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Robert Fishko, *Director*

JANE LUND
(b.1939)

EDUCATION:

Pratt Institute, New York, NY
Queens College, New York, NY
New School for Social Research, New York, NY
Scholarship for study in Venice, Italy

FELLOWSHIPS AND GRANTS:

1987 Artist's Fellowship, National Endowment for the Arts
1986 Ludwig Vogelstein Foundation Grant
1985-86 Fellow of the Bunting Institute, Radcliffe College, Cambridge, MA
1984 Hereward Lester Cooke Foundation Fellowship Grant
1979 Fellowship Recipient, Massachusetts Council on the Arts and Humanities

SOLO EXHIBITIONS:

2012 *Jane Lund: Home Body*, Danforth Museum of Art, Framingham, MA
2005 *Jane Lund: My Work*, Forum Gallery, New York, NY
1997 *Jane Lund: New Pastel Paintings*, Forum Gallery, New York, NY
1990 *Jane Lund: Watercolor Constructions*, Hart Gallery, Northampton, MA
1989 *Jane Lund*, Art Scene series, Museum of Fine Arts, Springfield, MA
1988 *Jane Lund*, Forum Gallery, New York, NY
1977 *Jane Lund*, Pucker/Safrai Gallery, Boston, MA

GROUP EXHIBITIONS AND AWARDS:

2025 *Favorite Things*, Forum Gallery, New York, NY
2025 *Dawn to Dusk*, Forum Gallery, New York, NY
25 New Works for the New Year by Forum Gallery Artists, Forum Gallery, New York, NY
Surprises Unknown, The Art of Wrapping, Lehman College Art Gallery, Bronx, New York
2024 *Masters of Realism*, William Baczek Fine Art, Northampton, MA

- 2019 *Person to Person*, Forum Gallery, New York, NY
- 2018 *There's Still Life!*, Forum Gallery, New York, NY
- 2018 *Artists by Artists: The Artist as Subject*, Forum Gallery, New York, NY
- 2017-18 *Favorite Things: A Holiday Exhibition*, Forum Gallery, New York, NY
- 2017 *Seeing With Our Own Eyes*, Forum Gallery, New York, NY
Forum Gallery Celebrates 55 Years of Modern and Contemporary Art,
Forum Gallery, New York, NY
- 2016-17 *Contemporary Old Masters*, Louisiana Art & Science Museum,
Baton Rouge, LA
- 2016 *American Views*, Forum Gallery, New York, NY
- 2013 *17 Women*, Philadelphia Episcopal Cathedral, Pennsylvania
- 2012 *Uncommon Ground: Alternative Realities*, Forum Gallery, New York, NY
Perception of Self, Forum Gallery, New York, NY
Five Decades: Art and Artists of Forum Gallery 1962-2012, Forum Gallery,
New York, NY
- 2011 *Exquisite Corpse*, Charles P. Russell Gallery, Deerfield Academy,
Deerfield, MA
- 2010 *Inspiring Figures: Celebrating Women in American Figurative Art*,
The Butler Institute of American Art, Youngstown, OH; Organized by the
Portrait Society of America.
- 2009 *Summer Selections*, Forum Gallery, New York, NY
- 2009 *Then & Now, Contemporary Artists Revisit the Past*, The Arkell
Museum, Canajoharie, NY
- 2008-09 *As Other See Us*, Brattleboro Museum & Art Center, Brattleboro, VT
- 2008 *The Figure Revealed: Contemporary American Figurative Paintings and
Drawings*, Kalamazoo Institute of Art, Kalamazoo, MI
- 2007 *The Fine Art of Drawing: Modern & Contemporary Works on Paper*,
Forum Gallery, New York, NY
The Feminist Figure, Forum Gallery, New York, NY
The Figure in Pastel, Butler Institute of American Art, Youngstown, OH
- 2004 Henry Legrand Cannon Prize for Graphics, National Academy of Design,
New York, NY
179th Annual Exhibition, National Academy of Design, New York, NY
- 2003 *Contemporary Works on Paper*, Forum Gallery, New York, NY
Transforming the Commonplace: Masters of Contemporary Realism,
Susquehanna Art Museum, Harrisburg, PA
- 2002 Carol Craven Gallery, West Tisbury, Martha's Vineyard, MA
- 2001 *Works on Paper Invitational*, Nielsen Gallery, Boston, MA.
- 2000 *Drawings by 20th Century and Contemporary Masters*, Forum Gallery,
New York, NY
Still Lives, William Baczek Fine Arts, Northampton, MA
- 1999-2000 *Contemporary American Realist Drawings: The Jalene and Richard
Davidson Collection*, The Art Institute of Chicago, Chicago, IL
- 1999 *Still Life: Infinitely Moving*, Contemporary Art Center of Virginia,
Virginia Beach, VA
Paintings by Seven Contemporary Women, Forum Gallery, New York, NY

- 1998 Allied Artists of America Show, New York, NY; Gold Medal of Honor
Valley Realists, The Danforth Museum, Framingham, MA
Dreamweavers: Symbolist Tendencies in Contemporary New England Art, The Brush Art Gallery and Studios, Lowell, MA
The Figurative Impulse, Kendall Art Gallery, Miami Dade Community College, Miami, FL
Northampton Figurative Artists, J. Cacciola Galleries, New York, NY
- 1997 *Pastel Society of America Show*, New York, NY, Mr. and Mrs. Andrew Giffuni; Award for Exceptional Merit
- 1996 *Contemporary Still Life*, University Gallery, University of Massachusetts, Amherst, MA
- 1995 *Nothing Overlooked: Women Painting Still Life*, Contemporary Realist Gallery, San Francisco, CA
- 1994 *Invitational Exhibition of Painting and Sculpture*, American Academy of Arts and Letters, New York, NY
- 1993 *Seventh Triennial Exhibition*, Fuller Museum of Art, Brockton, MA
SELF-aMUSEd: The Contemporary Artist as Observer and Observed, Fitchburg Art Museum, Fitchburg, MA.
Artists by Artists, Forum Gallery, New York, NY
- 1991 *The Mind's Eye: Fantasy, Dream and the Imagination*, Fitchburg Art Museum, Fitchburg, MA
Artists by Artists, The Barn Gallery, Ogunquit, ME
The Object: Found, Observed, Imagined, Fitchburg Art Museum, MA
- 1990 VWA/WCA New England Women Juried Exhibition, Northampton Center for the Arts, Northampton, MA; Award for Excellence, Howardina Pindell, juror
Group Show, National Academy of Design, New York, NY
- 1989 *Monocular Vision: New England Realist Artists*, (inaugural exhibition), Fitchburg Art Museum, Fitchburg, MA
- 1988-89 *Here's Looking at You: Contemporary New England Portraits*, Westfield State College, Westfield, MA; Montserrat College of Art, Northeastern University, Boston, MA
- 1987 *New Work by Old Friends*, DeCordova Museum, Lincoln, MA
- 1986 *Collages*, Forum Gallery, New York, NY
- 1985 *Collected Visions*, Federal Reserve Bank of Boston, MA
Artists Choosing Artists, Artists' Choice Museum, New York, NY
Group Pastel Show, Nora Haime Gallery, New York, NY
- 1984 *Paintings and Prints by Five Western Massachusetts Artists*, Wistariahurst Museum, Holyoke, MA
- 1983 *Perspectives on Contemporary American Realism*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA; The Art Institute of Chicago, IL
- 1981 *Brockton Museum Triennial*, Brockton, MA
- 1980 *Directions in Realism: Boston*, Danforth Museum, Framingham, MA
Contact Point, Springfield Museum of Fine Arts, Springfield, MA
Wistariahurst Museum, Holyoke, MA; First Prize for Painting

- 1978 Berkshire Art Association Annual Show, Pittsfield, MA; First Prize for
 Painting, J. F. Kahl Silver Bowl Award
 Boston '78, Brockton Art Center, Brockton, MA
- 1977 *Pastel Society of America Show*, New York, NY; Pastel Society Award
 Women on Women Show, G. W. V. Smith Art Museum, Springfield, MA
 Massachusetts Open, Worcester Art Museum, Worcester, MA; First Prize
 for Painting
- 1976 *Davidson National Print and Drawing Competition*, Stowe Gallery,
 Davidson College, Davidson, NC; Honorable Mention
 Springfield Art League, Springfield, MA; Past Presidents' Prize
 Childe Hassam Fund Show, National Academy of Arts and Letters,
 New York, NY; Purchase Prize
- 1975 *Women '75 Show*, DeCordova Museum, Lincoln, MA
 Childe Hassam Fund Show, National Academy of Arts and Letters,
 New York, NY
- 1974 Springfield Art League, Springfield, MA; Pastel Award
- 1973 *Group Show*, Pucker/Safrai Gallery, Boston, MA
 New Talent/New England Show, DeCordova Museum, Lincoln, MA
- 1971 *Bridgton National Art Show*, Bridgton, ME; Second Prize

COLLECTIONS:

The Art Institute of Chicago, Chicago, IL
 DeCordova Museum, Lincoln, MA
 DeSaisset Museum, Santa Clara, CA
 Kalamazoo Institute of Arts, Kalamazoo, MI
 Museum of Fine Arts, Boston, MA
 Museum of Fine Arts, Springfield, MA
 Nelson Gallery, Kansas City, MO
 The Davidson Collection, Chicago, IL

MAGAZINES, PERIODICALS AND TELEVISION:

"Jane Lund: My Work," Forum Gallery, NY, 2005.
 "Pastel Paintings by Jane Lund," *The Massachusetts Review*, Spring, 1977.
 "Eight Women Portrait Artists," *The Massachusetts Review*, Summer, 1983.
 "Northampton Realists", interview by Chuck Kramer, WCVB, Boston, 1984.
 "A Realist Portfolio," *New England Monthly*, October, 1985.
 "Eye of the Realist," video documentary, Tim Lindop, 1990.
 "Expanding on a Classic: Three Still Life Artists" *The Artist's Magazine*,
 November, 1994.
 The Many Faces of Pastel, *The Artists Magazine*, November, 1997.
 "Jane Lund" *American Artist*, March, 1999.

OTHER:

Engagement Calendar: *Contemporary Women Artists*, 1985, Bo-Tree Productions, Palo Alto, CA [page and back cover]
Photograph of painting, "White Still Life," included in *Stilleben, Bildkomposition*, by Ursula Kaiser, published by Otto Maier, Ravensburg, Germany, 1987.
One of 20 artists included in *Creative Painting with Pastels*, North Light Books, Cincinnati, OH, 1990.
Calendar: *Women in Art, 1991: Twelve Contemporary Painters*, Pomegranate Press, Petaluma, CA
Engagement Calendar: *Women Artists, 1991*, Abbeville Press, New York.
Calendar: *Women in Art, 1992: Twelve Contemporary Artists*, Pomegranate Press, Petaluma, CA
Juror and guest speaker, "Shades of Pastel '93" National exhibition presented by the Maryland Pastel Society, Baltimore MD, 1993.
Return of the Great Goddess, Burleigh Mutén, ed., Shambhala Publications, Boston and London, 1994.
Photographs of two paintings with discussion in *Enliven Your Paintings with Light* by Phil Metzger, North Light Books, Cincinnati, OH, 1994.
Juror: 45th Annual National Exhibition, Academic Artists Association; Springfield, MA, 1995.
Calendar: 2d annual, *Artists Magazine, 1996*, Cincinnati, OH
Juror: Pastels, Hart Gallery, Northampton, MA, 1997
Engagement calendar: *Return of the Great Goddess, 1998*, Burleigh Mutén, compiler, Stewart, Tabori, and Chang, New York.
Juror: Annual Pastel Society of America Show, New York, NY. 1998
Engagement calendar: *Return of the Great Goddess, 2000*, Burleigh Mutén, compiler, Stewart, Tabori, and Chang, New York.
Juror: Annual Springfield Art League Exhibition, Springfield, MA. 2000
Two paintings and a graphite included as examples in *The Artist's Illustrated Encyclopedia*, by Phil Metzger, published by Northlight Books, Cincinnati OH, 2001.
New York Press, by Julia Morton, February 2005.

PROFESSIONAL EXPERIENCE:

1958-65	Graphic Artist, Colgate-Palmolive Co., New York, NY
1966-68	Technical Illustrator, Thor Associates, Boston, MA
1968-70	Technical Illustrator, Peat, Marwick, Mitchell & Co., Boston, MA

TEACHING:

1972-74	Instructor of Basic Drawing and of Pastel Drawing, Old Schwamb Mill (adult education center), Arlington, MA
1972-78	Instructor of Basic Drawing and of Pastel Drawing, Cambridge Center for Adult Education, Cambridge MA
1978-81	Instructor of Fundamentals of Drawing and of Figure Structure, Berkshire Community College, Pittsfield, MA
1996	Pastel Workshops, The Guild Art Gallery, Northampton, MA
1999-2010	Instructor of Drawing, Smith College, Northampton, MA
2000	Workshop, Kalamazoo Institute of Art, Kalamazoo, MI