



475 Park Avenue at 57th Street, New York, New York 10022
Tel: (212) 355-4545 Fax: (212) 355-4547 www.forumgallery.com

Robert Fishko, *Director*

ALAN FELTUS

BORN:

1943 Washington, D.C.
1987 Moved to Assisi, Italy

EDUCATION:

1968 MFA, Yale University, New Haven, CT
1966 BFA, Cooper Union, New York, NY
1961-62 Tyler School of Fine Arts, Temple University, Philadelphia, PA

ONE PERSON EXHIBITIONS:

2025 *Alan Feltus: A Painter's Painter*, The Morris Museum, Morristown, NJ
2012 Lux Art Institute, Encinitas, CA
2010 *Alan Feltus*, Forum Gallery, New York
2007 Boulder Museum of Contemporary Art, Boulder, CO
The Elegance of Realism, Gallery Camino Real, Boca Raton, FL
2005 *Silent Dreams*, Forum Gallery, New York
2003 Ann Nathan Gallery, Chicago, IL
2002 Forum Gallery, New York
Forum Gallery, Los Angeles
2001 Hemphill Fine Arts, Washington, DC
2000 Ann Nathan Gallery, Chicago, IL
Huntington Art Museum, Huntington, WV
1998 Ann Nathan Gallery, Chicago, IL
Forum Gallery, New York, NY
1996 Galerie Timothy Tew, Atlanta, GA
Contemporary Realist Gallery, San Francisco, CA
Forum Gallery, New York, NY
1994 Ann Nathan Gallery, Chicago, IL
Forum Gallery, New York, NY
1992 Kendell Gallery, Wellfleet, MA
Louis Newman Galleries, Los Angeles, CA
1991 Forum Gallery, New York, NY
1988 Simms Fine Art, New Orleans, LA

- 1987 Forum Gallery, New York, NY
Wichita Art Museum, Wichita, KS (Retrospective)
- 1985 Forum Gallery, New York, NY
- 1983 Forum Gallery, New York, NY
- 1980 Forum Gallery, New York, NY
- 1976 Forum Gallery, New York, NY
Northern Virginia Community College, Annandale, VA (Retrospective)
- 1973 Jacob's Ladder Gallery, Washington, DC
- 1972 American Academy in Rome, Italy

TWO PERSON EXHIBITIONS:

- 2025 *Lani Irwin and Alan Feltus: Selected Works*, Bannister Gallery,
Rhode Island College, Providence, RI
- 2021-22 *Lani Irwin / Alan Feltus: Si vede il silenzio*, Chiesa Monumentale
di San Francesco, Gualdo Tadino, Italy
- 2009-10 *Alan Feltus & Lani Irwin*, traveling exhibition:
University of Tulsa, Tulsa, OK
American University Museum, Washington, DC
George Mason University, Fairfax, VA
Space 301, Mobile, AL
SoFA Gallery, Indiana University, Bloomington, IN

GROUP EXHIBITIONS:

- 2025 *Dawn to Dusk*, Forum Gallery, New York, NY
- 2024 *Out of Town*, Forum Gallery, New York, NY
Annual Group Exhibition, Art at Kings Oaks, Newtown, PA
Spring Forward, Forum Gallery, New York, NY
National Academy of Design's 2024 Annual Exhibition, National
Academy of Art, New York, NY
- 2023 *At First Blush*, Forum Gallery, New York, NY
The Figure in Black and White, Forum Gallery, New York, NY
- 2022 *Important Works of American Art*, Forum Gallery, New York, NY
- 2021 *2021 Figurative Invitational*, curated by John O'Hern, Nüart Gallery,
Santa Fe, NM
*The Long Sixties: Washington Paintings in the Watkins and Corcoran
Legacy Collection, 1957-1982*, Katzen Arts Center, American
University, Washington D.C.
Figuratively Provincetown, LaMontagne Gallery, Boston, MA
That Eighties Show, Forum Gallery, New York, NY
- 2019 *Person to Person*, Forum Gallery, New York, NY
Linden Frederick & Seven Contemporary Guest Artists, Haynes
Galleries, Franklin, TN

- 2018 *Artists by Artists: The Artist as Subject*, Forum Gallery, New York, NY
- 2017-18 *Favorite Things: A Holiday Exhibition*, Forum Gallery, New York, NY
- 2017 *Forum Gallery Celebrates 55 Years of Modern and Contemporary Art*, Forum Gallery, New York, NY
- 2016-17 *Contemporary Old Masters*, Louisiana Art & Science Museum, Baton Rouge, LA
- 2015 *The Annual 2015: The Depth of the Surface*, The National Academy Museum, New York, NY
Expo Arte italiana a Veredo, a cura del Prof. Vittorio Sgarbi, Milano
Il Mistero del Silenzio, Museo Civico Rocca Flea, Gualdo Tadino, Italy
- 2014 *Wives, Daughters and Lovers*, Forum Gallery, New York, NY
Washington Art Matters II: 1940's-1980's, Katzen Arts Center at American University, Washington, DC
Modern American Realism: Selections from the Sara Roby Collection, Smithsonian Institution, Washington, DC
Pietralunga International, Contemporary Artists in Umbria, Pietralunga, Italy
PostCartes, Bac, Assisi, Italy
Dialoghi dell'Arte: 2014 – 2015 International Tour:
Leedy-Voukos Art Center, Kansas City, Missouri
Guilin Museum, Guilin, China
Palazzo dei Cartelloni at the Studio Art Centers International, Florence, Italy
Montecastello Gallery, Montecastello di Vibio, Italy
- 2013 *Visions of Europe*, New Hampshire Institute of Art, Portsmouth, NH
Singular Vision, Forum Gallery, New York, NY
Face to Face: Self-Portraits from the Jackye and Curtis Finch, Jr. Collection, Arkansas Museum of Fine Arts, Little Rock, AR
Works on Paper, Forum Gallery, New York, NY
- 2012 *Perception of Self*, Forum Gallery, New York, NY
Italian Visions/Visioni Italiane, Hygienic Art Galleries, New London, CT
Invitational Exhibition, McMaster Gallery, University of South Carolina
The Annual Exhibition 2012, National Academy, New York, NY
Five Decades: Art and Artists of Forum Gallery 1962-2012, Forum Gallery, New York, NY
- 2011 *Peace on Earth: Art Against War*, Forum Gallery, New York, NY
- 2010 *Contemporary Figurative Art in the U.S.A- A Selection*, Casa Dell'Arte Beyoglu, Istanbul, Turkey
- 2009-10 *Personal Interiors: Alan Feltus & Lani Irwin*, traveling exhibition: Alexander Hogue Gallery, University of Tulsa, OK; Katzen Arts Center, American University, Washington, DC; George Mason University, Fairfax, VA; Space 201, the University of South Alabama, Mobile; SoFA Gallery, Indiana University, Bloomington
- 2010 *Contemporary Figurative Art in U.S.A. – A Selection*, Casa Dell'Arte, Beyoglu, Istanbul, Turkey

- 2009 *A Figural Presence*, Chapel Art Center at Saint Anselm College, Manchester, NH
The Platonic Ideal, Forum Gallery, New York
- Umbratile America: Alan Feltus, Lani Irwin*, Domus, in Assisi, San Crispino Resort & Spa, Torandrea di Assisi, Villa Salus, Bastia Umbra, Italy
Summer Selections, Forum Gallery, New York
184th Annual: An Exhibition of Contemporary American Art, National Academy Museum, New York
- 2008 *Feltus, Feltus, Irwin, Barocco Americano*, Cinema Teatro Comunale Esperia, Bastia Umbra, Italy
- 2007 *The 2007 Collector's Show*, Arkansas Museum of Fine Arts, Little Rock, AR
The Fine Art of Drawing: Modern & Contemporary Works on Paper, Forum Gallery, New York, NY
Figure It! The Human Factor in Contemporary Art, The Clay Center for the Arts and Sciences, Charleston, WV
About Face: Portraiture Now, Long Beach Museum of Art, CA
An Intimate View from the Pollock-Krasner House, Hekscher Museum of Art, Huntington, NY
- 2006 *Why the Nude?* Art Students League of New York, NY
The Figure in American Painting and Drawing, 1985-2005, the Ogunquit Museum of American Art, Ogunquit ME
Gallery Utrecht, Utrecht, Netherlands
- 2005 *2005 Collector's Show*, Arkansas Museum of Fine Arts, Little Rock, AR
Figurative Impulse, Forum Gallery, Los Angeles, CA
Janus, American Academy in Rome and Fendi Stores, NY
Art in the Family, the Arts Club of Washington, Washington, DC
Between Perception & Invention: Three Generations of Figurative Artists, Sharon Arts Gallery, Peterborough, NH
Disegno: The 180th Annual Exhibition, National Academy of Design, New York, NY
Enduring Roles and Realism: Building on the Murray Collection, Everhart Museum, Scranton, PA
Art in the Family, Arts Club of Washington, Washington, DC
- 2004 *Masters and Mavericks*, Seraphin Gallery, Philadelphia, PA
Realism Today, Contemporary Realistic Paintings and Drawings on Paper, Columbus State University, Columbus, GA
- 2003 *Contemporary Works on Paper*, Forum Gallery, New York, NY
Representing Representation IV, Arnot Art Museum, Elmira, NY
- 2002 *Segnali di Fumo*, Costano di Bastia, Italy
- 2001 Carol Craven Gallery, West Tisbury, Martha's Vineyard, MA
176th Annual Exhibition, National Academy of Design, New York, NY
[awarded the Raymond P. R. Neilson prize]
Alumni Choice, Yale University School of Art, New Haven, CT

- Between Heaven and Earth: New Classical Movements in the Art of Today*, Museum voor Moderne Kunst, Oostende, Belgium
- 2000 *Artist Couples*, Katharina Rich Perlow Gallery, New York
- Interiors*, The Gallery on the Hudson, Irvington, NY
- Looking at Contemporary Art from a Figurative Perspective*, Gallery of Contemporary Art, Sacred Heart University, Fairfield, CT
- 1999 *Contemporary Realism*, Lisa Kurts Gallery, Memphis, TN
- 174th Annual Exhibition*, National Academy of Design, New York, NY
- 1998-99 *Modern American Realism: The Sara Roby Foundation Collection from the National Museum of American Art*:
- Cornell Fine Arts Museum, Rollins College, Winter Park, FL
- Madison Art Center, Madison, WI
- Columbus Museum of Art, Columbus, GA
- Heckscher Museum of Art, Huntington, NY
- Everson Museum of Art, Syracuse, NY
- 1998 *Collector's Show*, Arkansas Museum of Fine Arts, Little Rock, AR
- It's Still Life*, Forum Gallery, New York, NY
- Realism Knows No Bounds*, Van de Griff Gallery, Santa Fe, NM
- The Figure*, Marcia Wood Gallery, Atlanta, GA
- The Figurative Impulse*, Miami Dade Community College, Kendall Campus Art Gallery, Miami, FL
- Embodied Fictions*, Dwight Frederick Boyden Gallery of Saint Mary's College of Maryland, St. Mary's City, MD
- Self-Portraits*, Kragdsdale Corporation at Lehman College Art Gallery, Bronx, NY
- 1997 *172nd Annual Exhibition*, National Academy of Design, New York, NY
- Artisti Stranieri in Mostra*, Comune di Bastia Umbra, Italy
- Realism in 20th Century American Painting*, Ogunquit Museum of American Art, Ogunquit, ME
- Dramatic Realism: The New Baroque*, Southern Alleghenies Museum of Art, Loretto, PA
- 1996 *Classicism in the Twentieth Century*, Lizan-Tops Gallery, East Hampton, NY
- Derriere Guard Festival*, The Kitchen, New York, NY
- 1995 *U.S. Artists '95*, 33rd Street Armory, Philadelphia, PA
- Collection Update 1994*, National Academy of Design, New York, NY
- The 170th Annual Exhibition*, National Academy of Design, New York, NY [Awarded the Joseph S. Isidor Memorial Medal]
- Nine Fellows of the American Academy in Rome*, Pensler Gallery, Washington, DC
- 1994 *Aspects of Realism*, Laura Craig Galleries, Scranton, PA
- Invitational Exhibition of Painting and Sculpture*, American Academy of Arts and Letters, New York, NY
- 1993 *Self-Portraits from the James Goode Collection*, National Portrait Gallery, Washington, DC
- Interior Outlook*, The Gallery at Hastings-on-Hudson, Hastings, NY

- 1992 *62-92*, The Cooper Union, New York, NY
- 1990 *165th Annual Exhibition*, National Academy of Design,
New York, NY (Awarded The Benjamin Altman Figure Prize)
- 1988 *163rd Annual Exhibition*, National Academy of Design, New York, NY
- 1987 *Modern American Realism; The Sara Roby Foundation Collection*,
National Museum of American Art, Washington, DC
Mainstream America; The Collection of Phil Desind, The Butler
Institute of American Art, Youngstown, OH
- 1986 *Selections from the Joseph H. Hirshhorn Bequest*, Hirshhorn
Museum and Sculpture Garden, Washington, DC
A Decade of American Realism, Wichita Art Museum, Wichita, KS
161st Annual Exhibition, National Academy of Design, New York
Nine Painters, Circle Gallery, Washington, DC
- 1985 *Southern Maryland Artists*, St. Mary's College of Maryland
American Painters; Figuration, Jane Haslem Gallery, Washington, DC
- 1984 *159th Annual Exhibition*, National Academy of Design, New York, NY
[Awarded The Thomas B. Clarke Prize]
Artist's Self-Portraits from the Collection of Dr. and Mrs. Jacob J.
Weinstein, Randolph Macon College, Ashland, VA
1 Plus 1 Equals 2, Bernice Steinbaum Gallery, New York, NY
- 1983 *Bodies and Souls*, Artist's Choice Museum, New York, NY
- 1982 *Faculty Exhibition*, American University, Washington, DC
10 + 10 + 10, Washington Painting, The Corcoran Gallery of Art
157th Annual Exhibition, National Academy of Design, New York
Drawings and Paintings of the Figure by Washington Artists, Jane
Haslem Washington, DC
- 1981 Oklahoma Art Center, Oklahoma City, OK
Candidates for Art Awards, American Academy of Arts & Letters,
New York, NY
- 1980 *Couples in Art*, Fendrick Gallery, Washington, DC
Art for Collectors, Federal Reserve Board, Washington, DC
New York Realists, Thorpe Intermedia Gallery, New York, NY
- 1979 *Paintings and Sculptures by Candidates for Art Awards*, American
Academy and Institute of Art and Letters, New York, NY
Faculty Exhibition, American University, Washington, DC
- 1978 *Works on Paper*, Tyler School of Fine Arts, Philadelphia, PA
Invitational Painting Exhibition, Southern Alleghenies Museum of
Art, Loretto, PA
42nd Annual Mid-Year Show, Butler Institute of American Art,
Youngstown, OH
153rd Annual Exhibition, National Academy of Design,
New York, NY
- 1977 *Ranger Purchase Fund Show*, National Academy of Design,
New York, NY
Alexander Calder Memorial and Hassam Fund Purchase Exhibition,
American Academy and Institute of Arts & Letters, New York, NY

- Pyramid Galleries, Washington, DC
- 1976 *Summer of 1976, A Group Show*, Pyramid Galleries, Washington, DC
- 1975 *National Invitational Drawing Exhibition*, Southern Illinois University, Carbondale, IL
- Drawings from the Studios of Washington Artists*, Washington Project for the Arts, Washington, DC
- 1974 *Living American Artists and the Figure*, Penn State University, University Park, PA
- Washington Figurative Painters*, exhibited:
The Corcoran Gallery of Art, Washington, DC
Washington County Museum of Fine Arts, Hagerstown, MD
- 1973 *New Talent Festival*, Forum Gallery, New York, NY
- 1971 American Academy in Rome, Italy
Ente Premi Roma, Palazzo Barbarini, Rome, Italy
- 1970 *Faculty Show*, Dayton Art Institute, Dayton, OH
Regional Show, Dayton Art Institute, Dayton, OH
- 1969 *Regional Show*, Dayton Art Institute, Dayton, OH
A.T. Gallery, New Haven, CT
- 1968 *The Ivy League Art Exhibition*, Princeton University, Princeton, NJ
A.T. Gallery, New Haven, CT

PUBLICATIONS:

- Lani Irwin | Alan Feltus: *Si vede il silenzio*, Chiesa Monumentale di San Francesco, Gualdo Tadino, Italy, 2021.
- Alan Feltus: *Silent Dreams*, Forum Gallery, New York, 2005.
- "Alan Feltus: Contemporary Figurative Paintings Have a Timeless Quality," *Art Collector Magazine*, October 2005, pp. 96-97.
- Alan Feltus: *New Paintings*, Forum Gallery, New York (2002, 1998, 1996, 1994, 1991)
- Alan Feltus, Ann Nathan Gallery, Chicago, IL, 2000.
- Alan Feltus: *Recent Works*, The Wichita Art Museum, 1987.
- Between Earth and Heaven*, *New Classical Movements in the Art of Today*, [catalogue] Museum voor Moderne Kunst, Oostende, Belgium
- Newsletter of The American Academy in Rome*, Summer 1992, [cover reproduction of Feltus painting].
- Cooper, Jim. *American Arts Quarterly*: Fall 1998.
- G. Jurek Polanski, "Alan Feltus, Silent Getures," Artscope.net
- Feltus, Alan. "Inside the Painter's Mind", *The Artist's Magazine*, January, 1992.
- Feltus, Alan. "Letter from Umbria", *At Cooper Union*, Spring 1994.
- Feltus, Alan. "Living and Working in Italy", *American Artist*, August 1992.
- Holman, Tom, "Figurative Expression," *Florida International*, No. 7 Summer 1999.
- Jencks, Charles. *The Post-Avant-Garde*, Art and Design, Academy Group: London, 1987.
- Jencks, Charles. *Post Modernism: The New Classicism in Art and Architecture*, Rizzoli: New York, 1987.

Lavin, Marilyn Aronberg. Piero della Francesca. London: Phaidon Press, 2002.
Page 352.

Leggio, Gail, "Alan Feltus", American Arts Quarterly, Fall 2005, Pg. 54, 55.

Leggio, Gail, "Alan Feltus", American Arts Quarterly, Summer 2002

"The Lonely Look of American Realism", Life Magazine, October 1980.

Lucie-Smith, Edward. American Art Now, William Morrow & Co.: New York, 1985.

Lucie-Smith, Edward. Artoday, Phaidon: London, 1995.

Lucie-Smith, Edward, Art Tomorrow, Vilo International, 2002.

Mullarkey, Maureen. Gallery Going, The New York Sun, 2005.

Spencer, Howard DaLee. "Alan Feltus in Italy", American Arts Quarterly:
Winter 1992.

Wechsler, Jill. "Alan Feltus, The Mystery in Painting", American Artist,
April 1980.

[various] "Ma Langue Sur Ton Cœur", Joie Panique Éditions, Paris, 2023

AWARDS:

2005	Pollack-Krasner Foundation grant in Painting
2001	Raymond P. R. Neilson Prize, National Academy of Design, New York
1999	Augustus Saint-Gaudens Award, Cooper Union, New York
1992	Pollock-Krasner Foundation Grant in Painting
1990	Benjamin Altman Prize, National Academy of Design
1984	Thomas B. Clarke Prize, National Academy of Design
1981	National Endowment for the Arts Individual Fellowship
1980	Louis Comfort Tiffany Foundation Grant in Painting
1970-72	Rome Prize Fellowship, American Academy in Rome, Italy

TEACHING:

2009-10	Adjunct, Maryland Institute College of Art, Baltimore
2006	Fall semester Artist in Residence, Maryland Institute College of Art, Baltimore, MD
1972-84	Associate Professor, American University, Washington, D.C.
1968-70	Instructor, The Dayton Institute, Dayton, OH

COMMISSIONS:

1986	Commission for paintings: installed in the lobby of the Montana Building, Broadway and 87th Street, New York, NY (no longer there)
1985	Commission for paintings by the American Medical Association: installed in the lobby of 999 E Street NW, Washington, DC (no longer there)

SELECTED COLLECTIONS:

American Academy in Rome, New York and Rome
American Medical Association, Washington, D.C.
American University, Washington, D.C.
Arkansas Museum of Fine Arts, Little Rock, AR
Bayly Art Museum, Charlottesville, VA
California Palace of the Legion of Honor, San Francisco, CA
Charles County Community College, LaPlata, MD
The Cooper Union, New York, NY
The Corcoran Gallery of Art, Washington, DC
Cornell Fine Arts Museum, Rollins College, Winter Park, FL
Dayton Art Institute, Dayton OH
Jackye and Curtis Finch Collection, Arkansas Museum of Fine Arts, Little Rock, AR
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Howard Tullman Collection, Chicago, IL
Huntington Museum of Art, Huntington, WV
Dr. and Mrs Donald Inness, Jr., Charlottesville, VA
Montana Building, New York, NY
Mount Holyoke College Art Museum, South Hadley, MA
National Academy Museum, New York, NY
New Jersey State Museum, Trenton, NJ
Oklahoma City Art Museum, Oklahoma City, OK
The Peace Museum, Chicago, IL
Seven Bridges Foundation, CT
Smithsonian American Art Museum, Washington DC
Springfield Museum, Springfield, MA
Wichita Art Museum, Wichita, KS