



475 Park Avenue at 57th Street, New York, New York 10022  
Tel: (212) 355-4545 Fax: (212) 355-4547 www.forumgallery.com

Robert Fishko, *Director*

## **ELLEN EAGLE**

**BORN:** 1953, New York, NY

**EDUCATION:** California College of the Arts, BFA in Drawing, With Distinction,  
San Francisco, CA  
National Academy of Fine Arts, New York, NY  
Art Students League of New York, NY  
Primary Teacher: Harvey Dinnerstein

### **SOLO EXHIBITIONS:**

2010 *Ellen Eagle, Portraits in Pastel*, Tomasulo Gallery, Union County College, Cranford, NJ  
2004 *Ellen Eagle: Portraits in Pastels*, Concordia Gallery, Bronxville, NY  
2003 *Pastels*, Lyme Academy, Old Lyme, CT  
2002 *Ellen Eagle: Pastels*, Forum Gallery, New York

### **SELECT GROUP EXHIBITIONS:**

2024 *Enduring Excellence!, Pastel Society of America's 52 Annual Exhibition*, National Arts Club, New York, NY  
2019-2020 *Pastel Exhibition*, Butler Institute of American Art, Youngstown, OH  
2019 *Pastel Society of America 47<sup>th</sup> Annual: Enduring Brilliance*, Pastel Society of America Annual Juried Exhibition, National Arts Club, NY  
2018 *Inaugural Exhibition*, Museum of Pastel, Suzhou City, China  
*Artists by Artists: The Artist as Subject*, Forum Gallery, New York, NY  
*Pastel Society of America 46<sup>th</sup> Annual Enduring Brilliance*, Pastel Society of America Annual Juried Exhibition, National Arts Club, NY  
2017-18 *Favorite Things: A Holiday Exhibition*, Forum Gallery, New York, NY  
2017 *A Landmark Exhibition: An Alliance of Artists and Patrons on 57th Street*, Art Students League: The Phyllis Harriman Mason Gallery, New York, NY

- Pastel Society of America 45<sup>th</sup> Annual: Enduring Brilliance*,  
Pastel Society of America Annual Juried Exhibition,  
National Arts Club, NY
- Sight Unseen*, Abend Gallery, Denver, CO
- FORUM GALLERY CELEBRATES 55 YEARS OF MODERN AND  
CONTEMPORARY ART, Forum Gallery, New York, NY
- In Earnest, Women Painting Women*, Customs House Museum,  
Clarksville, Tennessee; Texas A&M University, J.Wayne  
Stark Galleries, College Station, TX
- 2016 *Pastel Society of America 44<sup>th</sup> Annual: Enduring Brilliance*,  
Pastel Society of America Annual Juried Exhibition,  
National Arts Club, New York, NY
- 2015 *Pastel Society of America 43<sup>rd</sup> Annual: Enduring Brilliance*;  
National Arts Club Grand Gallery, New York, NY
- Face to Face, Artist's Self-Portraits from the Collection of Jackye  
and Curtis Finch, Jr*, The Baker Museum, Naples, FL
- 2014 *Wives, Daughters and Lovers*, Forum Gallery, New York, NY
- 2013-14 *Women Painting Women: A Room of One's Own*, Haynes Galleries,  
Nashville, TN
- Women Painting Women: Revolution*, Principle Gallery,  
Alexandria, VA
- Face to Face: Self Portraits from the Jackye and Curtis Finch, Jr.  
Collection*, Arkansas Art Center, Little Rock, AR
- 2013 Gallery U Boutique, Westfield, NJ
- Singular Vision*, Forum Gallery, New York, NY
- W.O.P*, Forum Gallery, New York, NY
- Singular Vision*, Forum Gallery, New York, NY
- 2012 *Perception of Self*, Forum Gallery, New York, NY
- Five Decades: Art and Artists of Forum Gallery 1962-2012*,  
Forum Gallery, New York, NY
- Delicacy and Precision: Two-Person Exhibition of Kang L.  
Chung and Ellen Eagle*, Lingnan Museum of Fine Arts,  
Guangzhou, China
- 2011 *2011 Instructors Exhibition*, The Art Students League of New  
York, New York, NY
- 2010 *Inspiring Figures: Celebrating Women in American  
Figurative Art*, The Butler Institute of American Art, Youngstown,  
OH. Organized by the Portrait Society of America.
- 2009 *A Figural Presence*, Chapel Art Center at Saint Anselm  
College, Manchester, NH
- Summer Selections*, Forum Gallery, New York, NY
- Windows on 57<sup>th</sup> Street*, The Art Students League of New York, NY
- 2008 *Direct Encounters: The Essence of Portraiture*,  
Forum Gallery, Los Angeles, CA
- The Fine Art of Drawing: Modern & Contemporary  
Works On Paper*, Forum Gallery, New York, NY
- Collector's Show, Arkansas Art Center, Little Rock, AR
- Instructor's Exhibit*, Art Students League of New York, NY
- 2007 *The Fine Art of Drawing: Modern & Contemporary  
Works on Paper*, Forum Gallery, New York, NY

- About Face*, Long Beach Museum of Art, Long Beach, CA  
*2007 Instructor's Exhibition*, the Art Student's League of  
 New York, New York, NY  
*Body and Soul: Exploration to Expression*, Osilas  
 Gallery, Concordia College, Bronxville, NY  
*The Figure In Pastel*, Butler Institute of American Art,  
 Youngstown, OH
- 2006 *2006 Collector's Show & Sale*, Little Rock, AR  
*Highlights From the Permanent Collection*, 2 Year  
 Traveling Exhibition; The Art Students League  
 of New York, NY  
*Why The Nude? Contemporary Approaches*, The Art  
 Students League of New York, NY
- 2005 *Faculty Exhibition*, The Art Students League of New York, NY  
*Faculty Exhibition*; The Art Students League of New York, NY  
*2005 Collector's Show*, Arkansas Art Center, Little Rock, AR  
*About Faces: Portraits Past and Present*, Staten Island Museum, NY  
*Enduring Roles and Realism: Building on the Murray Collection*,  
 Everhart Museum of Natural History, Science and Art,  
 Scranton, PA  
*Faculty Exhibition*, National Academy School of Fine Art,  
 New York, NY
- 2005-04 *2004 Collector's Show*, Arkansas Art Center, Little Rock, AR  
 2004 *Masters and Mavericks*, Seraphin Gallery, Philadelphia, PA  
*Winter with Color and Light*, Glen Ridge Women's  
 Club, Glen Ridge, NJ  
*91<sup>st</sup> Annual Exhibition*, Allied Artists of America, Inc.,  
 The National Arts Club, New York, NY
- 2003 *Contemporary Art from a Figurative Perspective*,  
 Laguna College of Art and Design, Laguna Beach, CA
- 2002 *Contemporary Works on Paper*, Forum Gallery, New York, NY  
*Subtext: Realism Plus*, Juried Curator Series Exhibition,  
 National Pastel Society of America, New York, NY  
*The Perception of Appearance: A Decade of Contemporary  
 American Figure Drawing*, The Frye Art Museum,  
 Seattle, WA  
*Mid-Year Exhibition*, Butler Institute of American Art,  
 Youngstown, OH
- 2001 *Exhibition of Works by Grant Winners*, Cork Gallery,  
 Lincoln Center, New York, NY
- 2000 *175<sup>th</sup> Annual Exhibition*, National Academy of  
 Design, New York, NY  
*Face to Face: Contemporary Portraits*, Concordia  
 Gallery, Bronxville, NY  
*Looking at Contemporary Art from a Figurative  
 Perspective*, Sacred Heart University, Fairfield, CT  
*Drawings by 20th Century and Contemporary  
 Masters*, Forum Gallery, New York, NY
- 1999 *86<sup>th</sup> Annual Juried Exhibition*, Allied Artists of  
 America, New York, NY

- 30/30 Juried Exhibition, The Art Students League, New York, NY  
 New Jersey Fine Arts Annual Juried Exhibition, New  
 Jersey State Museum, Trenton, NJ  
 National Arts Club Exhibition, New York, NY  
 Four Figure Painters Exhibition, Gallery of South Orange, NJ  
 1998 85<sup>th</sup> Annual Juried, Exhibition Allied Artists of  
 America, New York, NY  
 56<sup>th</sup> Annual Juried Exhibition, Audubon Artists, New York, NY  
 173<sup>rd</sup> Annual Exhibition, National Academy of  
 Design, New York, NY  
 1997 84<sup>th</sup> Annual Juried Exhibition, Allied Artists of  
 America, New York, NY  
 1996 100<sup>th</sup> Annual Juried Exhibition, Catherine Lorillard  
 Wolfe Art Club, New York, NY  
 1995 99<sup>th</sup> Annual Juried Exhibition, Catherine Lorillard  
 Wolfe Art Club, New York, NY  
 82<sup>nd</sup> Annual Juried Exhibition, Allied Artists of  
 America, New York, NY  
 Annual Juried Exhibition, Salmagundi Club, New York, NY

#### **HONORS & AWARDS:**

- 2024 Recipient: 2024 Hall of Fame Honoree, Pastel Society of America  
 2019 Recipient: Dianne Bernhard Gold Medal Award at Pastel Society of  
 America 47<sup>th</sup> Annual: Enduring Brilliance  
 Recipient: Master Pastelist Award by the Pastel Society of America  
 2017 Recipient: The Pastel Journal Award at Pastel Society of America 45<sup>th</sup>  
 Annual: Enduring Brilliance  
 2015 Recipient: The Pastel Journal Award at Pastel Society of  
 America 43<sup>rd</sup> Annual: Enduring Brilliance  
 2007 Recipient: Elizabeth Greenshields Foundation Grant  
 Recipient: Dodge Foundation Fellowship Award for  
 Residency at the Vermont Studio Center, Johnson, VT  
 2005 Author: Composing A Life,” *Linea: The Journal of the Art  
 Students League of New York*, Winter 2005 Issue  
 Faculty: Art Students League, New York, NY  
 Faculty: National Academy School of Fine Arts, New York, NY  
 2004 Panelist: *Figure Painting in the 21st Century*, Snug  
 Harbor Cultural Center, Staten Island, NY  
 Instructor: Self-Portraiture Workshop, Communities In Schools,  
 Newark, NJ  
 Author: “Elegant Unrest,” *Linea: The Journal of the Art Students  
 League of New York*, Summer 2004 issue  
 Juror of Selection: Pastel Division, 2004 Audubon Artists  
 Annual Exhibition, New York, NY  
 Instructor: Lyme Academy College of Fine Arts, Old Lyme, CT,  
 Summer 2004  
 Recipient: Elizabeth Greenshields Foundation Grant  
 Recipient: Edward R. Mooney Traveling Scholarship  
 Recipient: Phyllis Mason Grant & Scholarship

- 1999 Recipient: Dr. Clifford Wheeler Mills Award, Allied Artist Exhibition
- 1998 Recipient: Audubon Artists 56<sup>th</sup> Annual Juried Exhibition, Art Students League Award  
Recipient: Allied Artists Award, *Allied Artist Exhibition*
- 1997 Recipient: John Young Hunter Memorial Award, *Allied Artist Exhibition*
- 1995 Recipient: John Young Hunter Memorial Award, *Allied Artist Exhibition*  
Recipient: *Samagundi Club Annual Juried Exhibition*, Catherine Lorillard Wolfe Award

**BIBLIOGRAPHY:**

- Eagle, Ellen, Pastel Painting Atelier: Essential Lessons in Techniques, Practices and Materials, Watson-Guption Publications, New York, NY, 2013.
- Perricelli, Lynne Moss. "The Empathetic Portrait," *American Artist Magazine*, December 2004
- Zimmer, William. Review ["Portraits in Pastel, Concordia Gallery"], *The New York Times*, Oct. 10, 2004
- DeBonis, Loraine. "Ellen Eagle, The Figure in its Endless Variety is the Subject of an Artist's Intense Gaze," *The Pastel Journal*, June 2006

- COLLECTIONS:** Art Students League, New York, NY  
Jackye and Curtis Finch, Jr. Collection at the Arkansas Art Center  
National Portrait Gallery, Smithsonian Institution, Washington, DC  
Numerous private and corporate collections

**TEACHING:**

- 2005-present Instructor, Art Students League of New York, New York, NY  
2005-2010 Instructor, National Academy School of Fine Arts, New York, NY