FORUM GALLERY

The Fuller Building, 41 East 57th Street, 7th Floor, New York, New York 10022
gallery@forumgallery.com (212) 355-4545 www.forumgallery.com

Robert Fishko, *Director*

DAVIS CONE

BORN: November 2, 1950; Augusta, Georgia

EDUCATION:

1972-73	University Georgia, Athens, GA
1968-72	Mercer University, Macon, GA; BFA

SELECTED SOLO EXHIBITIONS:

2013	Forum Gallery, New York, NY (Oct. 3 – Nov. 16)
2006	Forum Gallery, Los Angeles, CA (Jan. 6 – Feb. 11)
2005	Forum Gallery, New York, NY (Oct. 27 – Dec. 10)
2001	Forum Gallery, Los Angeles, CA (Jul. 6 – Aug. 4)
	Forum Gallery, New York, NY (May 23 – Jun. 29)
1998	O.K. Harris Works of Art, New York, NY (Oct. 17 – Nov. 14)
1994	O.K. Harris Works of Art, New York, NY (Oct. 15 – Nov. 5)
1991	O.K. Harris Works of Art, New York, NY (Oct. 12 – Nov. 2)
1988	O.K. Harris Works of Art, New York, NY (Oct. 15 – Nov. 5)
1984	O.K. Harris Works of Art, New York, NY (Oct. 13 – Nov. 3)
1983-84	*Davis Cone: Theatre Paintings 1977 – 1983*, Georgia Museum of Art, Athens, GA (Oct 30 – Nov 28, 1983); Hunter Museum of Art, Chattanooga, TN (Jan. 8- Feb. 26, 1984)
1982	O.K. Harris Works of Art, New York, NY (Dec. 11 – Dec. 30)
1981	O.K. Harris Works of Art, New York, NY (Jan. 3 – Jan. 24)
1979	O.K. Harris Works of Art, New York, NY (Oct. 13 – Nov. 3)

SELECTED GROUP EXHIBITIONS:

2026	*Summer of Love*, Forum Gallery, New York, NY (July 6 - August 28)
	Spring Jewels, Forum Gallery, New York, NY (May 19 – June 26)
	Rivaling Reality: 60 Years of Photorealism, Museum Frieder Burda, Braden-Braden, Germany (Feb. 28 – Aug. 2)
	Photorealism in Focus, Rose Art Museum, Brandeis University, Waltham, MA (Feb. 11 – May 31)
2025	*Favorite Things*, Forum Gallery, New York, NY (Nov. 13 – Jan. 3)
	Dawn to Dusk, Forum Gallery, New York, NY (Jun. 12 – Aug. 1)

Deco at 100, The Nassau County Museum of Art, Roslyn Harbor, NY (Jan. 18 – Jun. 15)

2024 *Twentieth Century Stories*, Forum Gallery, New York, NY (Nov. 14, 2024 – Feb. 1, 2025)

Scaled-Down, Louis K. Meisel Gallery, New York, NY (Sept. 7 – Oct. 5)

Spring Forward, Forum Gallery, New York, NY (Mar. 14 – Apr. 27)

2023-24 *Beyond the Lens: Photorealist Perspectives on Looking, Seeing, and Painting,* Asheville Art Museum, Asheville, NC, (Sept. 8, 2023 – Feb. 12, 2024)

2023 *Fall Selections,* Louis K. Meisel Gallery, New York, NY (Oct. 10 – Nov. 18)

Spring Selections, Louis K. Meisel Gallery, New York, NY (May 6 – 25)

2022 *Primavera,* Louis K. Meisel Gallery, New York, NY (March 3 – April 30)

Recent Acquisitions, Louis K. Meisel Gallery, New York, NY (Sept. 6 – Sept. 24)

2019 *American Landscapes*, Louis K. Meisel Gallery, New York, NY (Jan. 8 – Feb. 15)

2018 *Forum Gallery: Second Annual Southampton Exhibition*, MM Fine Art, Southampton, NY

Pavement to Pavement, Louis K. Meisel Gallery, New York, NY (Jan. 4 – Feb. 24)

2017-18 *From Lens to Eye to Hand: Photorealism 1969 to Today* Traveled to: Parrish Art Museum, Water Mill, NY; (Aug. 6, 2017 – Jan. 21, 2018) Flint Institute of Art, Flint, MI (Apr. 21 – Aug. 12, 2018)

2017 *American Realism: A Survey*, Gerald Peters Gallery, New York, NY

Forum Gallery Celebrates 55 Years of Modern and Contemporary Art, Forum Gallery, New York, NY (Feb. 18 – Mar. 18)

Contemporary Art, Forum Gallery, New York, NY

2014 *Photorealism: The Sydney & Walda Bestoff Collection*, The New Orleans Museum of Art, New Orleans, LA (Nov. 8, 2014 – Jan. 25, 2015)

Resonating Images III: The Contemporary Narrative, The William Rolland Gallery of Fine Art at California Lutheran University, Thousand Oaks, CA, (Feb. 20 – Apr. 17)

2013 *Photorealism: 50 Years of Hyperrealism*, Birmingham Museum and Art Gallery, Birmingham, AL

Still Life: 1970s Photorealism, Yale University Art Gallery, New Haven, CT (Aug. 30, 2013 – March 9, 2014)

Singular Vision, Forum Gallery, New York, NY (June 5 – July 19, 2013)

Ivan's Choices: Icons of Hyper-Realism, O. K. Harris Works of Art, New York, NY (Jan. 26 – March 2, 2013)

Photorealism Revisited, Butler Institute of Art, Youngstown, OH
(June 1 – September 30)

2012-2017 *Photorealism: 50 Years of Hyperrealistic Painting*
Traveled to:
Kunsthall Tübingen, Tübingen, Germany
(December 8, 2012 – March 10, 2013)
Museo Thyssen-Bornemisza, Madrid, Spain
(March 21 – June 30, 2013)
Saarland Museum, Saarbrüchen, Germany
(Jul. 20 – Oct. 13, 2013)
Birmingham Museum & Art Gallery, Birmingham, United Kingdom (Nov. 30 2013 – Mar. 30, 2014)
Museo de Bellas Artes Bilbao, Spain
(Oct. 7, 2014 – Jan. 19, 2015)
Kumu Art Museum of Estonia, Tallinn, Estonia
(Mar. 17 – Jun. 12, 2016)
Musee D'Ixelles, Brussels, Belgium
(Jun. 29 – Sep. 25, 2016)
Osthaus Museum Hagen, Germany
(Oct. 15, 2016 – Jan. 8, 2017)
Kunsthal Rotterdam, Rotterdam, Netherlands
(Feb. 25 – Jun. 4, 2017)
Tampa Museum of Art, Tampa, FL
(Jul. 13 – Oct. 22, 2017)

2012 *Photorealism*, Galerie de Bellefeuille, Montreal, Quebec, Canada
(Sept. 8 – Oct. 8)
Beyond Reality: Hyperrealism and American Culture, Vero Beach Museum of Art, Vero Beach, FL (Feb. 5 – May 13)

2010-12 *Realism: Selections from the Martin Z. Margolies Collection*, Tampa Museum of Art, Tampa, FL
(Nov. 20, 2010 – Mar. 18, 2012)

2011-12 *Four Decades of Photorealism: The Louis K. and Susan P. Meisel Collection*, Mana Art Center, Jersey City, NJ
(Sept. 18, 2011 – Feb. 1, 2012)

2011 *That Seventies Show*, Forum Gallery, New York, NY
(July 12 – Sept. 17)

2010 *Summer Selections*, Forum Gallery, New York, NY
(June 21 – Sept. 25)

2009 *American Photorealism*, National Museum, Krakow, Poland
(July 1 – Oct. 31)
40 Years of Photorealism, Louis K. Meisel Gallery, New York, NY
(Nov. 5 – 28)
The City: Day and Night, Louis K. Meisel Gallery, New York, NY
(Apr. 4 – May 30)

2008-09 *The Shock of the Real: Photorealism Revisited*, Boca Raton Museum of Art, Boca Raton, FL. (Dec. 16, 2008 – Mar. 11, 2009)

2007 *Photorealism Today*, Plus One Gallery, London (Apr. 25- Jun. 2)

The Contemporary Landscapes Show, Forum Gallery, New York, NY (Jun. 28 – Aug. 31, 2007)

2006 *Photorealist Paintings from the Sydney and Walda Bestoff Collection and Image and World*, Paul and Lulu Hilliard University Museum of Art, Lafayette, LA. (Sept. 15 – Dec. 30)

Photorealism: Cultural Icons, Jonathan Novak Contemporary Art, Los Angeles (Dec. 5, 2006 – Jan. 13, 2007)

2005 *Important New Works by Forum Gallery Artists*, Forum Gallery, New York (Jun. 16 – Sept. 10)

Summer Days, Forum Gallery, Los Angeles (Aug. 5 – Sept. 29)

2004-5 *American Photorealism*, organized by Zimmerli Art Museum, Rutgers University, New Brunswick, NJ

Traveled to:

Iwate Museum of Art, Iwate, Japan (Apr. 4 – May 16)
City Museum of Iwaki, Iwake, Japan (May 22 – July 3)
Kumamoto Prefectural Museum of Art, Kumamoto, Japan (Jul. 16 – Sept. 5)
Hakodate Museum of Art, Hokkaido, Japan (Sept. 22 – Nov. 7)
Zimmerli Art Museum, New Brunswick, NJ (Dec. 12, 2004 – Mar. 27, 2005)

2004 *Contemporary Landscapes*, Forum Gallery, New York, NY

2003-4 *Facing Reality: The Seavest Collection of Contemporary Realism*, Neuberger Museum of Art, Purchase, NY (Sept. 14, 2003 – Feb. 15, 2004)

2003 *Precision*, Forum Gallery, Los Angeles, CA (Oct. 24 – Dec. 6)

2002 *New Works by Forum Artists*, Forum Gallery, New York, NY (July 26 – Sept. 10)

Photorealism: The Liff Collection, Naples Museum of Art, Naples, FL (Jan. 24 – Mar. 18)

Photorealism at the Millennium, Bernarducci Meisel Gallery, New York, NY (Oct. 3 – 26)

Can You Believe Your Eyes, Fitchburg Art Museum, Fitchburg, MA (Jan. 21 – Mar. 18)

2001 *Realism from the Martin Z. Margulies Collection,* Edison College Gallery of Fine Art, Ft Myers, FL (Feb. 16 – April 1)

1999 *The Photo Realists,* Center for the Arts, Vero Beach, FL (July 22 – Sept. 10)

1996 *A Survey of Contemporary Realism,* Posco Gallery, Seoul, South Korea (Mar. 29 – Apr. 30)

Ivan Karp: The Face of Contemporary Art, A Celebration of Forty Years of Fine Arts Dealership, Norton Center for the Arts, Centre College, Danville, KY (Jan. 16 – Mar. 29)

1995 *Street Seen,* Norton Center for Arts, Centre College, Danville, KY (Jan. 10 – Mar. 14)

1994 *An American Vision, Photorealism*, Margulies Taplin Gallery, Boca Raton, FL (Mar. 31 – Apr. 23)

1993 *Photorealism Since 1980* Louis K. Meisel Gallery, New York, NY (Apr. 22 – Jul. 15)

1992 *Photorealism from Nashville Collections,* Cheekwood Fine Arts Center, Nashville, TN (Jun. 13 – 21)

Stars in Florida, Museum of Art, Fort Lauderdale, FL (Feb. 7 – Mar. 22)

New York; City By Day / City By Night, Gallery Henoch, New York, NY (Feb. 8 – Mar. 9)

For Real, Center for the Arts, Vero Beach, FL (Feb. 1 – Mar. 1)

1991-1992 *American Realism & Figurative Art; 1955 – 1990,* The Miyagi Museum of Art, Miyagi, Japan (Nov. 1 – Dec. 23, 1991)

Traveled to:

Sogo Museum of Art, Sogo Japan (Jan. 29 – Feb. 16)

Tokushima Modern Art Museum, Tokushima, Japan (Feb. 22 – Mar. 29)

Museum of Art, Shiba, Japan (Apr. 4 – May 17, 1992).

Kochi Perfectual Museum of Folk Art, Kochi, Japan (May 23 – Jun. 17)

1991 *Get Real,* North Miami Center of Contemporary Art, North Miami, FL (Nov. 21 – Dec. 28)

Expressive Visions and Exquisite Images: Two Aspects of Art in the 80's from the Richard Brown Baker Collection, Meadow Brook Art Gallery, Oakland University, Rochester, MI (Oct. 6 – Nov. 17)

1990 *The Best of Nashville: The Arlene and Raymond Zimmerman Collection,* Downtown Gallery, Nashville, TN (Feb. 11 – Mar. 11)

New York at Night, Helander Gallery, New York, NY (Jan. 6 – 30)

1989 *New York; City by Day/ City by Night*, Gallery Henoch, New York, NY (Feb. 2 – Mar. 5)

1988 *Tortue Is O.K.,* Tortue Gallery, Santa Monica, CA (Jul. 9 – Aug. 27)

1987 *Urban Visions: The Contemporary Artist and New York,* Adelphi University, Garden City, NY (Sept. 20 – Nov. 6)

Fifty - First National Midyear Exhibition, Butler Institute of American Art, Youngstown, OH (Jun. 28 – Aug. 23)

Nocturnes and Nightmares, Florida University Gallery and Museum (Mar. 12 – Apr. 18)

1986 *Nocturnal Imagery,* O.K. Harris Works of Art, New York, NY (Apr. 5 – Apr. 25)

1984 *Places Here and Now,* Greenville County Museum of Art, Greenville, SC (Aug. 13- Sept. 22)

American Realism, The Precise Image, Isetan Museum, Tokyo, Japan (Jul. 25 – Aug. 19); Traveled to: Daimaru Museum, Osaka, Japan Oct 9 – 28), Yokohama Takashimaya, Yokohama, Japan (Nov. 7 – Nov. 12)

Night Lights – 19th and 20th Century American Nocturnes, Taft Museum, Cincinnati, OH (May 2 – June 30)

1984 *Autoscape: The Automobile in the American Landscape,* Whitney Museum of American Art, Stamford County, Fairfield, CT (Mar. 30 – May 30)

1981-83 *Contemporary American Realism Since 1960,* Pennsylvania Academy of Fine Arts, Philadelphia, PA (Sept. 18 – Dec. 18,1981).

Traveled to:
Virginia Museum of Fine Art, Richmond, VA (Feb. 8 – Apr. 4, 1982)
The Oakland Museum, Oakland, CA (May 6 – Jul. 25, 1982)
Gulbenkian Foundation, Lisbon, Portugal (Sept. 10 – Oct. 24, 1982)
Salas de Exposiciones (Recoletos) Madrid, Spain, (Nov. 17, 1982 – Jan. 8, 1982)
Kunsthalle, Nuremberg, Germany (Feb. 11 – Apr. 10)

1981 *Visions of New York City: American Paintings, Drawings, and Prints of the 20th Century,* Tokyo Metropolitan Museum, Tokyo, Japan (Mar. 27 – May 24)

1979-80 *Southern Realism,* Mississippi Museum of Art, Jackson, MS (Sept. 7 – Nov. 11, 1979).

Traveled to:
University of Mississippi Museum, Oxford, MS (Jan. 21 – Mar. 5, 1980)
Roanoke Fine Arts Center, Roanoke, VA (May. 26 – July. 9, 1980)
Montgomery Museum of Art, Montgomery, AL (July 28 – Sept. 17, 1980)
Pensacola Museum of Art, FL (Oct. 3 – Nov. 19, 1980)

1979 *Seven Georgia Artist,* The High Museum of Art, Atlanta, GA (Sept. 15 – Oct 14)

1978-79 *Artist in Georgia,* The High Museum of Art, Atlanta, GA (Dec. 2, 1978 – Jan. 14,1979)

1977 *Southern Artists,* Gertrude Herbert Art Institute, Augusta, GA (May 3 – May 31)

Bibliography: Books

En Face, William Lutz, Vexer Verlag, Germany, 2023

Photorealism in the Digital Age, Louis K. Meisel, Harry N. Abrams Inc, New York, NY, 2013

Photorealism: 50 Years of Hyperrealistic Painting, Linda Chase, Nina Knoll, Otto Letze, and Daniel Schreiber, Hatje Cantz Verlag, Germany, 2013

Seven Bridges Collection, Edward Lucie-Smith, published by Seven Bridges Foundation, Greenwich, CT, 2009
The Martin Z. Margulies Collection: Painting and Sculpture, Peter Plagens, Distributed Art Publishers, Inc. 2008
Contemporary Realism: The Seavest Collection, Dede Young, Collectors Press Publications, Portland, Oregon. 2007
Photo-Realism at the Millenium, Louis K. Meisel, Harry N. Abrams, Inc., New York, NY 2002
Popcorn Palaces: The Art Deco Theatre Paintings of Davis Cone, Michael D. Kinerk and Dennis W. Wilhelm, Harry N. Abrams, Inc, New York 2001
Photo-Realism Since 1980, Louis K. Meiser, Harry N. Abrams, Inc., New York, NY 1993
The Fine Art Index, 1992 North American Edition, International Art Reference Inc., Chicago, IL, 1991
Hollywood on Main Street: The Movie House Paintings of Davis Cone, Linda Chase, The Overlook Press, Woodstock, NY, 1988

Bibliography: Book Reviews

Playboy, "Movies," Leonard Maltin, Dec. 2001, p. 34
Preservation: The Magazine of the National Trust for Historic Preservation, "The Last Picture Shows," M.G.Lord, July/August 2001, p. 95.
The Miami Herald, "Paintings Bring Movie Palaces Back To Life," Howard Cohen and Gary Darling, June 19, 2001, Section E pp. 1 & 3.
Daily News, LA. Life "The Hype: Popcorn Coup," Associated Press, June 12, 2001.
San Diego Union- Tribune, "The Glory of Glorious Movie Houses," David Elliot, June 10, 2001.
Beverly Hills Weekly, "Popcorn Isn't Just For The Movies," Irv Rudman, May 31- June 6, 2001.
Chicago Tribune, "Now Showing in a Painting Near You," Ted Anthony, Feature Section, May 28, 2001.
Entertainment Weekly, "Books: Nonfiction," Brian M. Raftery, May 11, 2001, p. 74.
The Palm Beach Post, "Becoming Attractions," Scott Eyman, May 6, 2001, Section J, pp. 1 & 3.
Impressions: Miami Design Preservation League Journal, "The Art Deco Movie Theatre Paintings of Davis Cone," Summer / Fall 2000, p. 16.
Trans-Lux: Publication of the Art Deco Society of Washington D.C., "Deco Bookshelf," Jim Sweeney, September 1990, pp. 5-6.
Burlington County Times, "Old Time Moviehouses," Lou Gail, April 4, 1990.

People Magazine, Picks and Pans," Ralph Novak, October 17, 1988.
*Film Revue: Die Schweizer Kino – Vorschau, "*Gemaltes Kino," Fall 1988, p 6.
Publishers Weekly, "Trade News: Gift Books," William Goldstein, September 2, 1988, p 25.
American Film, "The Last Picture Show: The Paintings of Davis Cone", July / August 1988, pp. 26 – 31.

Bibliography: Catalogs

Deco at 100, Nassau County Museum of Art, Roslyn Harbor, NY, Essay by Franklin Hill Perrell, 2025.
From Lens to Eye to Hand: Photorealism 1969 to Today, New York, DelMonico Books, Terrie Sultan, 2017.
Photorealism: Beginnings to Today: the Sydney and Walda Besthoff Collection, by Miranda Lash, Russell Lord, and Louis K. Miesel, Scala Arts Publications, New York, NY, 2014
Davis Cone: Recent Works, Forum Gallery, New York, NY, essay by Carter Ratcliff, 2013.
American Photorealism from the Collection of Louis K. and Susan P. Meisel, The National Museum of Krakow, Krakow Poland, Essay by Magdalena Czubinska, 2009.
Shock of the Real: Photorealism Revisited, Boca Raton Museum of Art, Boca Raton, FL. Essay by Valerie Ann Leeds, 2008.
Photorealism Today, Plus One Gallery, London. Essay by Charlotte Goodwin, 2007.
Photorealism: Cultural Icons, Johnathan Novak Contemporary Art, 2006. Essay by Louis K. Meisel.
Davis Cone: Recent Works, Forum Gallery, "*Finding the Present"* essay by Carter Ratcliff, New York, NY, 2005.
American Photorealism, Zimmerli Art Museum, Rutgers University, New Brunswick, N.J., Essay by Linda Chase, 2004.
Seeing Photographically: Photorealist Paintings, The Sydney and Walda Besthoff Collection. Introduction by Hanneke Grootenboer, New Orleans, LA, 2004.
Photorealism: The Life Collection, The Naples Museum of Art, Naples, FL, essay by Linda Chase, 2001.
A Survey of Contemporary American Realism, Posco Gallery, Seoul, South Korea, 1996.
New Art in an Old City/ 2, Virlane Foundation and K & B Corporation Collections, Essay*:* Edward Lucie – Smith, New Orleans, LA, 1994.
Stars In Florida, Museum of Art, Fort Lauderdale, FL; Introduction: Dr Kenworth W. Moffett, 1992.
American Realism and Figurative Art: 1952 – 1990, Miyagi Museum of Art, Sendai, Miyagi, Japan, 1991.

Expressive Visions and Exquisite Images: Two Aspects of Art of The 80's from The Richard Brown Baker Collection, Meadow Brook Art Gallery, Oakland University, Rochester, MI; Text: Kiichi Usui, 1991.
In Sharp Focus: Super – Realism, Nassau County Museum of Art, Roslyn Harbor, NY; Introduction: Constance Schwartz, 1991.
New Art in an Old City, The Virlane Foundation and The K&B Corporation Collections, New Orleans, LA.
Fifty- First National Midyear Exhibition, Butler Institute of American Art, Youngstown, OH, 1987.
Nocturnes and Nightmares, Florida State University Gallery & Museum, Tallahassee, FL, Text: Craig Adcock, 1987.
Places Here & Now, Greenville County Museum of Art, Greenville, SC, 1985.
American Realism: The Precise Image, Isetan Museum of Art, Tokyo, Japan, Text: John Arthur, 1985.
Autoscape: The Automobile in the American Landscape, Whitney Museum of American Art, Stamford County, Fairfield, CT; Pamela Gruninger Perkins, 1984.
Davis Cone: Theatre Paintings 1977-1983, Georgia Museum of Art, University of Georgia, Athens, GA; Essay: Linda Chase, 1983.
Contemporary American Realism Since 1960, New York Graphic Society, Boston, MA; Frank A. Goodyear Jr., 1981.
Visions of New York City, Tokyo Metropolitan Museum of Art, Tokyo, Japan; Text: Tom Armstrong, 1981.
Seven Artists in Georgia, The High Museum of Art, Atlanta, GA 1979.
Southern Realism, Mississippi Museum of Art, Jackson, MS; Text: John B. Henry III, Tom Dewey, Michael E. Kampen, 1979.
Artist in Georgia, The High Museum of Art, Atlanta, GA, 1979.

Bibliography: Periodicals

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Artnet News, "New York's Louis K. Meisel Gallery Has Added Three Influential Photorealist Artists to its Roster," March 25, 2021. Digital.
Moriaty Magazine, "Davis Cone," Stephanie Tiby, Spring 2018, p. 56-57.
Ice Floe Contemporary Art Journal, "Davis Cone," Lawrence Nassau, Jan. 2018.
Art + Antiques, "Upon Reflection: More to Photorealism Than Meets the Eye," Chris Shields, Summer 2017, pp. 64-71.
Art News, "Keepint it Real: Photorealism in the Digital Age," Rebecca Robertson, May 2014, p. 51.

Art News, "Davis Cone: Forum," Gerard Haggerty, Jan. 2014, p. 96.
The Huffington Post, "Breathtaking Hyperrealist Paintings Capture the Beauty of Art Deco Theaters," Priscilla Frank, Oct. 9, 2013.
Moving Pictures Magazine, "The Realism of Davis Cone," Howard Burns, Fall 2010, pp. 73-81.
Art and Antiques, "Picture This", Sheila Gibson Stoodley, May 2010, pp. 66-7.
Aesthetica: The Arts and Culture Magazine, "The Real in Photorealism", Donald Kuspit, Oct. 2009.
American Artists, "Davis Cone: Recent Works", February, 2006. p. 97.
American Art Collector, "Cone's Iconic Art Deco Movie Theatres Set to Charm L.A.", January 2006, pp. 102-105.
Art in America, "Davis Cone at Forum Gallery", Edward Leffingwell, April 2006, p. 162.
American Artist, "Davis Cone: Recent Works," Exhibition review, February 2006, p. 67.
Signs of the Times, "American Splendor: Davis Cone's Hyper – Realism captures Movie Theatres' Eternal Appeal, "Susan Conner, October 2004, pp. 96-99.
The New York Sun, "Gallery-Going," Mullarkey, Maureen, August 26, 2004, p. 23.
Art & Antiques, "Alternate Realities," Bobbie Leigh, Summer 2003, pp. 66-71.
Art in America [No. 3], "Davis Cone at O.K. Harris," Vincent Katz, March 1999, pp.118 – 119.
The Echoes Report, "Modern Quarters: A New York Apartment Reveals the Elegance and Sophistication of Streamline Moderne, "Scot Cheverie, Summer 1996, pp.36-37, 58.
Hast Journalen, [Sweden], "En bild av en bild av en hast," Ralph Herrmanns, November, 1994 p. 54.
Augusta Magazine, "Capturing the Past," Eve Richardson, August – September 1993, pp. 42 – 43.
Hus & Hjem [Sweden], "Art Deco: A La Miami," Fiona Cameron. November, 1992, pp. 64-71.
Travel Holiday, "Miami Moderne," Gordon Cotler, October 1992, pp.60- 61.
Arts & Antiques, "The Dealer As Collector," March 1991, p. 96.
Sunstorm, "New York Reviews," Dennis Wepman, December 1988, p. 35.
Arts Magazine, "Reviews: Group Show at O.K. Harris," Oct. 1986 p.127.
Tokyo Journal, "Art: Seeing is Believing," Amaury Saint-Gilles, August 1985, pp. 68- 69.

New Arts Review, "Davis Cone Showcases Showplaces," Heidi Elmore, June 1983, pp. 7-8, 15.
Horizon (Vol. 25, No. 8), "USArts: Where Business Boosts Arts," Cindy Gnaff Hobson, December 1982, p. 30.
Art in America, (No. 10), "Southern Realism at the University of Mississippi Museum," Donald B. Kuspit, December 1980, p. 156.
Contemporary Art / Southeast, (Vol. 2, No. 6), "Brushed Up Reality," August 1980, pp. 10-11.
Art Voices South, "Southern Realism – A Survey Exhibition," Marda Kaiser Burton, November / December 1979, pp. 25 – 26.
New Arts, "For Real," Linn Whitaker, March 1979, pp.12-13, 28.

Bibliography: Newspapers

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*The Miami Herald, "*The Camera's Eye: Photorealist Paintings Provide Snapshots of Everyday Life," Emma Trelles, February 8, 2009, p. 3M.
The New York Sun, "Contemporary Landscapes at Forum Gallery," Maureen Mullarkey, August, 26, 2004, Arts and Letters, p. 23.
The Los Angeles Times, "Palaces of Light," Holly Myers, July 13, 2001, Art Reviews.
The Los Angeles Independent, Section C "ShowTime," Brian Lewis, July 11, 2001, Section C pp. 1 & 7.
The Miami Herald, "Curry as Canvas," Victoria Pesce – Elliot, April 22, 2001, p. 5K.
The New York Times, "A Rogues Gallery," Eric V. Coppage, Metro Section, May 16, 1999.
Augusta Chronicle, "Speaking of Art," (photograph), May 8, 1993, p.17A.
Augusta Chronicle, "Applause! Artist Captures Spirit of Theatres," Don Rhodes, May 6, 1993, p. 1, 11.
Miami Herald, "Stars in Florida Shine on Transplanted Artist," Helen L. Kohen, February 23, 1992, p. 1.
Palm Beach Post, "Florida Artist Shine at Exhibit," Gary Schwan, February 21, 1992, p. 22.
The Advocate, "South Florida Museum of Art an Exciting Stop," Selma Sabin, February 19,1992, p. 19.
Sun Sentinel, (Ft Lauderdale) "Talent Shine with Stars in Florida," Roger Hurlburt, February 16, 1992, Section F, p. 1.
The Tennessean, "Contemporary Art on Display at Galleries," January 24, 1990, p. 6E.
Tallahassee Democrat, "Shows Depict Three Views of Art," Betty Rubenstein, March 20, 1987, p. 12D.

Florida Flambeau, "Shedding Sharp Light on Murky Evening Shades," Paul Toomey, March 13, 1987.
Limelight: Tallahassee Democrat's Arts and Entertainment Guide, "FSU Gallery Hanging Up Some Nightmarish Visions," Mark Hinson, March 6, 1987.
Atlanta Weekly, "Windows of Vision," John W. English, July 20, 1986, pp. 6-15.
Greenville Piedmont, "Show Displays Artists' Sense of Place," Kendra Hamilton, August 20, 1985.
Lexington Herald – Leader, "Nighttime is Star of Cincinnati Show," Ann Tower, June 9, 1985, p. D6.
Cincinnati Enquirer, "Taft Exhibit 'Night-Lights,' Illuminative, Highly Seductive," Owen Findsen, May 5, 1985, p. F6.
Cincinnati Post, "Taft Exhibition Will Shed Some Light on the Night," Jerry Stein, April 30, 1985, p. 8B.
Chattanooga Times, "Exhibit Opening at Hunter Depicts Vintage Theatres," January 13, 1984.
Chattanooga News- Free Press, "Photo Realist Cone at Hunter Museum," January 8, 1984, p. 4L.
Atlanta Journal / Constitution, "Vanishing Movie Theatres Are Vital in Davis Cone's Realist Paintings," Catherine Fox, November 13, 1983, p.7H.
Banner Herald / Daily News (Athens, GA), "Photo Realist Davis Cone: Exhibit of Theatre Paintings Opens at Georgia Museum," Elaine Kalber, October 30, 1983, p, 1D.
Banner Herald / Daily News (Athens, GA), "Cone Exhibit: One - Man Show at Art Museum," Sally Adair, October 29, 1983, p.5.
Athens Observer (Athens, GA), "The Art of Davis Cone," Lee Shearer, October 27, 1983, pp.1B – 2B.
Athens Observer (Athens, GA), "Close-up: Davis Cone," Merrill Morris, July 8, 1982, p.4.
Atlanta Weekly, (Atlanta Journal – Constitution), "Grand Illusions," John English, August 3, 1980, pp. 16-19, 25.
Atlanta Journal – Constitution, "The Select of the Select: Seven Artist at the High Museum," W. Clyde Burnette, September 2, 1979, pp.1-2E.
Athens Observer, "Photorealism," April 6, 1978, pp. 2-3B, (cover).

Selected Collections:

Alpert Family Trust Mills, MA
E. Jean Belloni, Geneva, Switzerland
Richard Brown Baker, New York, NY
High Museum of Art, Atlanta GA
Ivan and Marilynn Karp, New York, NY
John Sacret Young, Los Angeles, CA

K&B Inc., New Orleans, LA
Lawrence Kasdan, Beverly Hills, CA
Martin Margulies, Coconut Grove, FL
Morris Museum of Art, Augusta, GA
New Orleans Museum of Art, New Orleans, LA
Pierre Lescure, Paris, France
Posco, Pohang Iron and Steel, Seoul, South Korea
Raymond Simmerman, Nashville, TN
Sidney Sheinberg, Los Angeles, CA
Smithsonian American Art Museum, Washington, DC
Steven Spielberg, Los Angeles, CA
Yale University Art Gallery, New Haven, CT