

475 Park Avenue at 57th Street, New York, New York 10022 Tel: (212) 355-4545 Fax: (212) 355-4547 www.forumgallery.com

Robert Fishko, Director

ALAN MAGEE

BORN: Newtown, Pennsylvania, May 26, 1947

EDUCATION:

1965-66	Tyler School of Art
1966-67	Bucks County Community College
1967-69	Philadelphia College of Art

SELECTED ONE-PERSON EXHIBITIONS:

2020	Alan Magee: Witness, Forum Gallery, New York, NY (online exclusive)
2019	Alan Magee: art is not a solace, Dowling Walsh Gallery, Rockland, ME
2016	Alan Magee: Songs for All Hours, Forum Gallery, New York, NY
2012	The War on Peace: Alan Magee and Rob Shetterly, Waterfall Arts, Belfast, ME
2011	Alan Magee: Tapestries, Scribblings & Prints, George Krevsky Gallery, San Francisco, CA
2010	Alan Magee: In Sight: New Paintings and Sculpture, Forum Gallery, New York, NY
	Alan Magee: Tapestries, Gallery 51, Philadelphia, PA
2007	Alan Magee: Paintings and Tapestries, Forum Gallery, Los Angeles, CA
	Alan Magee: New Tapestries and Prints, Raab Galerie, Berlin, Germany
	Alan Magee: From the Underground River, Center for Maine Contemporary Art, Rockport, ME
2006	Alan Magee: Time Pieces, Forum Gallery, New York, NY
	Alan Magee: Trauerarbeit, Goethe-Institut, New York, NY
	Beyond Recognition: The Art of Alan Magee, Sordoni Art Museum, Wilkes University, Wilkes-Barre, PA
2005	Alan Magee: Paintings, Sculpture, Graphics, Frye Art Museum, Seattle, WA
	Luxembourg Embassy, Spectrum Concerts, Berlin, Germany
2004	Thingpoems: New Paintings and Tapestries, Élan Fine Arts, Rockland, ME Alan Magee, Owls Head Transportation Museum, Owls Head, ME
	Alan Magee: Retrospective Exhibition, Farnsworth Art Museum, Rockland, ME
	Alan Magee: Retrospective Exhibition, Museum at Texas Tech University, Lubbock, TX
2003	Alan Magee: Parables, Forum Gallery, New York, NY
	Alan Magee: Retrospective Exhibition, James A. Michener Art Museum, Doylestown, PA
2002	Recent Paintings, Forum Gallery, Los Angeles, CA
2000-03	Archive: Alan Magee Monotypes, Berlin Philharmonic, Spectrum Concerts,
	Berlin, Germany; The Art Gallery, University of New Hampshire,
	Durham, NH; Portland Museum of Art, Portland, ME; NEC Gallery, New

	England College, Henniker, NH; James A. Michener Art Museum, Doylestown, PA
2001	Undercurrents, Atrium Gallery, University of Southern Maine, Lewiston, ME
2000	The Mystery of Form: Alan Magee, Hollis Taggart Galleries, New York, NY
1998	Edith Caldwell Gallery, San Francisco, CA
1000	Alan Magee: Literacy and Fiction in Portraiture, OP Photogallery, Hong Kong
1997	Edith Caldwell Gallery, San Francisco, CA
1996	Edith Caldwell Gallery, San Francisco, CA
1995	Edith Caldwell Gallery, San Francisco, CA
1994	Edith Lambert Gallery, Santa Fe, NM
	Carnegie Hall, University of Maine at Orono, Orono, ME
1993	Edith Caldwell Gallery, San Francisco, CA
1992	Edith Caldwell Gallery, San Francisco, CA
	Kodak's Center for Creative Imaging, Camden, ME
1991-92	Alan Magee: A Ten Year Survey, 1981-1991, The Farnsworth Art Museum,
	Rockland, ME; James A. Michener Art Center, Doylestown, PA;
	The Selby Gallery, Ringling School of Art & Design, Sarasota, FL;
	Cheekwood Center for the Arts, Nashville, TN
1990	Staempfli Gallery, New York, NY
	Kipp Gallery, Indiana University of Pennsylvania
	Alan Magee: Inlets, Joan Whitney Payson Gallery, Westbrook College,
	Portland, ME
	Maine Photographic Workshop, Rockport, ME
1989	Schmidt Bingham Gallery, New York, NY
	Allport Gallery, San Francisco, CA
1988	Gallerie Gérard Gustau, Paris, France
	Clark Gallery, Lincoln, MA
1987	Alan Magee, Pennswood Art Gallery, Newtown, PA
1986	Schmidt Bingham Gallery, New York, NY
	Meckler Gallery, Los Angeles, CA
	Allport Caldwell Gallery, San Francisco, CA
	Henry Gardiner Gallery, Palm Beach, FL
1985	Fresno Art Center, Fresno, CA
	University of Maine, Orono, ME
1984	Farnsworth Art Museum, Rockland, ME
	Newport Art Museum, Newport, RI
	Allport Gallery, San Francisco, CA
1983	San Jose Museum of Art, San Jose, CA
	Norton Gallery and School of Art, W. Palm Beach, FL
	FIAC Grand Palais, Paris, France
1982	Staempfli Gallery, New York, NY
1981	Allport Gallery, San Francisco, CA
1980	Staempfli Gallery, New York, NY

TWO-PERSON EXHIBITIONS:

2022 Linden Frederick & Alan Magee: The Maine Idea, Forum Gallery, New York, NY

SELECTED GROUP SHOWS [since 1995]:	
2025	Favorite Things, Forum Gallery, New York, NY
2025	25 New Works for the New Year by Forum Gallery Artists,
	Forum Gallery, New York, NY
2024	Spring Forward, Forum Gallery, New York, NY
2023	The Figure in Black and White, Forum Gallery, New York, NY
2022	COUPLINGS, Forum Gallery, New York, NY
2021	Then and Now: American Social Realism, Forum Gallery, New York, NY
	Drawing inspiration, Forum Gallery, New York, NY
	That Eighties Show, Forum Gallery, New York, NY
2020	In Person: William Beckman / Alan Magee / Alyssa Monks, Forum Gallery, New York, NY
	First Impressions: New Works and New Acquisitions, Forum Gallery,
	New York, NY
2019	Person to Person, Forum Gallery, New York, NY
	Linden Frederick & Seven Contemporary Guest Artists, Haynes Galleries,
	Franklin, TN
	Natural History, Forum Gallery, New York, NY
2018	There's Still Life!, Forum Gallery, New York, NY
	Artists by Artists: The Artist as Subject, Forum Gallery, New York, NY
	Forum Gallery: Second Annual Southampton Exhibition, MM Fine Art,
	Southampton, NY
2017-18	Fool the Eye, Nassau County Museum, Roslyn Harbor, NY
	Favorite Things: A Holiday Exhibition, Forum Gallery, New York, NY
2017	American Realism: A Survey, Gerald Peters Gallery, New York, NY
	Forum Gallery Celebrates 55 Years of Modern and Contemporary Art, Forum
	Gallery, New York, NY
2016	20/21 – VISIONARY ARTISTS OF THE 21ST CENTURY,
	Forum Gallery, New York, NY
	Dowling Walsh Gallery, Rockland, ME
2015	Celebrate! A Local Remix, Greenhut Galleries of Maine, Portland, ME
0014	Nature Unbound, Forum Gallery, New York, NY
2014	Re-presenting Representation VIII, Arnot Art Museum, Elmira, NY
2013	Singular Vision, Forum Gallery, New York, NY
2012	Five Decades: Art and Artists of Forum Gallery: 1962-2012, Forum Gallery, New York, NY
2011	Peace on Earth: Art Against War, Forum Gallery, New York, NY
	43 rd Collectors Show & Sale, Arkansas Museum of Fine Arts, Little Rock, AR
	Vantage Point, Forum Gallery, New York, NY
0010	Group Summer Show, Dowling Walsh Gallery, Rockland, ME
2010	2010 Collector's Show & Sale, Arkansas Museum of Fine Arts, Little Rock, AR Reality Check: Contemporary American Trompe l'Oeil, Brandywine River Museum, Chadds Ford, PA
2009	Summer Selections, Forum Gallery, New York, NY
2008	Direct Encounters: The Essence of Portraiture, Forum Gallery, Los Angeles, CA
2007	The Contemporary Landscape Show, Forum Gallery, New York, NY
	Recent American Watercolors, Peninsula Fine Arts, Newport News, VA
	Tapestries, Edith Caldwell Gallery, Sausalito, CA

	Élan Fine Arts, Rockport, ME
2006	2006 Biennial: Contemporary American Realism, Fort Wayne Museum of
	Art, Fort Wayne, IN
	Not-So-Still Life: An Invitational Still Life Exhibition, Greenhut Galleries,
	Portland, ME
	Maine Printmakers: 1980-2005, Elan Fine Arts, Rockport, ME
	Maine Printmakers: 1980-2005, Center for Maine Contemporary Art,
	Rockport, ME
	Tapestries, Edith Caldwell Gallery, Sausalito, CA
	Magnolia Editions Tapestry Project, Sullivan Goss, Santa Barbara, CA
	Magnolia Editions Tapestry Project, Klaudia Marr Gallery, Santa Fe, NM
	Magnolia Editions Tapestry Project, Bedford Gallery, Walnut Creek, CA
2005	Important New Works by Forum Gallery Artists, Forum Gallery,
	New York, NY
	American Academy Invitational Exhibition of Painting & Sculpture, American
	Academy of Arts & Letters, New York, NY
	Masters of Illusion, Kresege Art Museum, Michigan State University, East
	Lansing, MI
	Tapestries, Edith Caldwell Gallery, Sausalito, CA
2004	Seeing is Believing: American Trompe l'oeil, New Britain Museum of
	American Art, New Britain, CT
	Masters and Mavericks, Seraphin Gallery, Philadelphia, PA
0000	Tapestries, Edith Caldwell Gallery, Sausalito, CA
2003	Contemporary Works on Paper, Forum Gallery, New York, NY
2001-02	Magic Vision, Arkansas Museum of Fine Arts, Little Rock, AR
2001	Real(ist) Men, Ringling School of Art and Design, Sarasota, FL
	Realist Paintings, College of the Atlantic, Selby Gallery, Bar Harbor, ME
	Print Portfolios, Center for Maine Contemporary Art, Rockport, ME
	Forum Gallery, New York, NY The Liff Collection Nonles Art Museum, Nonles, El
2000	The Lift Collection, Naples Art Museum, Naples, FL
2000	New Realism for a New Millennium, Memorial Art Gallery, University of
	Rochester, Rochester, NY Deja Vu: Revisioning the Past Millennium, Katonah Museum of Art, Katonah, NY
1999	Contemporary American Realist Drawings, Art Institute of Chicago, IL
1998	Literacy and Fiction in Portraiture (2-person show), OP Photogallery, Hong Kong
1330	Hollis Taggart Gallery, New York, NY
	Hackett Freedman Gallery, San Francisco, CA
1997	A Legacy for Maine, Portland Museum of Art, Portland, ME
1007	The Monotype in America, National Museum of American Art, Washington, DC
1996	Exactitude, Forum Gallery, New York, NY
1995	Rolywholyover, A Circus, John Cage, Curator, Philadelphia Museum of Art,
1000	Philadelphia, PA
	Digital Masters, Creiger Dane Gallery, Boston, MA.
	Contemporary Collage & Assemblage, Frick Gallery, Belfast, ME
AWARDS:	
AWAKDS:	

Camden International Film Festival, Official Selections 2019 for

Alan Magee: art is not a solace

2019

2015	My Hero Film Festival, <i>Party Line</i> , Second Place Prize for Music Video
2001	Communication Arts, Award of Excellence
1992	The Maine Arts Commission Fellowship for Film
1990	National Academy of Design, The Leo Meissner Prize
1983	Communication Arts, Award of Excellence
1982	The American Book Award
1981	American Academy and Institute of Arts and Letters, Richard & Hinda
	Rosenthal Foundation Award
1978	Society of Publication Designers, client: <i>Psychology Today</i>
	Society of Publication Designers, client: <i>Playboy</i>
1977	Communication Arts, Award of Excellence, client: <i>Playboy</i>
	Playboy Magazine, Annual Editorial Award, Best Nonfiction Illustration
	The New York Art Director's Club Award
1974	Art Directors Club of Los Angeles Award

SELECTED MUSEUM COLLECTIONS:

Achenbach Foundation, The Fine Arts Museums of San Francisco, CA

Arizona State University Art Museum, Tempe, AZ

Arkansas Museum of Fine Arts, Little Rock, AR

Art Institute of Chicago, Davidson Collection of American Realist Drawings, Chicago, IL

Columbus Museum of Art, Columbus, OH

De Cordova Museum and Sculpture Park, Lincoln, MA

Farnsworth Art Museum, Rockland, ME

Hunt Institute for Botanical Documentation, Pittsburgh, PA

Huntington Museum of Art, Huntington, WV

James A. Michener Art Museum, Doylestown, PA

Jane Vorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ

Joslyn Art Museum, Omaha, NB

Maine State House, Augusta, ME

Museum of Fine Arts, Boston, MA

National Portrait Gallery, Smithsonian Institution, Washington, DC

Newark Museum of Art, Newark, NJ

Norton Gallery & School of Art, W. Palm Beach, FL

Portland Museum of Art, Portland, ME

United States Senate, Washington, DC

BOOKS:

2015	Other Country: Barry Lopez and the Community of Artists, James Perrin Warren, University of Arizona Press
2014	Behind the Easel: The Unique Voices of 20 Contemporary Representational Painters, Robert C. Jackson, published by Schiffer Publishing, Ltd.; 1 edition.
2012	The Art of Social Critique, Painting Mirrors of Social Life, Shawn Chandler Bingham, Editor, Lexington Books
2010	Death of the Liberal Class, Chris Hedges, Nation Books

2007	Alan Magee: From the Underground River, CMCA, Rockport, ME
2006	Beyond Recognition: The Art of Alan Magee, Sordoni Art Gallery,
	Wilkes University Press
	Alan Magee: Timepieces, Forum Gallery, New York, NY
2004	Resistance, Barry Lopez, with monotypes by Alan Magee, Alfred A. Knopf
2003	Alan Magee: Paintings, Sculpture, Graphics, Barry Lopez, Jonathan Weiner,
	Richard West, and Alan Magee, Forum Gallery and Seven Bridges
	Foundation
2001	Graphis 332, Alan Magee Profile
2000	Mystery of Form, Hollis Taggart Gallery
	Archive: Alan Magee Monotypes, Maureen Mullarkey, Spectrum Concerts
	Berlin and Darkwood Press
1991	Alan Magee: 1981-1991, Carl Little, interview with Alan Magee by Beth
	Critchlow, The Farnsworth Art Museum, Rockland, ME
1987	Stones and Other Works, Alan Magee, foreword by Theodore F. Wolff
	and essay by Alan Magee, Harry N. Abrams

GUEST LECTURES:

American Academy in Berlin, with Frank Dodge, John Harbison and Robert Helps Philadelphia College of Art

American Society of Printers, Boston, MA

Boston College of Art

Rhode Island School of Design

Bowdoin College, Brunswick, ME

Center for Maine Contemporary Art, Rockport, ME

Colby College, Waterville, ME

Connecticut College

Indiana University of Pennsylvania

Utah State University

Emporia State University, Kansas

Ringling School of Art and Design, Sarasota, FL

Cheekwood Center for the Arts, Nashville, TN

Chewonki Foundation

Portland Museum of Art, Portland, ME

The Farnsworth Art Museum, Rockland, ME

The University of Maine at Orono, Augusta and Portland

Frye Art Museum, Seattle, WA, with Barry Lopez

James A. Michener Art Museum, Doylestown, PA

Philadelphia College of Art

San Francisco Art Institute

University of California Santa Cruz

University of New Hampshire

Waterfall Arts, Belfast, ME with Rob Shetterly

Wilkes University, Wilkes-Barre, PA

TELEVISION & FILM:

Alan Magee, directed by David Berez and David Wright
0014
2014 Party Line, a short film by Alan Magee
A Nasty Law, a short film by Alan Magee
2013 Gun Shop, a short film by Alan Magee
2011 Spectrum Comes to Carnegie Hall, Spectrum Concerts Berlin
2003 Alan Magee, Maine Master, a film by Richard Kane and Robert Shetterly
Union of Maine Visual Artists
1993 <i>Made in Maine,</i> Alan Magee interview, MPBN, Center for Creative Imaging,
Lewiston, ME
1992 Three Maine Artists, WCBB, Maine PBS, Lewiston, ME
1991 Alan Magee 1981-1991, Cable TV Bucks County, PA
1988 Alan Magee: Visions of Darkness and Light, WCBB, Maine PBS, Lewiston, MF
1983 Alan Magee Interview, KGO Channel 7, San Francisco, CA

RADIO INTERVIEWS:

2012	WERU Radio, Blue Hill, ME
2007	WERU Radio, Blue Hill, ME
2000	Utah Public Radio
1993	KPFA, (Pacifica Radio) Berkeley, CA, Interview
1991	WHYY, Philadelphia, Artscape Interview
1989	Voice of America Interview
1987	Monitor Radio Interview, National Public Radio
1986	Voice of America Interview
1985	Maine Public Radio Interview

SELECTED COMMISSIONS:

Portrait of US Senate Majority Leader George Mitchell, US Senate, US Capitol Building, Washington, DC

Mural, Burton M. Cross State Office Building, Lobby, 2001, Augusta, ME

Mural, University of Maine, Bryand Global Sciences Center, Lobby, 1997, Orono, ME

Tapestry for Great Gathering Room, Riverview Psychiatric Center, Augusta, ME

Atlantic magazine, article, May 1990

Atlantic magazine, article, May 1987

New York Magazine, covers, December 24, 1973; May 27, 1974

New York Times Sunday Magazine, cover, September 16, 1973

Time magazine covers, February 20, 1978; April 23, 1979; March 9, 1981; February 15, 1982; April 15, 1985

Simon & Schuster, Bantam, Pocket Books, Avon Books, 1969-1990, 200 book jacket designs