FORUM GALLERY

The Fuller Building, 41 East 57th Street, 7th Floor, New York, New York 10022
gallery@forumgallery.com (212) 355-4545 www.forumgallery.com

Robert Fishko, *Director*

ROBERT BAUER

BORN: Iowa, 1942

EDUCATION:

1967 Pennsylvania Academy of the Fine Arts, Philadelphia, PA

SELECTED SOLO EXHIBITIONS:

2025 Krakow Witkin Gallery, Boston, MA
2013 Chapel Art Center, St Anselm College, Manchester, NH
2011 Arnot Art Museum, Elmira, NY
2008 Forum Gallery, New York, NY
2004 Forum Gallery, New York, NY
2002 Forum Gallery, New York, NY
2001 Forum Gallery, New York, NY
1997 Forum Gallery, New York, NY
1994 Pepper Gallery, Boston, MA
1989 Thomas Segal Gallery, Boston, MA
Carega Foxley Leach Gallery, Washington, D.C.
1987 Thomas Segal Gallery, Boston, MA
1986 Carega Foxley Leach Gallery, Washington, D.C.
1984 Olson-Larsen Galleries, Des Moines, IA
1982 Allan Stone Gallery, New York, NY
1981 Coe College, Cedar Rapids, IA
1973 Davenport Municipal Art Gallery, Davenport, IA
1971 Kenmore Galleries, Philadelphia, PA

TWO PERSON EXHIBITIONS:

2024 Bronlyn Jones + Robert Bauer, Center for Maine Contemporary Art, Rockland, ME
2014 *Bronlyn Jones and Robert Bauer: Shared Terrain*, Barbara Krakow Gallery, Boston, MA

SELECTED GROUP EXHIBITIONS:

2025 *Favorite Things*, Forum Gallery, New York, NY
Dawn to Dusk, Forum Gallery, New York, NY

2025 *25 New Works for the New Year by Forum Gallery Artists*, Forum Gallery, New York, NY

2024 *Out of Town*, Forum Gallery, New York, NY

Spring Forward, Forum Gallery, New York, NY

2023 *The Figure in Black and White*, Forum Gallery, New York, NY

2022 *Stillness of Life: Robert Bauer, Paul Fenniak, G. Daniel Massad, Anthony Mitri*, Forum Gallery, New York, NY

2021 *Drawing inspiration*, Forum Gallery, New York, NY

That Eighties Show, Forum Gallery, New York, NY

2020 *First Impressions: New Works and New Acquisitions*, Forum Gallery, New York, NY

2019 *Person to Person*, Forum Gallery, New York, NY

Natural History, Forum Gallery, New York, NY

2018 *Artists by Artists: The Artist as Subject*, Forum Gallery, New York, NY

2017-18 *Favorite Things: A Holiday Exhibition*, Forum Gallery, New York, NY

2017 *Graphite Vision*, Schick Art Gallery, Skidmore College, Saratoga Springs, NY

Forum Gallery Celebrates 55 Years of Modern and Contemporary Art, Forum Gallery, New York, NY

2016-17 *Contemporary Old Masters*, Louisiana Art & Science Museum, Baton Rouge, LA

2016 *American Views*, Forum Gallery, New York, NY

20/21 – Visionary Artists of the 21st Century, Forum Gallery, New York, NY

I Can See For Miles, Allan Stone Projects, New York, NY

2015 *Nature Unbound*, Forum Gallery, New York, NY

2014 *Wives, Daughters and Lovers*, Forum Gallery, New York, NY

Painted Faces, Zarrow Center for Art and Education, University of Tulsa, OK

2013 *Works On Paper*, Forum Gallery, New York, NY

Singular Vision, Forum Gallery, New York, NY

2012 *Five Decades: Art and Artists of Forum Gallery, 1962-2012*, Forum Gallery, New York, NY

2011 *43rd Collectors Show & Sale*, Arkansas Art Center, Little Rock, AR

Vantage Point 2011, Forum Gallery, New York, NY

Pathways to Landscape, Ridgefield Guild of Artists, Ridgefield, CT

2010 *Selections*, Forum Gallery, New York

Collector's Show, Arkansas Art Center, Little Rock, AR

2009 *Enchantment: The Sixth International Distinguished Artist Symposium and Exhibition.* The Joseloff Gallery, Hartford Art School, University of Hartford, Hartford, CT.

Selections, Forum Gallery, New York, NY

A Figural Presence, Chapel Art Center, St Anselm College, Manchester, NH

2008 *Collector's Show,* Arkansas Art Center, Little Rock, AR

As Others See Us: The Contemporary Portrait, Brattleboro Museum and Art Center, Brattleboro, VT

2007 *Collector's Show*, Arkansas Art Center, Little Rock, AR

About Face, Long Beach Museum of Art, Long Beach, CA

The Fine Art of Drawing: Modern & Contemporary Works on Paper, Forum Gallery, New York, NY

The Contemporary Landscape, Forum Gallery, New York, NY
The Storm, Forum Gallery New York, NY

2006 *The Collector's Show*, Arkansas Art Center, Little Rock, AR
Outwin Boochever Portrait Competition, National Portrait Gallery, Smithsonian Institution, Washington, DC

2005 *New Old Masters,* Naples Art Museum, Naples, FL
About Faces: Portraits Past and Present, Staten Island Museum, Staten Island, NY

2004 *Contemporary Landscapes*, Forum Gallery, New York, NY
Masters and Mavericks, Seraphin Gallery, Philadelphia, PA
Summer Invitational, Nielsen Gallery, Boston, MA
Modern & Contemporary Portraits, Forum Gallery, Los Angeles, CA

2003 *Visions & Revisions: Art on Paper Since 1960*, curated by Clifford Ackley, Museum of Fine Arts, Boston, MA
The New York Collection 2003-2004, Albright Knox Museum, Buffalo, NY
Precision, Forum Gallery, Los Angeles, CA
Summer Surprises, Nielsen Gallery, Boston, MA
Contemporary Works on Paper, Forum Gallery, New York, NY
Modern and Contemporary Portraits, curated by Townsend Wolfe, Forum Gallery, New York, NY

2002 *Portraits Invitational*, Nielsen Gallery, Boston, MA
Carol Craven Gallery, West Tisbury, Martha's Vineyard, MA

2001 *Works on Paper*, Nielsen Gallery, Boston, MA
In The Spirit of Landscape VI, Nielsen Gallery, Boston, MA

2000 *Drawings by 20th Century and Contemporary Masters*, Forum Gallery, New York, NY
A Decade of Collecting - Recent Acquisitions of Prints and Drawings: 1940-2000, Sackler Museum of Art, Harvard University, Cambridge, MA
"*Fortieth Anniversary*," Allan Stone Gallery, New York, NY

1999 *Re-presenting Representation IV,* Arnot Art Museum, Elmira, NY

1998 *Realism Knows No Bounds*, Van de Griff Gallery, Santa Fe, NM

1997 *American Academy Invitational Exhibition of Painting and Sculpture*, American Academy of Arts and Letters, New York, NY
Best of the Season: Selected Work from 1996-97 Gallery Exhibitions, The Aldrich Museum of Contemporary Art, Ridgefield, CT
Landscape, Seen and Unseen, The Pratt Institute, Pratt Manhattan Gallery, and The Rubelle and Norman Schafler Gallery, Brooklyn, NY

1996 *Exactitude: Paintings & Drawings in the Realist Tradition*, Forum Gallery, New York, NY
Urban Views, Pepper Gallery, Boston, MA

1995 *New Looks: Recent Contemporary Figurative Paintings and Sculpture,* Forum Gallery, New York, NY
Inspired By Nature, A Contemporary View, Boston College Museum of Art, Chestnut Hill, MA

1994 *Summer Painting Exhibition*, Forum Gallery, New York, NY
Summer Group Exhibition, Pepper Gallery, Boston, MA
Trees, Midtown-Payson Galleries, New York, NY
15th Anniversary Exhibition, Olson-Larsen Galleries, Des Moines, IA

1993 *Landscapes by Robert Bauer, William Beckman & Gregory Gillespie*, Forum Gallery, New York, NY

Contemporary American Landscape Painting, Keny Gallery, Columbus, OH

1992 *Robert Bauer, David Campbell, & Mela Lyman*, Thomas Segal Gallery, Boston, MA

Urban & Rural Landscapes, Olson-Larsen Galleries, Des Moines, IA

1990 *Bauer, Moss, & Sipp-Green: Landscapes*, Forum Gallery, NY

1989 *Landscapes: European and American Perspectives*, Carega Foxley Leach Gallery, Washington, D.C.

1986 *Small Works*, Thomas Segal Gallery, Boston, MA

1985 *American Realism: Twentieth Century Drawings and Watercolors*, San Francisco Museum of Modern Art, CA (Touring Exhibition)

1983 *Twelve Midwest Realists*, Sioux City Art Center, Sioux City, IA

Iowa Artists Annual, Des Moines Art Center, Des Moines, IA

1982 *Small Works*, Olson-Larsen Galleries, Des Moines, IA

1980 Allan Stone Gallery, New York, NY

Small Paintings, Iowa Arts Council (Touring Exhibition), Des Moines, IA

1979 *43rd Mid-Year Annual*, Butler Institute of American Art, Youngstown, OH

1974 *Mid-Mississippi Annual*, Davenport Municipal Art Gallery, Davenport, IA

1969 *33rd Mid-Year Annual*, Butler Institute of American Art, Youngstown, OH

1967 *Annual Exhibition of Paintings and Sculpture*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

Four Young Realists, Kenmore Galleries, Philadelphia, PA

SELECTED BIBLIOGRAPHY:

Jaeger, William. "Getting the Lead Out," Albany Times-Union, April 2017, p.13.

Sexton, Elaine, "Robert Bauer at Forum Gallery," *Art in America*, January 2009, p. 115.

Doherty, M. Stephen. "Arriving at an Image", *American Artist Magazine*. May 2005, p. 14.

Mullarkey, Maureen. "Gallery-Going." *The New York Sun*. January 13, 2005.

Naves, Mario, "Currently Hanging", New York Observer, January 24, 2005.

Mullarkey, Maureen. "Gallery-Going." *The New York Sun*. August 26, 2004, p. 23.

Millis, Christopher. "Summer Surprises." *The Boston Phoenix*. August 1, 2003.

Yau, John. "Robert Bauer: Paintings and Drawings." Forum Gallery, New York, NY, 2001.

Brooker, Niccolo. *Drawings by 20th Century & Contemporary Masters*. Forum Gallery, New York, NY, 2000.

Re-Presenting Representation IV. The Arnot Art Museum. Elmira, NY, 1999.

"Landscape Themes." *Art New England*. June/July 1998, Vol 19, No. 4, page 13/14.

Arthur, John. *Robert Bauer Portraits and Landscapes*. Forum Gallery, New York, NY, 1997.

Henry, Gerrit. "Robert Bauer at Forum Gallery." *Art in America*, June 1997, Vol. 85, No. 6, p. 116.

Moretta, Eleanor. *Landscape Seen and Unseen*. Pratt Institute, Brooklyn, NY 1997.

McQuaid, Cate. "Urban Landscapes at Pepper Gallery." *The Boston Globe*. March 28, 1996.

Birmingham, Doris. "Robert Bauer at Pepper Gallery." *Art New England*. February/March 1995 Vol. 16, No. 2, page 45.

Temin, Christine. "Landscapes at Boston College." *The Boston Globe*. July 5, 1995.

Stapen, Nancy. "Robert Bauer at Pepper Gallery." *The Boston Globe*. November 3, 1994.

Stapen, Nancy. "Hunt & Bauer: Romantic Bronze, Gemlike Landscape." *The Boston Herald*. March 26, 1989.
Bonetti, David. "Art On and (Mostly) Off the Street." *The Boston Phoenix*. January 27, 1987.

American Realism: Twentieth Century Drawings and Watercolors. San Francisco Museum of Modern Art and Harry N. Abrams, Inc., NY, 1986, p.51.
Stegmaier, Mark. "Profile: Robert Bauer." *The Iowan*. Fall 1986, Vol. 35, No. 1, p. 36.
Robert Bauer Paintings and Drawings. Cedar Rapids Museum of Art, Cedar Rapids, IA, 1985.
Nusbaum, Eliot. "Bauer: On the Track of an Inner Vision." *The Des Moines Register*. November 11, 1984.
Licht, Matthew. "Group Show at Allan Stone Gallery." *Arts Magazine*. February 1983, Vol. 57, No. 6, page 41.

AWARDS AND FELLOWSHIPS:

2014	Pollock-Krasner Foundation Grant in Painting, New York, NY
2002	Drawing Fellowship, Massachusetts Cultural Council, Boston, MA
1998	Pollock-Krasner Foundation Grant in Painting, New York, NY
1996	Painting Fellowship, Massachusetts Cultural Council/ New England Foundation for the Arts, Boston, MA
1990	Painting Fellowship, Massachusetts Cultural Council/ The Artists Foundation, Boston, MA

SELECTED PUBLIC COLLECTIONS:

Arkansas Museum of Fine Arts, Little Rock, AR
Augustana College, Rock Island, IL
Brauer Museum of Art, Valparaiso University Center for the Arts, Valparaiso, IN
Central University of Iowa, Pella, IA
CitiBank, Mexico City
Des Moines Art Center, Des Moines, IA
Fogg Art Museum, Harvard University, Cambridge, MA
General Electric, Fairfield, CT
Grinnell College, Grinnell, IA
Iowa Arts Council, Des Moines, IA
Janss Collection of American Realism, Boise Art Museum, ID
Museum of Fine Arts, Boston, MA
Pillsbury Company, Minneapolis, MN
St. Anselm College, Manchester, NH
University of Iowa Museum of Art, Iowa City, IA
University of Wyoming, Laramie, WY
Washington County Museum, Hagerstown, MD
West Virginia Arts and Humanities Council, Charleston, WV