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Robert Fishko, *Director*

## **ELLEN EAGLE**

**BORN:** 1953, New York, NY

**EDUCATION:** California College of the Arts, BFA in Drawing, With Distinction,  
San Francisco, CA  
National Academy of Fine Arts, New York, NY  
Art Students League of New York, NY  
Primary Teacher: Harvey Dinnerstein

### **SOLO EXHIBITIONS:**

2010 *Ellen Eagle, Portraits in Pastel*, Tomasulo Gallery, Union County  
College, Cranford, NJ  
2004 *Ellen Eagle: Portraits in Pastels*, Concordia Gallery, Bronxville, NY  
2003 *Pastels*, Lyme Academy, Old Lyme, CT  
2002 *Ellen Eagle: Pastels*, Forum Gallery, New York

### **SELECT GROUP EXHIBITIONS:**

2024 *Enduring Excellence!, Pastel Society of America's 52 Annual  
Exhibition*, National Arts Club, New York, NY  
2019-2020 *Pastel Exhibition*, Butler Institute of American Art, Youngstown, OH  
2019 *Pastel Society of America 47<sup>th</sup> Annual: Enduring Brilliance*,  
Pastel Society of America Annual Juried Exhibition,  
National Arts Club, NY  
2018 *Inaugural Exhibition*, Museum of Pastel, Suzhou City, China  
*Artists by Artists: The Artist as Subject*, Forum Gallery,  
New York, NY

- Pastel Society of America 46<sup>th</sup> Annual Enduring Brilliance*,  
 Pastel Society of America Annual Juried Exhibition,  
 National Arts Club, NY
- 2017-18 *Favorite Things: A Holiday Exhibition*, Forum Gallery, New York, NY
- 2017 *A Landmark Exhibition: An Alliance of Artists and Patrons on  
 57th Street*, Art Students League: The Phyllis Harriman  
 Mason Gallery, New York, NY
- Pastel Society of America 45<sup>th</sup> Annual: Enduring Brilliance*,  
 Pastel Society of America Annual Juried Exhibition,  
 National Arts Club, NY
- Sight Unseen*, Abend Gallery, Denver, CO
- FORUM GALLERY CELEBRATES 55 YEARS OF MODERN AND  
 CONTEMPORARY ART, Forum Gallery, New York, NY
- In Earnest, Women Painting Women*, Customs House Museum,  
 Clarksville, Tennessee; Texas A&M University, J.Wayne  
 Stark Galleries, College Station, TX
- 2016 *Pastel Society of America 44<sup>th</sup> Annual: Enduring Brilliance*,  
 Pastel Society of America Annual Juried Exhibition,  
 National Arts Club, New York, NY
- 2015 *Pastel Society of America 43<sup>rd</sup> Annual: Enduring Brilliance*;  
 National Arts Club Grand Gallery, New York, NY
- Face to Face, Artist's Self-Portraits from the Collection of Jackye  
 and Curtis Finch, Jr*, The Baker Museum, Naples, FL
- 2014 *Wives, Daughters and Lovers*, Forum Gallery, New York, NY
- 2013-14 *Women Painting Women: A Room of One's Own*, Haynes Galleries,  
 Nashville, TN
- Women Painting Women: Revolution*, Principle Gallery,  
 Alexandria, VA
- Face to Face: Self Portraits from the Jackye and Curtis Finch, Jr.  
 Collection*, Arkansas Art Center, Little Rock, AR
- 2013 Gallery U Boutique, Westfield, NJ
- Singular Vision*, Forum Gallery, New York, NY
- W.O.P.*, Forum Gallery, New York, NY
- Singular Vision*, Forum Gallery, New York, NY
- 2012 *Perception of Self*, Forum Gallery, New York, NY
- Five Decades: Art and Artists of Forum Gallery 1962-2012*,  
 Forum Gallery, New York, NY
- Delicacy and Precision: Two-Person Exhibition of Kang L. Chung  
 and Ellen Eagle*, Lingnan Museum of Fine Arts,  
 Guangzhou, China

- 2011 *2011 Instructors Exhibition*, The Art Students League of New York, New York, NY
- 2010 *Inspiring Figures: Celebrating Women in American Figurative Art*, The Butler Institute of American Art, Youngstown, OH. Organized by the Portrait Society of America.
- 2009 *A Figural Presence*, Chapel Art Center at Saint Anselm College, Manchester, NH  
*Summer Selections*, Forum Gallery, New York, NY  
*Windows on 57<sup>th</sup> Street*, The Art Students League of New York, NY
- 2008 *Direct Encounters: The Essence of Portraiture*, Forum Gallery, Los Angeles, CA  
*The Fine Art of Drawing: Modern & Contemporary Works On Paper*, Forum Gallery, New York, NY  
 Collector's Show, Arkansas Art Center, Little Rock, AR  
*Instructor's Exhibit*, Art Students League of New York, NY
- 2007 *The Fine Art of Drawing: Modern & Contemporary Works on Paper*, Forum Gallery, New York, NY  
*About Face*, Long Beach Museum of Art, Long Beach, CA  
*2007 Instructor's Exhibition*, the Art Student's League of New York, New York, NY  
*Body and Soul: Exploration to Expression*, Osilas Gallery, Concordia College, Bronxville, NY  
*The Figure In Pastel*, Butler Institute of American Art, Youngstown, OH
- 2006 *2006 Collector's Show & Sale*, Little Rock, AR  
*Highlights From the Permanent Collection*, 2 Year Traveling Exhibition; The Art Students League of New York, NY  
*Why The Nude? Contemporary Approaches*, The Art Students League of New York, NY  
*Faculty Exhibition*, The Art Students League of New York, NY
- 2005 *Faculty Exhibition*; The Art Students League of New York, NY  
*2005 Collector's Show*, Arkansas Art Center, Little Rock, AR  
*About Faces: Portraits Past and Present*, Staten Island Museum, NY  
*Enduring Roles and Realism: Building on the Murray Collection*, Everhart Museum of Natural History, Science and Art, Scranton, PA  
*Faculty Exhibition*, National Academy School of Fine Art, New York, NY
- 2005-04 *2004 Collector's Show*, Arkansas Art Center, Little Rock, AR
- 2004 *Masters and Mavericks*, Seraphin Gallery, Philadelphia, PA

- Winter with Color and Light*, Glen Ridge Women's Club, Glen Ridge, NJ
- 2003 *91<sup>st</sup> Annual Exhibition*, Allied Artists of America, Inc., The National Arts Club, New York, NY
- 2002 *Contemporary Art from a Figurative Perspective*, Laguna College of Art and Design, Laguna Beach, CA
- Contemporary Works on Paper*, Forum Gallery, New York, NY
- Subtext: Realism Plus*, Juried Curator Series Exhibition, National Pastel Society of America, New York, NY
- The Perception of Appearance: A Decade of Contemporary American Figure Drawing*, The Frye Art Museum, Seattle, WA
- Mid-Year Exhibition*, Butler Institute of American Art, Youngstown, OH
- 2001 *Exhibition of Works by Grant Winners*, Cork Gallery, Lincoln Center, New York, NY
- 2000 *175<sup>th</sup> Annual Exhibition*, National Academy of Design, New York, NY
- Face to Face: Contemporary Portraits*, Concordia Gallery, Bronxville, NY
- Looking at Contemporary Art from a Figurative Perspective*, Sacred Heart University, Fairfield, CT
- Drawings by 20th Century and Contemporary Masters*, Forum Gallery, New York, NY
- 1999 *86<sup>th</sup> Annual Juried Exhibition*, Allied Artists of America, New York, NY
- 30/30 Juried Exhibition*, The Art Students League, New York, NY
- New Jersey Fine Arts Annual Juried Exhibition*, New Jersey State Museum, Trenton, NJ
- National Arts Club Exhibition*, New York, NY
- Four Figure Painters Exhibition*, Gallery of South Orange, NJ
- 1998 *85<sup>th</sup> Annual Juried*, Exhibition Allied Artists of America, New York, NY
- 56<sup>th</sup> Annual Juried Exhibition*, Audubon Artists, New York, NY
- 173<sup>rd</sup> Annual Exhibition*, National Academy of Design, New York, NY
- 1997 *84<sup>th</sup> Annual Juried Exhibition*, Allied Artists of America, New York, NY
- 1996 *100<sup>th</sup> Annual Juried Exhibition*, Catherine Lorillard Wolfe Art Club, New York, NY

- 1995                    *99<sup>th</sup> Annual Juried Exhibition*, Catherine Lorillard  
                              Wolfe Art Club, New York, NY  
                              *82<sup>nd</sup> Annual Juried Exhibition*, Allied Artists of  
                              America, New York, NY  
                              *Annual Juried Exhibition*, Salmagundi Club, New York, NY

**HONORS & AWARDS:**

- 2024                    Recipient: *2024 Hall of Fame Honoree*, Pastel Society of America
- 2019                    Recipient: *Dianne Bernhard Gold Medal Award* at *Pastel Society of America 47<sup>th</sup> Annual: Enduring Brilliance*  
                              Recipient: *Master Pastelist Award* by the Pastel Society of America
- 2017                    Recipient: *The Pastel Journal Award* at *Pastel Society of America 45<sup>th</sup> Annual: Enduring Brilliance*
- 2015                    Recipient: *The Pastel Journal Award* at *Pastel Society of America 43<sup>rd</sup> Annual: Enduring Brilliance*
- 2007                    Recipient: Elizabeth Greenshields Foundation Grant  
                              Recipient: Dodge Foundation Fellowship Award for  
    Residency at the Vermont Studio Center, Johnson, VT
- 2005                    Author: *Composing A Life," Linea: The Journal of the Art Students League of New York*, Winter 2005 Issue  
                              Faculty: Art Students League, New York, NY  
                              Faculty: National Academy School of Fine Arts, New York, NY
- 2004                    Panelist: *Figure Painting in the 21st Century*, Snug Harbor Cultural Center, Staten Island, NY  
                              Instructor: Self-Portraiture Workshop, Communities In Schools, Newark, NJ  
                              Author: "Elegant Unrest," *Linea: The Journal of the Art Students League of New York*, Summer 2004 issue  
                              Juror of Selection: Pastel Division, 2004 Audubon Artists Annual Exhibition, New York, NY  
                              Instructor: Lyme Academy College of Fine Arts, Old Lyme, CT, Summer 2004  
                              Recipient: Elizabeth Greenshields Foundation Grant  
                              Recipient: Edward R. Mooney Traveling Scholarship  
                              Recipient: Phyllis Mason Grant & Scholarship
- 1999                    Recipient: Dr. Clifford Wheeler Mills Award, Allied Artist Exhibition
- 1998                    Recipient: Audubon Artists *56<sup>th</sup> Annual Juried Exhibition*, Art Students League Award  
                              Recipient: Allied Artists Award, *Allied Artist Exhibition*

- 1997 Recipient: John Young Hunter Memorial Award, *Allied Artist Exhibition*
- 1995 Recipient: John Young Hunter Memorial Award, *Allied Artist Exhibition*  
 Recipient: *Samagundi Club Annual Juried Exhibition*, Catherine Lorillard Wolfe Award

**BIBLIOGRAPHY:**

- Eagle, Ellen, Pastel Painting Atelier: Essential Lessons in Techniques, Practices and Materials, Watson-Guption Publications, New York, NY, 2013.
- Perricelli, Lynne Moss. "The Empathetic Portrait," *American Artist Magazine*, December 2004
- Zimmer, William. Review ("Portraits in Pastel, Concordia Gallery"), *The New York Times*, Oct. 10, 2004
- DeBonis, Loraine. "Ellen Eagle, The Figure in its Endless Variety is the Subject of an Artist's Intense Gaze," *The Pastel Journal*, June 2006

**COLLECTIONS:**

- Art Students League, New York, NY  
 Jackye and Curtis Finch, Jr. Collection at the Arkansas Art Center  
 National Portrait Gallery, Smithsonian Institution, Washington, DC  
 Numerous private and corporate collections

**TEACHING:**

- 2005-present Instructor, Art Students League of New York, New York, NY  
 2005-2010 Instructor, National Academy School of Fine Arts, New York, NY