E/AB) Fair is also fully online again for 2021. Details of exhibitors and programs can be found on their website: <http://eabfair.org/> This is a great resource for seeing new and experimental work.

December 7, 5 to 8 p.m.

Save the date to celebrate the 30th Anniversary of the Print Club of New York, to be held at the National Arts Club on Gramercy Square. Details to follow!

### Also of interest to Print Club Members:

Through October 24

*Comfort/(Dis)Comfort*; the artworks on display are from printmakers and artists from across the United States, from Brooklyn and Philadelphia to St. Louis and Los Angeles. The artists included in the exhibition are: Nathan Catlin, Alexandria Couch, Tom Hück, Mark Rice, Dasha Shishkin, and Elizabeth Jean Younce. Center for Contemporary Printmaking, Mathews Park, 299 West Avenue, Norwalk, CT, [www.contemprints.org](http://www.contemprints.org).

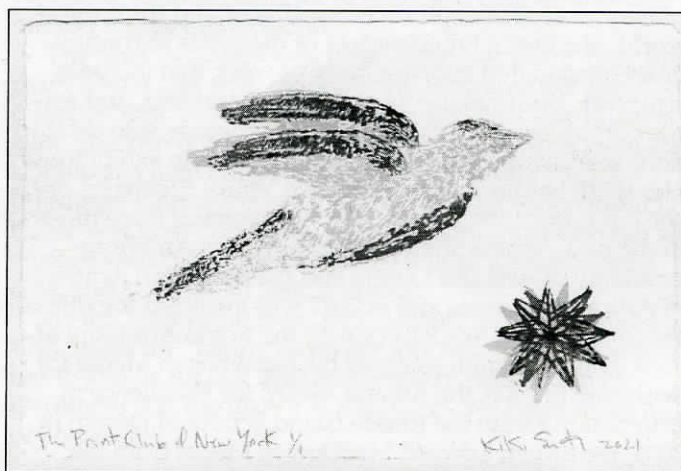
Through December 18

*Present Tense: New Prints, 2000–2005* is an exhibition that celebrates International Print Center New York's 20th anniversary by revisiting works shown at IPCNY in the first five years of its founding New Prints program. From early prints by **Julie Mehretu** and **Beatriz Milhazes** to experiments in materiality by **Roxy Paine** and **Melvin Edwards**; from the socio-political gestures of **Dread Scott** and **A.J. Bocchino** to the technical mastery of **Carol Wax** and **Lothar Osterburg** — *Present Tense* brings together a selection of highlights that reflect just a handful of the practices and players that shaped IPCNY's early years. It is co-organized by **Anne Coffin**, IPCNY's founder and first director; and **Deborah Cullen-Morales**, currently a program officer at The Mellon Foundation, and previously executive director of The Bronx Museum of the Arts. For more information, go to [www.ipcny.org](http://www.ipcny.org).

Through January 9, 2022

**Richard Haas: Circles in Space**, Hudson River Museum, 511 Warburton Avenue, Yonkers, NY (914) 963-4550 or [www.hrm.org](http://www.hrm.org).

Overall, it was a successful event, maybe different than in past years between the attendees and the atmosphere, but in its first iteration post-shutdown, and taking into consideration all of the health concerns and logistical changes required, I was so glad to have attended and appreciate all of the effort put in by the fair organizers and the exhibitors. It was a solid step forward, continuing the fair's presence in the yearly events calendar, and I will happily be there for the next one too.



Kiki Smith, *Red Breast*, watercolor stamp on Twin-rocker handmade paper, print 5 ¾ by 8 ½ inches, published by Print Club of New York. Image courtesy of the artist

## Annual Artist's Talk 2021 Featuring Artist Kiki Smith

Gillian Greenhill Hannum

On Tuesday, September 28, 2021, Print Club members and their guests gathered on Zoom to hear a talk by this year's commissioned artist, Kiki Smith. Our Technical Host, Helen Goldenberg, began by explaining the webinar format to those assembled and announced that a recording will be available later on the Print Club's YouTube channel. She then turned the program over to Kim Henrikson, President of the Print Club of New York. Kim thanked Helen and noted that this is the second year that we've held this event virtually, and while we are all eager for the pandemic to end, we also recognize that online programs permit people to participate who otherwise may not be able to, so we will continue to take that into consideration when we plan future programs and events.

This is our 30th annual print, and we were so pleased and honored to have Kiki Smith as the artist to help us celebrate this important milestone. The annual print is one of the many benefits of membership in the Print Club, which encourages print collectors and print enthusiasts to continue learning about both modern and historical printmaking and print artists through lectures, exhibition tours, panel discussions, and onsite visits to print shops, galleries, and artist's studios. If you are not a member and are curious about membership, you can find us online at