



All works:
Courtesy of Forum Gallery, New York

An exhibition of paintings and drawings, each of which is more than it first seems. These provocative works invite the viewer to create their own story for the subject the artist depicts. Something is happening, has just happened or is anticipated, but that something is not explicit, it is up to us to define.

Raphael Soyer's 'Nude with Self-Portrait' (1961), the earliest work in the show, is about an artist and his model, but there's more to it than just the fact he's painting her. Alan Feltus shows another, intimately personal, relationship in 'The Best of Times' (2007), while Steven Assael's 'Susan with Dog' (1994) suggests a very different kind of relationship.

At First Blush



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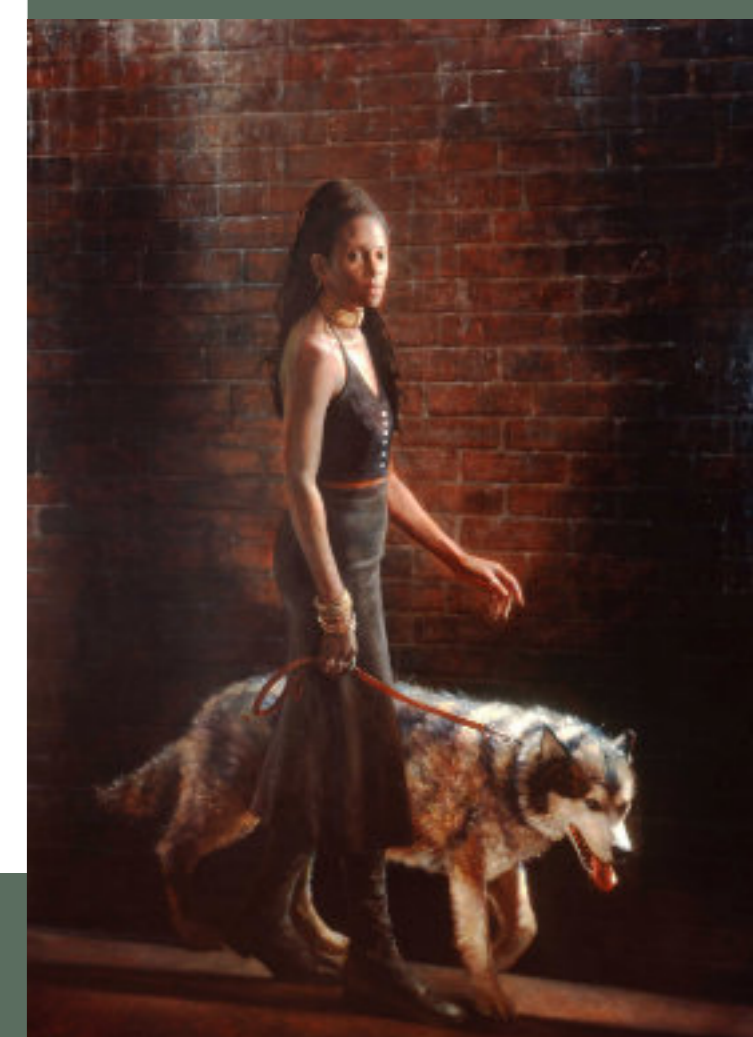


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Other artists included in the show are Alyssa Monks, William Beckman, Philip Pearlstein, Guillermo Muñoz Vera, Jules Pascin, Gregory Gillespie, Kent Bellows, Susan Hauptman, Bill Vuksanovich and Clio Newton.

These fully human, highly charged works may not have the same meaning to any two viewers, but everyone will bring their background, dreams and thoughts to each work.

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Opposite page

Alan Feltus

The Best of Times

2007, oil on canvas

120 x 99.7 cm

© Alan Feltus

1

Raphael Soyer

Nude with Self-Portrait

c1961, Oil on canvas

127 x 127 cm

© Raphael Soyer

2

Richard Maury

With the Stones

1999, oil on canvas on panel

160 x 129.5 cm

© Richard Maury

3

Paul Fenniak

Man with Collapsible

Umbrella

2012-13, Oil on canvas

137.2 x 91.4 cm

© Paul Fenniak

4

Nelson Shanks

Grace

1996, Oil on canvas

111.76 x 111.76 cm

© Nelson Shanks

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Steven Assael

Susan with Dog

1994, Oil on canvas

239.4 x 172.7 cm

© Steven Assael