

475 Park Avenue at 57th Street, New York, New York 10022 Tel: (212) 355-4545 Fax: (212) 355-4547 www.forumgallery.com

Robert Fishko, Director

ROBERT BAUER

BORN: Iowa, 1942

EDUCATION:

1967 Pennsylvania Academy of the Fine Arts, Philadelphia, PA

SELECTED SOLO EXHIBITIONS:

2025	Krakow Witkin Gallery, Boston, MA
2013	Chapel Art Center, St Anselm College, Manchester, NH
2011	Arnot Art Museum, Elmira, NY
2008	Forum Gallery, New York, NY
2004	Forum Gallery, New York, NY
2002	Forum Gallery, New York, NY
2001	Forum Gallery, New York, NY
1997	Forum Gallery, New York, NY
1994	Pepper Gallery, Boston, MA
1989	Thomas Segal Gallery, Boston, MA
	Carega Foxley Leach Gallery, Washington, D.C.
1987	Thomas Segal Gallery, Boston, MA
1986	Carega Foxley Leach Gallery, Washington, D.C.
1984	Olson-Larsen Galleries, Des Moines, IA
1982	Allan Stone Gallery, New York, NY
1981	Coe College, Cedar Rapids, IA
1973	Davenport Municipal Art Gallery, Davenport, IA
1971	Kenmore Galleries, Philadelphia, PA

TWO PERSON EXHIBITIONS:

2024	Bronlyn Jones + Robert Bauer, Center for Maine Contemporary Art,
	Rockland, ME
2014	Bronlyn Jones and Robert Bauer: Shared Terrain, Barbara Krakow
	Gallery, Boston, MA

SELECTED GROUP EXHIBITIONS:

2025	Favorite Things, Forum Gallery, New York, NY
	Dawn to Dusk, Forum Gallery, New York, NY

2025	25 New Works for the New Year by Forum Gallery Artists, Forum Gallery, New York, NY
2024	Out of Town, Forum Gallery, New York, NY
	Spring Forward, Forum Gallery, New York, NY
2023	The Figure in Black and White, Forum Gallery, New York, NY
2022	Stillness of Life: Robert Bauer, Paul Fenniak, G. Daniel Massad,
	Anthony Mitri, Forum Gallery, New York, NY
2021	Drawing inspiration, Forum Gallery, New York, NY
2022	That Eighties Show, Forum Gallery, New York, NY
2020	First Impressions: New Works and New Acquisitions,
2010	Forum Gallery, New York, NY
2019	Person to Person, Forum Gallery, New York, NY
2018	Natural History, Forum Gallery, New York, NY Artists by Artists: The Artist as Subject, Forum Gallery, New York, NY
2017-18	Favorite Things: A Holiday Exhibition, Forum Gallery, New York, NY
2017-10	Graphite Vision, Schick Art Gallery, Skidmore College, Saratoga Springs, NY
2011	Forum Gallery Celebrates 55 Years of Modern and Contemporary Art,
	Forum Gallery, New York, NY
2016-17	Contemporary Old Masters, Louisiana Art & Science Museum, Baton
	Rouge, LA
2016	American Views, Forum Gallery, New York, NY
	20/21 – Visionary Artists of the 21st Century, Forum Gallery, New York, NY
	I Can See For Miles, Allan Stone Projects, New York, NY
2015	Nature Unbound, Forum Gallery, New York, NY
2014	Wives, Daughters and Lovers, Forum Gallery, New York, NY
	Painted Faces, Zarrow Center for Art and Education, University of Tulsa, OK
2013	Works On Paper, Forum Gallery, New York, NY
0010	Singular Vision, Forum Gallery, New York, NY
2012	Five Decades: Art and Artists of Forum Gallery, 1962-2012, Forum Gallery, New York, NY
2011	43rd Collectors Show & Sale, Arkansas Art Center, Little Rock, AR
	Vantage Point 2011, Forum Gallery, New York, NY
	Pathways to Landscape, Ridgefield Guild of Artists, Ridgefield, CT
2010	Selections, Forum Gallery, New York
	Collector's Show, Arkansas Art Center, Little Rock, AR
2009	Enchantment: The Sixth International Distinguished Artist Symposium
	and Exhibition. The Joseloff Gallery, Hartford Art School,
	University of Hartford, Hartford, CT.
	Selections, Forum Gallery, New York, NY
	A Figural Presence, Chapel Art Center, St Anselm College, Manchester, NH
2008	Collector's Show, Arkansas Art Center, Little Rock, AR
	As Others See Us: The Contemporary Portrait, Brattleboro Museum and
	Art Center, Brattleboro, VT
2007	Collector's Show, Arkansas Art Center, Little Rock, AR
	About Face, Long Beach Museum of Art, Long Beach, CA
	The Fine Art of Drawing: Modern & Contemporary Works on Paper,
	Forum Gallery, New York, NY

	The Contemporary Landscape, Forum Gallery, New York, NY
	The Storm, Forum Gallery New York, NY
2006	The Collector's Show, Arkansas Art Center, Little Rock, AR
	Outwin Boochever Portrait Competition, National Portrait
2225	Gallery, Smithsonian Institution, Washington, DC
2005	New Old Masters, Naples Art Museum, Naples, FL
	About Faces: Portraits Past and Present, Staten Island Museum, Staten Island, NY
2004	Contemporary Landscapes, Forum Gallery, New York, NY
	Masters and Mavericks, Seraphin Gallery, Philadelphia, PA
	Summer Invitational, Nielsen Gallery, Boston, MA
	Modern & Contemporary Portraits, Forum Gallery, Los Angeles, CA
2003	Visions & Revisions: Art on Paper Since 1960, curated by Clifford Ackley, Museum of Fine Arts, Boston, MA
	The New York Collection 2003-2004, Albright Knox Museum, Buffalo, NY
	Precision, Forum Gallery, Los Angeles, CA
	Summer Surprises, Nielsen Gallery, Boston, MA
	Contemporary Works on Paper, Forum Gallery, New York, NY
	Modern and Contemporary Portraits, curated by Townsend Wolfe, Forum
	Gallery, New York, NY
2002	Portraits Invitational, Nielsen Gallery, Boston, MA
	Carol Craven Gallery, West Tisbury, Martha's Vineyard, MA
2001	Works on Paper, Nielsen Gallery, Boston, MA
	In The Spirit of Landscape VI, Nielsen Gallery, Boston, MA
2000	Drawings by 20th Century and Contemporary Masters, Forum Gallery, New York, NY
	A Decade of Collecting - Recent Acquisitions of Prints and
	Drawings: 1940-2000, Sackler Museum of Art, Harvard University,
	Cambridge, MA
	"Fortieth Anniversary," Allan Stone Gallery, New York, NY
1999	Re-presenting Representation IV, Arnot Art Museum, Elmira, NY
1998	Realism Knows No Bounds, Van de Griff Gallery, Santa Fe, NM
1997	American Academy Invitational Exhibition of Painting and Sculpture,
	American Academy of Arts and Letters, New York, NY
	Best of the Season: Selected Work from 1996-97 Gallery Exhibitions, The
	Aldrich Museum of Contemporary Art, Ridgefield, CT
	Landscape, Seen and Unseen, The Pratt Institute, Pratt Manhattan
	Gallery, and The Rubelle and Norman Schafler Gallery, Brooklyn, NY
1996	Exactitude: Paintings & Drawings in the Realist Tradition, Forum Gallery,
	New York, NY
	Urban Views, Pepper Gallery, Boston, MA
1995	New Looks: Recent Contemporary Figurative Paintings and Sculpture, Forum Gallery, New York, NY
	Inspired By Nature, A Contemporary View, Boston College Museum of Art,
	Chestnut Hill, MA
1994	Summer Painting Exhibition, Forum Gallery, New York, NY
	Summer Group Exhibition, Pepper Gallery, Boston, MA
	Trees, Midtown-Payson Galleries, New York, NY
	15th Anniversary Exhibition, Olson-Larsen Galleries, Des Moines, IA

1993	Landscapes by Robert Bauer, William Beckman & Gregory Gillespie, Forum Gallery, New York, NY
	Contemporary American Landscape Painting, Keny Gallery, Columbus, OH
1992	Robert Bauer, David Campbell, & Mela Lyman, Thomas Segal Gallery, Boston, MA
	Urban & Rural Landscapes, Olson-Larsen Galleries, Des Moines, IA
1990	Bauer, Moss, & Sipp-Green: Landscapes, Forum Gallery, NY
1989	Landscapes: European and American Perspectives, Carega Foxley Leach Gallery, Washington, D.C.
1986	Small Works, Thomas Segal Gallery, Boston, MA
1985	American Realism: Twentieth Century Drawings and Watercolors, San Francisco Museum of Modern Art, CA (Touring Exhibition)
1983	Twelve Midwest Realists, Sioux City Art Center, Sioux City, IA
	Iowa Artists Annual, Des Moines Art Center, Des Moines, IA
1982	Small Works, Olson-Larsen Galleries, Des Moines, IA
1980	Allan Stone Gallery, New York, NY
	Small Paintings, Iowa Arts Council (Touring Exhibition), Des Moines, IA
1979	43rd Mid-Year Annual, Butler Institute of American Art, Youngstown, OH
1974	Mid-Mississippi Annual, Davenport Municipal Art Gallery, Davenport, IA
1969	33rd Mid-Year Annual, Butler Institute of American Art, Youngstown, OH
1967	Annual Exhibition of Paintings and Sculpture, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
	Four Young Realists, Kenmore Galleries, Philadelphia, PA

SELECTED BIBLIOGRAPHY:

Jaeger, William. "Getting the Lead Out," Albany Times-Union, April 2017, p.13.

Sexton, Elaine, "Robert Bauer at Forum Gallery," *Art in America*, January 2009, p. 115.

Doherty, M. Stephen. "Arriving at an Image", *American Artist Magazine*. May 2005, p. 14.

Mullarkey, Maureen. "Gallery-Going." *The New York Sun*. January 13, 2005.

Naves, Mario, "Currently Hanging", New York Observer, January 24, 2005.

Mullarkey, Maureen. "Gallery-Going." *The New York Sun*. August 26, 2004, p. 23.

Millis, Christopher. "Summer Surprises." *The Boston Phoenix*. August 1, 2003.

Yau, John. "Robert Bauer: Paintings and Drawings." Forum Gallery, New York, NY, 2001.

Brooker, Niccolo. *Drawings by 20th Century & Contemporary Masters*. Forum Gallery, New York, NY, 2000.

Re-Presenting Representation IV. The Arnot Art Museum. Elmira, NY, 1999. "Landscape Themes." Art New England. June/July 1998, Vol 19, No. 4, page 13/14. Arthur, John. Robert Bauer Portraits and Landscapes. Forum Gallery, New York, NY, 1997. Henry, Gerrit. "Robert Bauer at Forum Gallery." Art in America, June 1997, Vol. 85,

Henry, Gerrit. "Robert Bauer at Forum Gallery." *Art in America*, June 1997, Vol. 85 No. 6, p. 116.

Moretta, Eleanor. *Landscape Seen and Unseen.* Pratt Institute, Brooklyn, NY 1997. McQuaid, Cate. "Urban Landscapes at Pepper Gallery." *The Boston Globe.* March 28, 1996. Birmingham, Doris. "Robert Bauer at Pepper Gallery." *Art New England.* February/March 1995 Vol. 16, No. 2, page 45.

Temin, Christine. "Landscapes at Boston College." The Boston Globe. July 5, 1995. Stapen, Nancy. "Robert Bauer at Pepper Gallery." The Boston Globe. November 3, 1994.

Stapen, Nancy. "Hunt & Bauer: Romantic Bronze, Gemlike Landscape." *The Boston Herald.* March 26, 1989.

Bonetti, David. "Art On and (Mostly) Off the Street." The Boston Phoenix. January 27, 1987.

American Realism: Twentieth Century Drawings and Watercolors. San Francisco Museum of Modern Art and Harry N. Abrams, Inc., NY, 1986, p.51.

Stegmaier, Mark. "Profile: Robert Bauer." The Iowan. Fall 1986, Vol. 35, No. 1, p. 36.

Robert Bauer Paintings and Drawings. Cedar Rapids Museum of Art, Cedar Rapids, IA, 1985.

Nusbaum, Eliot. *"*Bauer: On the Track of an Inner Vision." *The Des Moines Register*. November 11, 1984.

Licht, Matthew. "Group Show at Allan Stone Gallery." *Arts Magazine*. February 1983, Vol. 57, No. 6, page 41.

AWARDS AND FELLOWSHIPS:

2014	Pollock-Krasner Foundation Grant in Painting, New York, NY
2002	Drawing Fellowship, Massachusetts Cultural Council, Boston, MA
1998	Pollock-Krasner Foundation Grant in Painting, New York, NY
1996	Painting Fellowship, Massachusetts Cultural Council/ New England
	Foundation for the Arts, Boston, MA
1990	Painting Fellowship, Massachusetts Cultural Council/ The Artists
	Foundation, Boston, MA

SELECTED PUBLIC COLLECTIONS:

Arkansas Museum of Fine Arts, Little Rock, AR

Augustana College, Rock Island, IL

Brauer Museum of Art, Valparaiso University Center for the Arts, Valparaiso, IN

Central University of Iowa, Pella, IA

CitiBank, Mexico City

Des Moines Art Center, Des Moines, IA

Fogg Art Museum, Harvard University, Cambridge, MA

General Electric, Fairfield, CT

Grinnell College, Grinnell, IA

Iowa Arts Council, Des Moines, IA

Janss Collection of American Realism, Boise Art Museum, ID

Museum of Fine Arts, Boston, MA

Pillsbury Company, Minneapolis, MN

St. Anselm College, Manchester, NH

University of Iowa Museum of Art, Iowa City, IA

University of Wyoming, Laramie, WY

Washington County Museum, Hagerstown, MD

West Virginia Arts and Humanities Council, Charleston, WV