

September 4–7, 2025

# INDEPENDENT 20TH CENTURY



## Weinstein Gallery | Leonor Fini

Weinstein Gallery will present works by Leonor Fini spanning five decades of visionary imagination. Born in Argentina and raised in Trieste, Italy, she moved to Paris in 1931 and quickly formed friendships with many of the leading artists and thinkers of the day. Although she exhibited alongside the Surrealists, Fini refused to join the movement officially, rejecting the misogynist views of founder André Breton. She rooted her art in themes of mythology, metamorphosis, psychological drama, feminine power, and sexual tensions, describing her paintings as an “unmasking” of a prophetic inner being. Fini became a sensation not only as an artist and a prolific set and costume designer, but as a glamorous and charismatic personality of fierce independence.



## Forum Gallery | Gregory Gillespie

Forum Gallery presents a solo exhibition of Gregory Gillespie, an American figurative painter whose complex, witty, and psychologically charged work defies categorization. Across self-portraits, fantasy landscapes, miniatures, and monumental dimensional paintings, Gillespie brought an unerring eye for detail and a virtuosic technique to his explorations of the human condition. First exhibited by Forum Gallery in 1968, he gained national acclaim in the late 1970s. Now, 25 years after his death, a new generation is discovering Gillespie's deeply personal, often hallucinatory visions of the world. The presentation follows the premiere of *The Painted Life of Gregory Gillespie*, a feature documentary directed by Evan Goodchild, at Cannes International Film Week Festival in May 2025.





## Hollis Taggart | Dusti Bongé and Ralph Iwamoto

Hollis Taggart brings together Dusti Bongé and Ralph Iwamoto in a duo presentation that traces a pivotal shift in postwar American art, when Surrealism gave way to abstraction. A trailblazing female painter represented by the Betty Parsons Gallery, Bongé fused influences from both the New York School and her Gulf Coast surroundings in Biloxi, Mississippi. Her *Circus* and *Keyhole People* series from the 1950s mark a turning point towards her mature, gestural style of Abstract Expressionism. Iwamoto, who was born in Hawaii to Japanese parents and later immersed in New York's dynamic 1950s art scene, drew on both Surrealist imagery and personal history to create his early works merging flora and fauna into hybrid organic forms.

Images: Leonor Fini, *Rasch, Rasch, Rasch, Meine Puppen Warten*, 1975. Courtesy of Weinstein Gallery; Portrait of Gregory Gillespie. Courtesy of Forum Gallery; Dusti Bongé, *Untitled*, circa 1945, mixed media on paper, 15 x 12 in. Courtesy of Hollis Taggart.

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