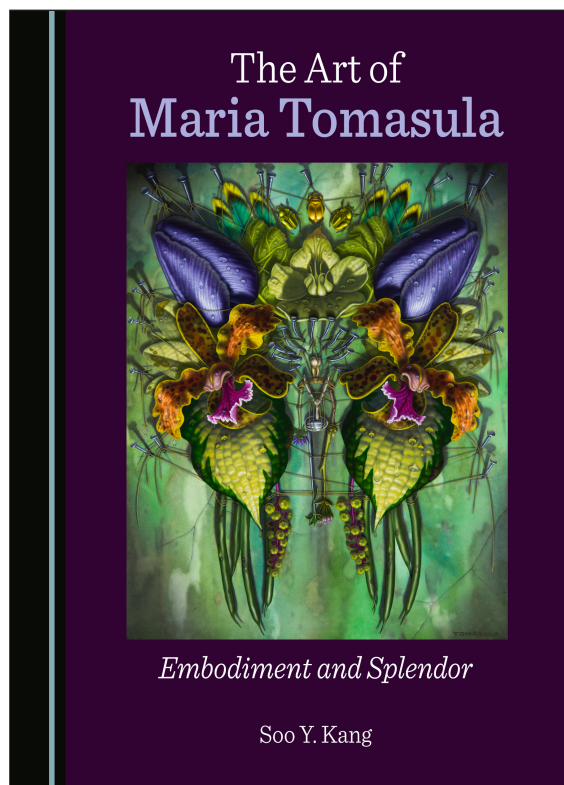


The Art of Maria Tomasula: Embodiment and Splendor



[View Extract](#)

[Description](#)

[Author Bio](#)

Maria Tomasula's still life paintings are absolutely captivating, dramatizing luscious objects of saturated colors and meticulous details through the spotlight effect against a dark backdrop. Beyond their immediate appeal, however, the still lifes usually contain disturbing features such as flowers being sharply pierced by hooks and nails or isolated body parts such as bones and organs that seem to be fiercely alive. Although the pictures are materialistically appealing due to the illusionistic style of the artist, they lend themselves to a depth of iconography that has not been accounted for in previous writings on her art.

This book is the first comprehensive monograph on Tomasula (b. 1958), unraveling her complex iconography that is founded on her Mexican American heritage and Catholicism, but also tracing the European still life tradition. It shows that her paintings reflect her feminist and philosophical leanings influenced by various intellectuals including Baruch Spinoza, Gilles Deleuze, and the proponents of New Materialism. Her still life converges the old with new interests: it pays tribute to traditional Mexican and European motifs, but also reflects ideas and mannerism that speak to the contemporary audience. This research evidences the complexity of the Mexican American experience which merges divergent cultural and ideological perspectives from Latin America, North America, and Europe in varied ways for different and unique individuals.

Buy This Book

▼ Hardback

ISBN: 1-5275-9048-8

ISBN13: 978-1-5275-9048-9

Release Date: 17th November 2022

Pages: 287

Price: £75.99

- 1 + Add To Basket

▼ Paperback

ISBN: 1-5275-4804-X

ISBN13: 978-1-5275-4804-6

Release Date: 18th September 2023

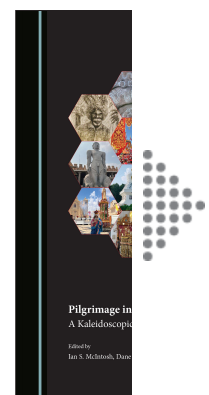
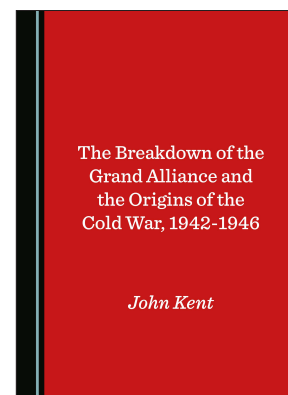
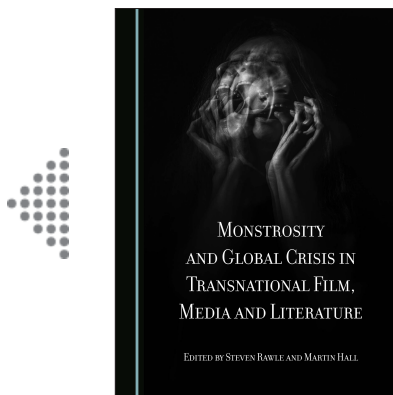
Pages: 287

Price: £37.99

- 1 + Add To Basket

New and Forthcoming

Shop All



[About Us](#)

[Buy a Book](#)

[Publish With Us](#)

[Meet our Editorial Advisors](#)