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Robert Fishko, *Director*

Davis Cone

Born: November 2, 1950; Augusta, Georgia

Resides: Los Angeles, CA

Education:

1972- 73 University Georgia, Athens, GA
1968- 72 Mercer University, Macon, GA; B.F.A.

Solo Exhibitions:

2013 *Recent Works*, Forum Gallery, New York, NY (Oct. 3 – Nov. 16)
2006 *Recent Works*, Forum Gallery, Los Angeles, CA (Jan. 6- Feb. 11)
2005 *Recent Works*, Forum Gallery, New York, NY (Oct.27 – Dec. 10)
2001 Forum Gallery, Los Angeles, CA (Jul. 6- Aug.4)
Forum Gallery, New York, NY (May 23- Jun.29)
1998 O.K. Harris Works of Art, New York, NY (Oct. 17- Nov. 14)
1994 O.K. Harris Works of Art, New York, NY (Oct. 15- Nov. 5)
1991 O.K. Harris Works of Art, New York, NY (Oct. 12- Nov. 2)
1988 O.K. Harris Works of Art, New York, NY (Oct. 15- Nov. 5)
1984 O.K. Harris Works of Art, New York, NY (Oct. 13- Nov. 3)
1983-84 *Davis Cone: Theatre Paintings 1977 – 1983*, Georgia Museum of Art, Athens, GA (Oct 30 – Nov 28, 1983). Traveling to:
Hunter Museum of Art, Chattanooga, TN (Jan. 8- Feb. 26, 1984)
1982 O.K. Harris Works of Art, New York, NY (Dec. 11- Dec. 30)
1981 O.K. Harris Works of Art, New York, NY (Jan. 3- Jan. 24)
1979 O.K. Harris Works of Art, New York, NY (Oct. 13- Nov. 3)

Group Exhibitions:

- 2018 *Forum Gallery: Second Annual Southampton Exhibition*, MM Fine Art, Southampton, NY
- 2017 *American Realism: A Survey*, Gerald Peters Gallery, New York, NY
Forum Gallery Celebrates 55 Years of Modern and Contemporary Art, Forum Gallery, New York, NY
Contemporary Art, Forum Gallery, New York, NY
- 2014 *Photorealism: The Sydney & Walda Besthoff Collection*, The New Orleans Museum of Art, New Orleans, LA
Resonating Images III: The Contemporary Narrative, The William Rolland Gallery of Fine Art at California Lutheran University, Thousand Oaks, CA
- 2013 *Photorealism: 50 Years of Hyperrealism*, Birmingham Museum and Art Gallery, Birmingham, AL
Still Life: 1970s Photorealism, Yale University Art Gallery, New Haven, CT (Aug. 30, 2013 – March 9, 2014)
Singular Vision, Forum Gallery, New York, NY (June 5 – July 19, 2013)
Ivan's Choices: Icons of Hyper-Realism, O. K. Harris Works of Art, New York, NY (Jan. 26- March 2, 2013)
Photorealism Revisited, Butler Institute of Art, Youngstown, OH (June 1- September 30)
- 2012-2017 *Photorealism: 50 Years of Hyperrealistic Painting*
Traveled to:
Kunsthall Tübingen, Tübingen, Germany (December 8, 2012- March 10, 2013)
Museo Thyssen-Bornemisza, Madrid, Spain (March 21- June 30, 2013)
Birmingham Museum & Art Gallery, Birmingham, United Kingdom (November 2013- January 2014)
Musée D'Ixelles, Brussels, Belgium (February- April 2013)
Osthause Museum Hagen, Germany (Oct 2016 - Jan 2017)
- 2012 *Photorealism*, Galerie de Bellefeuille, Montreal, Quebec, Canada (Sept. 8- Oct.8)
Beyond Reality: Hyperrealism and American Culture, Vero Beach Museum of Art, Vero Beach, FL (Feb. 5 – May 13)
- 2010-12 *Realism: Selections from the Martin Z. Margolies Collection*, Tampa Museum of Art, Tampa, FL (Nov. 20, 2010 – Mar. 18, 2012)
- 2011-12 *Four Decades of Photorealism: The Louis K. and Susan P. Meisel Collection*, Mana Art Center, Jersey City, NJ (Sept. 18,

- 2011 – Feb. 1, 2012)
- 2011 *That Seventies Show*, Forum Gallery, New York, NY
(July 12 – Sept. 17)
- 2010 *Summer Selections*, Forum Gallery, New York, NY
(June 21 – September 25)
- 2009 *American Photorealism*, National Museum, Krakow, Poland
(July 1 – Oct. 31)
40 Years of Photorealism, Louis K. Meisel Gallery, New York, NY
(Nov. 5 – 28)
The City: Day and Night, Louis K. Meisel Gallery, New York, NY
(Apr. 4 – May 30)
- 2008-09 *The Shock of the Real: Photorealism Revisited*, Boca Raton
Museum of Art, Boca Raton, FL. (Dec. 16, 2008- Mar. 11, 2009)
- 2007 *Photorealism Today*, Plus One Gallery, London (Apr. 25- Jun. 2)
The Contemporary Landscapes Show, Forum Gallery, New
York, NY (Jun. 28- Aug. 31, 2007)
- 2006 *Photorealist Paintings from the Sydney and Walda Bestoff
Collection and Image and World*, Paul and Lulu Hilliard
University Museum of Art, Lafayette, LA. (Sept. 15 – Dec. 30)
Photorealism: Cultural Icons, Jonathan Novak Contemporary
Art, Los Angeles (Dec. 5, 2006- Jan. 13, 2007)
- 2005 *Important New Works by Forum Gallery Artists*, Forum Gallery
New York (Jun. 16- Sept. 10)
Summer Days, Forum Gallery, Los Angeles (Aug 5- Sept 29)
- 2004-5 *American Photorealism*, organized by Zimmerli Art Museum,
Rutgers University, New Brunswick, NJ
Traveling to:
Iwate Museum of Art, Iwate, Japan (Apr 4 – May 16)
City Museum of Iwaki, Iwaki, Japan (May 22 – Jul 3)
Kumamoto Prefectural Museum of Art, Kumamoto, Japan
(Jul 16 – Sept 5)
Hakodate Museum of Art, Hokkaido, Japan (Sept 22 – Nov 7)
Zimmerli Art Museum, New Brunswick, NJ (Dec. 12, 2004-
Mar 27, 2005)
- 2004 *Contemporary Landscapes*, Forum Gallery, New York, NY
- 2003-4 *Facing Reality: The Seavest Collection of Contemporary Realism*,
Neuberger Museum of Art, Purchase, NY (Sept 14, 2003 –
Feb 15, 2004)
- 2003 *Precision*, Forum Gallery, Los Angeles, CA (Oct 24 – Dec 6)

- 2002 *New Works by Forum Artists*, Forum Gallery, New York, NY
(July 26– Sept 10)
Photorealism: The Liff Collection, Naples Museum of Art, Naples,
FL (Jan. 24- Mar. 18)
Photorealism at the Millennium, Bernarducci.Meisel.Gallery,
New York, NY (Oct 3 – 26)
Can You Believe Your Eyes, Fitchburg Art Museum, Fitchburg,
MA (Jan 21- Mar 18)
- 2001 *Realism from the Martin Z. Margulies Collection*, Edison College
Gallery of Fine Art, Ft Myers, FL (Feb 16- April 1)
- 1999 *The Photo Realists*, Center for the Arts, Vero Beach, FL
(July 22-Sept 10)
- 1996 *A Survey of Contemporary Realism*, Posco Gallery, Seoul, South
Korea (Mar 29 – Apr 30)
*Ivan Karp: The Face of Contemporary Art, A Celebration of
Forty Years of Fine Arts Dealership*, Norton Center for the
Arts, Centre College, Danville, KY (Jan 16 – Mar 29)
- 1995 *Street Seen*, Norton Center for Arts, Centre College, Danville, KY
(Jan 10 – Mar 14)
- 1994 *An American Vision, Photorealism*, Margulies Taplin Gallery,
Boca Raton, FL (Mar 31 – April 23)
- 1993 *Photorealism Since 1980* Louis K. Meisel Gallery, New York, NY
(April 22 – Jul 15)
- 1992 *Photorealism from Nashville Collections*, Cheekwood Fine Arts
Center, Nashville, TN (June 13-21)
Stars in Florida, Museum of Art, Fort Lauderdale, FL
(Feb 7 – Mar 22)
New York; City By Day / City By Night, Gallery Henoch, New
York, NY (Feb 8 – Mar 9)
For Real, Center for the Arts, Vero Beach, FL (Feb 1 – Mar 1)
- 1991- 1992 *American Realism & Figurative Art; 1955 – 1990*, The Miyagi
Museum of Art, Miyagi, Japan (Nov 1 – Dec 23, 1991)
Traveling to:
Sogo Museum of Art, Sogo Japan (Jan 29- Feb 16)
Tokushima Modern Art Museum, Tokushima, Japan
(Feb 22 – Mar 29)
Museum of Art, Shiba, Japan (Apr 4 – May 17, 1992).
Kochi Perfectual Museum of Folk Art, Kochi, Japan
(May 23- Jun 17)

- 1991 Japan Association of Art Museum, Yomiuri Shimbun
Get Real, North Miami Center of Contemporary Art, North
 Miami, FL (Nov 21 – Dec 28)
*Expressive Visions and Exquisite Images: Two Aspects of Art in
 the 80's from the Richard Brown Baker Collection*,
 Meadow Brook Art Gallery, Oakland University, Rochester,
 MI (Oct 6 –Nov 17)
- 1990 *The Best of Nashville: The Arlene and Raymond Zimmerman
 Collection*, Downtown Gallery, Nashville, TN
 (Feb 11 –Mar 11)
New York at Night, Helander Gallery, New York, NY (Jan 6 – 30).
- 1989 *New York; City by Day/ City by Night*, Gallery Henoeh, New
 York, NY (Feb 2 – Mar 5)
- 1988 *Tortue Is O.K.*, Tortue Gallery, Santa Monica, CA
 (Jul 9 – Aug 27)
- 1987 *Urban Visions: The Contemporary Artist and New York*, Adelphi
 University, Garden City, NY (Sept 20 – Nov 6)
Fifty -First National Midyear Exhibition, Butler Institute of
 American Art, Youngstown, OH (Jun 28 – Aug 23)
Nocturnes and Nightmares, Florida University Gallery and
 Museum (Mar 12 – April 18)
- 1986 *Nocturnal Imagery*, O.K. Harris Works of Art, New York, NY
 (Apr 5 – Apr 25)
- 1985 *Places Here and Now*, Greenville County Museum of Art,
 Greenville, SC (Aug 13- Sept 22)
American Realism, The Precise Image, Isetan Museum, Tokyo,
 Japan (Jul 25 – Aug 19)
 Traveling to:
 Daimaru Museum, Osaka, Japan Oct 9 – 28],
 Yokohama Takashimaya, Yokohama, Japan
 (Nov 7 – Nov 12)
Night Lights – 19th and 20th Century American Nocturnes, Taft
 Museum, Cincinnati, OH (May 2 – June 30)
- 1984 *Autoscape: The Automobile in the American Landscape*,
 Whitney Museum of American Art, Stamford County,
 Fairfield, CT (Mar 30 – May 30)
- 1981 – 83 *Contemporary American Realism Since 1960*, Pennsylvania
 Academy of Fine Arts, Philadelphia, PA
 (Sept 18 – Dec 18,1981).
 Traveling to:

- Virginia Museum of Fine Art, Richmond, VA
 (Feb 8 – Apr 4, 1982)
 The Oakland Museum, Oakland, CA
 (May 6 – July 25, 1982)
 Gulbenkian Foundation, Lisbon, Portugal
 (Sept 10 – Oct 24, 1982)
 Salas de Exposiciones (Recoletos) Madrid Spain,
 (Nov 17, 1982 – Jan 8, 1982)
 Kunsthalle, Nuremberg, Germany (Feb 11 – Apr 10)
- 1981 *Visions of New York City: American Paintings, Drawings, and
 Prints of the 20th Century*, Tokyo Metropolitan Museum,
 Tokyo, Japan (Mar 27 – May 24)
- 1979 – 80 *Southern Realism*, Mississippi Museum of Art, Jackson, MS
 (Sept 7 – Nov 11, 1979). Traveling to:
 University of Mississippi Museum, Oxford, MS
 (Jan 21 – Mar 5, 1980)
 Roanoke Fine Arts Center, Roanoke, VA
 (May 26 – July 9, 1980)
 Montgomery Museum of Art, Montgomery, AL
 (July 28 – Sept 17, 1980)
 Pensacola Museum of Art, FL (Oct 3 – Nov 19, 1980)
- 1979 *Seven Georgia Artist*, The High Museum of Art, Atlanta, GA
 (Sept 15 – Oct 14)
- 1978 – 79 *Artist in Georgia*, The High Museum of Art, Atlanta, GA
 (Dec 2, 1978 – Jan 14, 1979)
- 1977 *Southern Artists*, Gertrude Herbert Art Institute, Augusta, GA
 (May 3 – May 31)

Bibliography: Books

- Seven Bridges Collection*, Edward Lucie-Smith, published by
 Seven Bridges Foundation, Greenwich, CT, 2009
- The Martin Z. Margulies Collection: Painting and Sculpture*,
 Peter Plagens, Distributed Art Publishers, Inc. 2008
- Contemporary Realism: The Seavest Collection*, Dede Young,
 Collectors Press Publications, Portland, Oregon. 2007
- Photo-Realism at the Millenium*, Louis K. Meisel, Harry N.
 Abrams, Inc., New York, NY 2002
- Popcorn Palaces: The Art Deco Theatre Paintings of Davis Cone*,
 Michael D. Kinerk and Dennis W. Wilhelm, Harry N. Abrams,
 Inc, New York 2001

Photo-Realism Since 1980, Louis K. Meiser, Harry N. Abrams, Inc., New York, NY 1993

The Fine Art Index, 1992 North American Edition, International Art Reference Inc., Chicago, IL, 1991

Hollywood on Main Street: The Movie House Paintings of Davis Cone, Linda Chase, The Overlook Press, Woodstock, NY, 1988

Bibliography: Book Reviews

Playboy, "Movies," Leonard Maltin, Dec. 2001, p. 34

Preservation: The Magazine of the National Trust for Historic Preservation, "The Last Picture Shows," M.G.Lord, July/August 2001, p. 95.

The Miami Herald, "Paintings Bring Movie Palaces Back To Life," Howard Cohen and Gary Darling, June 19, 2001, Section E pp. 1 & 3.

Daily News, L.A. Life "The Hype: Popcorn Coup," Associated Press, June 12, 2001.

San Diego Union- Tribune, "The Glory of Glorious Movie Houses," David Elliot, June 10, 2001.

Beverly Hills Weekly, "Popcorn Isn't Just For The Movies," Irv Rudman, May 31- June 6, 2001.

Chicago Tribune, "Now Showing in a Painting Near You," Ted Anthony, Feature Section, May 28, 2001.

Entertainment Weekly, "Books: Nonfiction," Brian M. Raftery, May 11, 2001, p. 74.

The Palm Beach Post, "Becoming Attractions," Scott Eyman, May 6, 2001, Section J, pp. 1 & 3.

Impressions: Miami Design Preservation League Journal, "The

Art Deco Movie Theatre Paintings of Davis Cone,” Summer / Fall 2000, p. 16.

Trans-Lux: Publication of the Art Deco Society of Washington D.C., “Deco Bookshelf,” Jim Sweeney, September 1990, pp. 5-6.

Burlington County Times, “ Old Time Moviehouses,” Lou Gail, April 4, 1990.

People Magazine, Picks and Pans,” Ralph Novak, October 17, 1988.

Film Revue: Die Schweizer Kino – Vorschau, “Gemaltes Kino,” Fall 1988, p 6.

Publishers Weekly, “ Trade News: Gift Books,” William Goldstein, September 2, 1988, p 25.

American Film, “The Last Picture Show: The Paintings of Davis Cone”, July / August 1988, pp. 26 – 31.

Bibliography: Catalogs

American Photorealism From the Collection of Louis K. and Susan P. Meisel, The National Museum of Krakow, Krakow Poland, Essay by Magdalena Czubinska, 2009

Shock of the Real: Photorealism Revisited, Boca Raton Museum of Art, Boca Raton, FL. Essay by Valerie Ann Leeds, 2008.

Photorealism Today, Plus One Gallery, London. Essay by Charlotte Goodwin, 2007.

Photorealism: Cultural Icons, Johnathan Novak Contemporary Art, 2006. Essay by Louis K. Meisel.

Davis Cone: Recent Works, Forum Gallery, “*Finding the Present*” essay by Carter Ratcliff. New York, NY. 2005

American Photorealism, Zimmerli Art Museum, Rutgers

University, New Brunswick, N.J., Essay by Linda Chase, 2004

Seeing Photographically: Photorealist Paintings, The Sydney and Walda Besthoff Collection. Introduction by Hanneke Grootenboer, New Orleans, LA, 2004.

Photorealism: The Life Collection, The Naples Museum of Art, Naples, FL, essay by Linda Chase, 2001

A Survey of Contemporary American Realism, Posco Gallery, Seoul, South Korea, 1996.

New Art in an Old City/ 2, Virlane Foundation and K & B Corporation Collections, Essay: Edward Lucie – Smith, New Orleans, LA, 1994.

Stars In Florida, Museum of Art, Fort Lauderdale, FL; Introduction: Dr Kenworth W. Moffett, 1992.

American Realism and Figurative Art: 1952 – 1990, Miyagi Museum of Art, Sendai, Miyagi, Japan, 1991.

Expressive Visions and Exquisite Images: Two Aspects of Art of The 80's from The Richard Brown Baker Collection, Meadow Brook Art Gallery, Oakland University, Rochester, MI; Text: Kiichi Usui, 1991.

In Sharp Focus: Super – Realism, Nassau County Museum of Art, Roslyn Harbor, NY; Introduction: Constance Schwartz, 1991.

New Art in an Old City, The Virlane Foundation and The K&B Corporation Collections, New Orleans, LA.

Fifty- First National Midyear Exhibition, Butler Institute of American Art, Youngstown, OH, 1987.

Nocturnes and Nightmares, Florida State University Gallery & Museum, Tallahassee, FL, Text: Craig Adcock, 1987.

Places Here & Now, Greenville County Museum of Art,

Greenville, SC, 1985.

American Realism: The Precise Image, Isetan Museum of Art, Tokyo, Japan, Text: John Arthur, 1985.

Autoscape: The Automobile in the American Landscape, Whitney Museum of American Art, Stamford County, Fairfield, CT; Pamela Gruninger Perkins, 1984.

Davis Cone: Theatre Paintings 1977-1983, Georgia Museum of Art, University of Georgia, Athens, GA; Essay: Linda Chase, 1983.

Contemporary American Realism Since 1960, New York Graphic Society, Boston, MA; Frank A. Goodyear Jr., 1981.

Visions of New York City, Tokyo Metropolitan Museum of Art, Tokyo, Japan; Text: Tom Armstrong, 1981.

Seven Artists in Georgia, The High Museum of Art, Atlanta, GA 1979.

Southern Realism, Mississippi Museum of Art, Jackson, MS; Text: John B. Henry III, Tom Dewey, Michael E. Kampen, 1979.

Artist in Georgia, The High Museum of Art, Atlanta, GA, 1979.

Bibliography: Periodicals

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Art and Antiques, "Picture This", Sheila Gibson Stoodley, May 2010, pp. 66-7

Aesthetica: The Arts and Culture Magazine, "The Real in Photorealism", Donald Kuspit, Oct. 2009

American Artists, "Davis Cone: Recent Works", February, 2006. p.97

American Art Collector, "Cone's Iconic Art Deco Movie Theatres Set to Charm L.A.", January, 2006, pp. 102-105

Art in America, "Davis Cone at Forum Gallery", Edward Leffingwell, April 2006, p. 162.

American Artist, "Davis Cone: Recent Works," Exhibition review, February 2006, p. 67.

Signs of the Times, "American Splendor: Davis Cone's Hyper – Realism captures Movie Theatres' Eternal Appeal," Susan Conner, October 2004, pp. 96-99.

The New York Sun, "Gallery-Going," Mullarkey, Maureen, August 26, 2004, p. 23.

Art & Antiques, "Alternate Realities," Bobbie Leigh, Summer 2003, pp. 66-71.

Art in America [No. 3], "Davis Cone at O.K. Harris," Vincent Katz, March 1999, pp.118 – 119.

The Echoes Report, "Modern Quarters: A New York Apartment Reveals the Elegance and Sophistication of Streamline Moderne," Scot Cheverie, Summer 1996, pp.36-37, 58.

Hast Journalen, (Sweden), "En bild av en bild av en hast," Ralph Herrmanns, November, 1994 p. 54.

Augusta Magazine, "Capturing the Past," Eve Richardson, August – September 1993, pp. 42 – 43.

Hus & Hjem (Sweden), "Art Deco: A La Miami," Fiona Cameron. November, 1992, pp. 64-71.

Travel Holiday, "Miami Moderne," Gordon Cotler, October 1992, pp.60- 61.

Arts & Antiques, "The Dealer As Collector," March 1991, p. 96.

Sunstorm, "New York Reviews," Dennis Wepman,
December 1988, p. 35.

Arts Magazine, "Reviews: Group Show at O.K. Harris,"
Oct 1986 p.127.

Tokyo Journal, "Art: Seeing is Believing," Amaury Saint-Gilles,
August 1985, pp. 68- 69.

New Arts Review, "Davis Cone Showcases Showplaces," Heidi
Elmore, June 1983, pp. 7-8, 15.

Horizon [Vol. 25, No. 8], "USArts: Where Business Boosts Arts,"
Cindy Gnaff Hobson, December 1982, p.30.

Art in America, [No. 10], "Southern Realism at the University of
Mississippi Museum," Donald B. Kuspit, December 1980, p. 156.

Contemporary Art / Southeast, [Vol. 2, No. 6], "Brushed Up
Reality," August 1980, pp. 10-11.

Art Voices South, "Southern Realism – A Survey Exhibition,"
Marda Kaiser Burton, November / December 1979, pp. 25 – 26.

New Arts, "For Real," Linn Whitaker, March 1979, pp.12-13, 28.

Bibliography: Newspapers

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Photorealism retrospective," Larry Aydlette, Dec.12, 2008, p.13.

The Miami Herald, "The Camera's Eye: Photorealist Paintings
Provide Snapshots of Everyday Life," Emma Trelles, February 8,
2009, p.3M.

The New York Sun, "Contemporary Landscapes at Forum
Gallery," Maureen Mullarkey, August, 26, 2004, Arts and Letters,
p. 23.

The Los Angeles Times, "Palaces of Light," Holly Myers, July 13,
2001, Art Reviews.

The Los Angeles Independent, Section C “ ShowTime,” Brian Lewis, July 11, 2001, Section C pp. 1 & 7.

The Miami Herald, “Curry as Canvas,” Victoria Pesce – Elliot, April 22, 2001, p. 5K.

The New York Times, “ A Rogues Gallery,” Eric V. Copping, Metro Section, May 16, 1999.

Augusta Chronicle, “Speaking of Art,” [photograph], May 8, 1993, p.17A.

Augusta Chronicle, “ Applause!, ” Artist Captures Spirit of Theatres,” Don Rhodes, May 6, 1993, p. 1, 11.

Miami Herald, “ Stars in Florida Shine on Transplanted Artist,” Helen L. Kohen, February 23, 1992, p.1.

Palm Beach Post, “ Florida Artist Shine at Exhibit,” Gary Schwan, February 21, 1992, p.22.

The Advocate, “ South Florida Museum of Art an Exciting Stop,” Selma Sabin, February 19,1992, p.19.

Sun Sentinel, (Ft Lauderdale)“ Talent Shine with Stars in Florida,” Roger Hurlburt, February 16, 1992, Section F, p.1.

The Tennessean, “ Contemporary Art on Display at Galleries,” January 24, 1990, p.6E.

Tallahassee Democrat, “ Shows Depict Three Views of Art,” Betty Rubenstein, March 20, 1987, p. 12D.

Florida Flambeau, “Shedding Sharp Light on Murky Evening Shades,” Paul Toomey, March 13, 1987.

Limelight: Tallahassee Democrat’s Arts and Entertainment Guide, “ FSU Gallery Hanging Up Some Nightmarish Visions,” Mark Hinson, March 6, 1987.

Atlanta Weekly, "Windows of Vision," John W. English, July 20, 1986, pp. 6-15.

Greenville Piedmont, "Show Displays Artists' Sense of Place," Kendra Hamilton, August 20, 1985.

Lexington Herald – Leader, "Nighttime is Star of Cincinnati Show," Ann Tower, June 9, 1985, p. D6.

Cincinnati Enquirer, "Taft Exhibit 'Night-Lights,' Illuminative, Highly Seductive," Owen Findsen, May 5, 1985, p. F6.

Cincinnati Post, "Taft Exhibition Will Shed Some Light on the Night," Jerry Stein, April 30, 1985, p. 8B.

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Chattanooga News-Free Press, "Photo Realist Cone at Hunter Museum," January 8, 1984, p. 4L.

Atlanta Journal / Constitution, "Vanishing Movie Theatres Are Vital in Davis Cone's Realist Paintings," Catherine Fox, November 13, 1983, p.7H.

Banner Herald / Daily News (Athens, GA), "Photo Realist Davis Cone: Exhibit of Theatre Paintings Opens at Georgia Museum," Elaine Kalber, October 30, 1983, p. 1D.

Banner Herald / Daily News (Athens, GA), "Cone Exhibit: One - Man Show at Art Museum," Sally Adair, October 29, 1983, p.5.

Athens Observer (Athens, GA), "The Art of Davis Cone," Lee Shearer, October 27, 1983, pp.1B – 2B.

Athens Observer (Athens, GA), "Close-up: Davis Cone," Merrill Morris, July 8, 1982, p.4.

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Atlanta Journal – Constitution, “ The Select of the Select: Seven Artist at the High Museum,” W. Clyde Burnette, September 2, 1979, pp.1-2E.

Athens Observer, “ Photorealism,” April 6, 1978, pp. 2-3B, [cover].

Selected Collections:

Alpert Family Trust Mills, MA

Richard Brown Baker, New York, NY

E. Jean Belloni, Geneva, Switzerland

High Museum of Art, Atlanta GA

K&B Inc., New Orleans, LA

Martin Margulies, Coconut Grove, FL

Ivan and Marilynn Karp, New York, NY

Lawrence Kasdan, Beverly Hills, CA

Pierre Lescure, Paris, France

Morris Museum of Art, Augusta, GA

New Orleans Museum of Art, New Orleans, LA

Posco, Pohang Iron and Steel, Seoul, South Korea

Sidney Sheinberg, Los Angeles, CA

Steven Spielberg, Los Angeles, CA

Yale University Art Gallery, New Haven, CT

John Sacret Young, Los Angeles, CA

Raymond Zimmerman, Nashville, TN