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Robert Fishko, *Director*

## AL FARROW

**BORN:** New York, NY, 1943  
Lives and works in San Rafael, CA

### **SELECTED SOLO EXHIBITIONS:**

- 2026 *It's Not Dark Yet*, Catharine Clark Gallery, San Francisco, CA
- 2023 *Selections from the Collection*, Gregg Museum of Art & Design,  
North Carolina State University, Raleigh, NC
- 2022 *New Sculptures*, Catharine Clark Gallery, San Francisco, CA
- 2020-21 *The White House*, Crocker Art Museum, Sacramento, CA
- 2015-19 *Reliquary Series: Wrath and Reverence*, Forum Gallery, New  
York, NY; *Divine Ammunition*, Crocker Art Museum,  
Sacramento, CA; Catharine Clark Gallery, San Francisco, CA;  
21c, Louisville, KY; Bellevue Arts Museum, Bellevue, WA;  
University of Wyoming Art Museum, Laramie, WY; The  
McKinney Avenue Contemporary, Dallas, TX; Museum of Craft  
and Design, San Francisco, CA
- 2012 *Al Farrow*, Aeroplastics Contemporary, Brussels, Belgium
- 2011 *Reliquaries*, Catharine Clark Gallery, San Francisco, CA
- 2008 *In The Name of God: War, Religion and the Reliquaries of Al  
Farrow*, de Young, Fine Arts Museums of San Francisco,  
San Francisco, CA (catalogue)
- 2007 *Al Farrow*, Catharine Clark Gallery, San Francisco, CA
- 2005 *Al Farrow*, Catharine Clark Gallery, San Francisco, CA
- 1998 *Twentieth Century Reliquaries*, Michael Himovitz Gallery,  
Sacramento, CA
- 1997 *Twentieth Century Reliquaries*, La Luz de Jesus Galley,  
Los Angeles, CA
- 1996 *Twentieth Century Reliquaries*, Catharine Clark Gallery,  
San Francisco, CA
- 1994 *Sculptures by Al Farrow*, Morphos Gallery, San Francisco, CA

- 1993 *Drawings for the Mimbres Series*, Archival Gallery,  
Sacramento, CA  
*Mimbres Series*, Michael Himovitz Gallery, Sacramento, CA
- 1990 *Heads*, Michael Himovitz Gallery, Sacramento, CA
- 1989 Pima Community College, Tucson, AZ  
Merced College of Art Gallery, Merced, CA
- 1988 *Twelve Years of Sculpture*, Michael Himovitz Gallery,  
Sacramento, CA
- 1987 *Bronze Sculpture*, Brockman Gallery, Los Angeles, CA  
*New Works in Bronze*, Himovitz/Salomon Gallery,  
Sacramento, CA  
Gregory Ghent, San Francisco, CA  
Lurie Company Building, Atrium Gallery, San Francisco, CA
- 1985 *Bronze Sculptures*, Penryn Gallery, Seattle, WA
- 1984 *New Bronze Sculptures*, Gregory Ghent Gallery,  
San Francisco, CA  
*Dancers*, Young Gallery, San Jose, CA  
*Small Bronze Figures*, Himovitz/Salomon Gallery,  
Sacramento, CA
- 1983 *Studies in Bronze After Contemporary Choreography*, Gregory  
Ghent Gallery, San Francisco, CA
- 1982 *The Beggars*, Gregory Ghent Gallery, San Francisco, CA  
*Dancers and Beggars*, Tri Gallery, Walnut Creek, CA
- 1980 *Dancers*, Concourse Gallery, Bank of America Headquarters,  
San Francisco, CA

**SELECTED GROUP EXHIBITIONS:**

- 2018 *Artists by Artists: The Artist as Subject*, Forum Gallery,  
New York, NY
- 2017-18 *Favorite Things: A Holiday Exhibition*, Forum Gallery,  
New York, NY
- 2016 *Home Land Security*, FOR-SITE Foundation, San Francisco, CA
- 2015 *2050: A Brief History of the Future*, Royal Museum of Fine Arts,  
Brussels, Belgium  
*ARTillery: Contemporary Art Influenced by Weaponry*, Mesa  
Contemporary Art Museum, Mesa, AZ
- 2013 *Tradition of Mayhem*, Santa Rosa Junior College, Santa Rosa, CA
- 2012 *Portraiture Post Facebook*, Catharine Clark Gallery,  
San Francisco, CA

- Morbid Curiosity: The Richard Harris Collection*, Chicago Cultural Center, Chicago, IL
- Five Decades: Art and Artists of Forum Gallery 1962-2012*, Forum Gallery, New York, NY
- 2011 *Reconstructed World*, di Rosa, Napa, CA
- Peace on Earth: Art Against War*, Forum Gallery, New York, NY
- Bone Again: Memento Mori*, Art Mur, Montreal, Quebec
- The Gun & Knife Show*, Centraltrak at YT Dallas, Dallas, TX
- The Way We Are Now: Selections from the 21c Collection*, Cincinnati Art Museum, Cincinnati, OH
- 2010 *Visions of Paradise*, Sonoma Valley Museum of Art, Sonoma, CA
- A Closer Look*, Triton Museum of Art, Santa Clara, CA
- Neither Swords Nor Plowshares: The (F)Utility of Aesthetics*, Cerritos College Art Gallery, Norfolk, CA
- The Drawing Room*, 14th Street Studio (Catharine Clark Gallery), New York, NY
- 2009 *A Closer Look*, Triton Museum of Art, Santa Clara, CA
- Mostly Sculpture (damn it)*, Samuel Freeman, Santa Monica, CA
- Sordid and Sacred: The Beggar in Rembrandt's Etchings and Gestures of Compassion: Al Farrow's Beggars*, Sonoma Valley Museum, Sonoma, CA
- Group Exhibition with Aeroplastics Contemporary*, Brussels Art Fair, Brussels, Belgium
- 2008 *Freedom of Expression*, Sonoma State University Art Gallery, Rohnert Park, CA
- Regime Changes Starts at Home*, Martin Irvine Gallery, Washington, D.C.
- 2007 *Ominous Atmosphere*, curated by Jeff Dauber, Heather Marx Gallery, San Francisco, CA
- Contemporary Reliquaries*, NAU Art Museum, Flagstaff, AZ
- 2005-06 *Visual Politics: The Art of Engagement*, San Jose Museum of Art, San Jose, CA
- Exhibition traveled to the Katzen Art Center at American University Museum, Washington, DC
- 2001 *Reconstructing Reality*, Oakland Art Gallery, Oakland, CA
- Alumni Exhibition, College of Marin, Kentfield, CA
- 1010*, 10th Anniversary Exhibition, Catharine Clark Gallery, San Francisco, CA

- 1999 *Spinal Epidural, Please!*, Catharine Clark Gallery,  
San Francisco, CA  
*Political Art and Propaganda*, Pajaro Valley Arts Council, Pajaro  
Valley Gallery, Watsonville, CA
- 1998 *Individual Artist Grantee Showcase Exhibition*, Falkirk Cultural  
Center, Marin, CA
- 1997 *Dark's Art Parlour: The Periodical of Dark Art*,  
North Hollywood, CA  
*The Gun and Doll Show*, Thomas A. Oldham Gallery,  
Sacramento, CA  
*A Celebration of Form*, Laguna del Sol, Wilton, CA  
*Dark Vision 2*, Dark's Art Parlour, Los Angeles, CA
- 1995 *Consumption*, Catharine Clark Gallery, San Francisco, CA  
*USA/VDA*, Lookout Sculpture Park, Valle d'Aosta,  
Italy [catalogue]  
*Artful Urnz*, Michael Himovitz Gallery, Sacramento, CA  
*North American Sculpture Exhibition*, Golden, CO [catalogue]  
*Through the Door*, Contract Design Center, San Francisco, CA  
*Gun*, Michael Himovitz Gallery, Sacramento, CA
- 1994 *Something for Everyone*, Morphos Gallery, San Francisco, CA  
*Michael Himovitz Gallery*, The Crocker Art Museum,  
Sacramento, CA  
*Ars Longa Vita Brevis: IV Time, Mortality, Melancholy*, Weir  
Gallery, Berkeley, CA  
*Cigar Box Art for Revolutionary Times*, Archival Gallery,  
Sacramento, CA  
*Maquette Exhibit*, Embarcadero Center, San Francisco, CA
- 1993 *Bowls*, Artisans Gallery, Mill Valley, CA  
*Bout Bicycles*, American Bicycle and Cycling Museum,  
Sacramento, CA  
*Crow*, Gallery Fuzee, San Francisco, CA  
*Ink and Clay*, Holmes Gallery, San Jose, CA  
*Artist's Images of AIDS and Images by Artists with AIDS*, College  
of Fine Arts Gallery, Kentfield, CA  
*Beyond Tradition: Works in Bronze*, Pacific Rim Sculpture  
Group, Contract Design Center, San Francisco, CA  
*Spring: Rite & Renewal*, Weir Gallery, Berkeley, CA

- 1992 *Death and Taxes*, Shidoni Galleries, Tesuque, NM  
*Day of the Dead*, Archival Gallery, Sacramento, CA  
*500 Years Since Columbus*, Triton Museum of Art, Santa Clara, CA (catalogue)  
*Dog and Pony Show*, Michael Himovitz Gallery, Sacramento, CA  
*Discovery: Contemporary CA Narrations*, Himovitz/Miller Gallery, Sacramento, CA. Exhibition traveled to American Embassy, Brussels, Belgium
- 1991 *The Great American String Along*, College of Marin Art Gallery, Kentfield, CA  
*Portraits of the Artist*, Artisans Gallery, Mill Valley, CA
- 1990 *CA Eccentrics*, Illinois Union Art Gallery, Urbana, IL  
*Holidays Are For The Birds*, College of Marin Art Gallery, Kentfield, CA  
*Stones and Bones*, Weir Gallery, Berkeley, CA
- 1989 *Bronze*, 3 person show, College of Marin, Kentfield, CA  
*Torch and Anvil*, San Francisco Art Commission Gallery, San Francisco, CA (catalogue)  
*First Annual Bi-Coastal Exhibition*, with Sculptors Guild of New York, San Francisco, CA  
*National Sculpture Society 56th Annual Exhibition*, New York, NY (catalogue)  
*Heaven, Earth and Spirit*, Collins Gallery at St. Peter's, San Francisco, CA. Exhibition traveled to Phoenix, AZ  
*100 Artists--100 Ways*, Artisans Gallery, Mill Valley, CA
- 1988 *Bay Area Bronze*, Civic Arts Gallery, Walnut Creek, CA
- 1987 *The Surreal Ecstasy of Women*, Colorbox Gallery, San Francisco, CA  
*The Artist & the Myth*, Monterey Peninsula Museum of Art, Monterey, CA  
*Bay Area Bronze*, Civic Arts Gallery, Walnut Creek, CA  
*Series Six*, College of Marin, Kentfield, CA
- 1986 *Social/Political Response*, Third Floor Gallery, Oakland, CA  
*Life Within Life*, Collins Gallery at St. Peter's, San Francisco, CA  
*Content--Contemporary Issues*, Euphrates Gallery, De Anza College, Cupertino, CA (catalogue)
- 1985 *The Figure: An Artistic Vehicle*, Creative Growth Gallery, Oakland, CA  
*A Baker's Dozen*, Himovitz/Salomon Gallery, Sacramento, CA  
*OK--USA*, National Juried Sculpture Exhibition, University Gallery, Cameron University, Lawton, OK

- Lenexa National 3 Dimensional Art Show*, Legler Barn Museum, Lenexa, KS
- Dance Definitions*, Transamerica Corporation, traveling exhibition, San Francisco and Los Angeles, CA
- 100 Vows of the Sun, Surrealist Sculpture and Painting*, Southern Exposure Gallery, San Francisco, CA
- Contemporary Art/Tribal Sources*, Himovitz/Salomon Gallery, Sacramento, CA
- 1984 *Crime and Punishment, Reflections of Violence in Contemporary Art*, Triton Museum of Art, Santa Clara, CA (catalogue)
- It Figures*, Fine Arts Gallery, College of Marin, Kentfield, CA
- All CA '84*, Laguna Beach Museum of Art, Laguna Beach, CA
- The Naked Nude*, San Francisco Art Institute, San Francisco, CA
- 1982 *It Figures*, Transamerica Pyramid, San Francisco, CA
- Bay Arts '82*, San Mateo County Arts Council, Belmont, CA
- 1981 *Discovery '81*, Juried Show, Marin Society of Artists, Ross, CA
- 1978 *San Francisco Museum of Modern Art Soap Box Derby*, SFMOMA, San Francisco, CA
- 1976 *Alumni Art Show*, Invitational, College of Marin, Kentfield, CA
- 1971 *The Metal Experience*, Oakland Museum, Oakland, CA

### **AWARDS & HONORS:**

- 1998 Marin Arts Council Individual Artist Grant, Marin County, CA
- 1993 Best in Show, *Bowls*, Artisans Gallery, Mill Valley, CA
- 1986 Cash Prize, *Social/Political Response*, Third Floor Gallery, Oakland, CA
- 1981 First Prize, *Discovery '81*, Juried Show, Marin Society of Artists, Ross, CA

### **SELECTED BIBLIOGRAPHY:**

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< <http://www.nytimes.com/2016/06/24/arts/design/a-home-land-security-art-show-at-the-foot-of-the-golden-gate-bridge.html> >

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< <https://ww2.kqed.org/arts/2016/06/23/ex-military-bunkers-become-setting-for-major-homeland-security-exhibition/> >

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Roth, David M. "Al Farrow @ Crocker Art Museum." *SquareCylinder.com*. November 8, 2015. < <http://www.squarecylinder.com/2015/11/al-farrow-crocker-art-museum/> >

Dalkey, Victoria. "Art review: 'Divine Ammunition' by Al Farrow at the Crocker." *The Sacramento Bee*. October 29, 2015. < <http://www.sacbee.com/entertainment/arts-culture/article41705343.html> >

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Cool, Lynn, "Remains of the Day: Contemporary Reliquaries." *Metalsmith*, Vol. 34 No. 5, October 2014, pp. 32- 39.

Baker, Luke T. "Recasting Gunmetal: Taking Aim at Violence." *Metalsmith*, Vol. 34 No. 2, March 2013, pp. 43-49.

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Chang, DeWitt. "Al Farrow: Catharine Clark Gallery." *Artillery*, July/August 2011.

Paulsen, Sasha. "The world reimagined: Di Rosa opens 'Reconstructed World'" *Napa Valley Register*, May 04, 2011.

Fellah, Nadiah. "American Qur'an: Sandow Birk at Catharine Clark." *New American Painting*, April 19, 2011.

Mort, Belle. "Les os et la mort chez Art mur." *De Visu*, April 3, 2011.

LePage, Jocelyne. "Une belle mort." *Arts Et Spectacles: Art Visuels*, April 2, 2011.

Batyreva, Amina. "From the graveyard to the gallery." *The McGill Daily*, March 19, 2011.

Santiago, Fabiola. "Art Basel The Must List." *The Miami Herald*, Saturday, December 4, 2010

Cross Gans, Jennifer. "Al Farrow: The Peaceable Provocateur." *Metalsmith*, Vol. 30, No. 3, May 2010, pp.20 – 21.

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Weil, Rex. "Regime Change Starts at Home." *Artnews*, January 2009.

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Ed. "Pulse." *Art Ltd.*, January/February 2009.

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Ed. "Al Farrow: Regime Starts At Home." [www.irvinecontemporary.com](http://www.irvinecontemporary.com), October 18, 2008.<http://irvinecontemporary.com/video/Farrow.php>

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Turner, Chérie L. "Thoughtful, Mindful, Beautiful." *Gazette*, November 2008.

O'Sullivan, Michael. "Irvine's 'Regime Change': Strikingly Blunt." *The Washington Post*, November 7, 2008.

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Feinstein, Lea. "Ominous Atmosphere." *Artnews*, January 2008.

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Leaverton, Michael. "Bombs Away! The Future Looks Familiar." *SF Weekly*, August 24, 2005.

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Chiapella, Julia. "The Art of Propaganda." *Sentinel*, September 10, 1999.

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Ed. "Al Farrow." *Juxtapose Magazine*, January 1999.

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Ed. "Reporters Notebook" *Marin Independent Journal*, August 25, 1998.

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Scott, Sean. "Guns, not roses, are the subject of Al Farrow's unusual--even disturbing--aesthetic journey." *Examiner Magazine*, November 17, 1996.

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Ed. "Artful UrnZ." *Artistwriter*, November/December 1995.

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Johnson, Holly. "Death Takes a Holiday." *Sacramento Bee*, October 1992.

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Nixon, Bruce. "Across the Ocean Blue." *Artweek*, February 20, 1992.

Ed. "500 Since Columbus Continues at Triton Museum." *Silicon Valley Visitor's Guide*, February 1992.

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Underwood, Tyson. "Shotgun Approach." *Pacific Sun*, November 1, 1991.

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**SELECTED PUBLIC COLLECTIONS:**

All Saints Episcopal Church, Pasadena, CA

de Young Museum, Fine Arts Museums of San Francisco, San Francisco, CA

di Rosa Preserve: Art & Nature, Napa, CA

Government of the State of Israel

Gregg Museum of Art and Design, Raleigh, NC

Judah L. Magnes Museum, Berkeley, CA

Olbricht Collection, Essen, Germany

San Francisco Museum of Modern Art, San Francisco, CA

San Jose Museum of Art, San Jose, CA

21c Museum, Louisville, Kentucky

Wanås Foundation, Knislinge, Sweden