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Robert Fishko, *Director*

## **MICHÈLE FENNIAK**

### **EDUCATION:**

- 1995-97      Master of Fine Art  
                 Yale University, New Haven, Connecticut
- 1988-92      Bachelor of Fine Art  
                 Queen's University, Kingston, Ontario, Canada

### **AWARDS / GRANTS:**

- 2004           Pollock-Krasner Foundation Grant
- 2002           Elizabeth Greenshields Foundation Grant
- 1997           Elizabeth Greenshields Foundation Grant  
*Gloucester Landscape Painting Prize, Yale University*
- 1995           Ontario Arts Council Exhibition Assistance Grant
- 1994           Ontario Arts Council Visual Arts Grant
- 1992           *André Bieler Prize, Best Studio Work*  
                 Queen's University Graduating Award

### **ONE PERSON EXHIBITIONS:**

- 2003           *New Work, Forum Gallery, Los Angeles, CA*
- 1997           *Thesis Exhibition, Yale University School of Art*  
                 New Haven, Connecticut
- 1995           Women's Art Association, Toronto, Ontario
- 1993           Tangle Gallery, Toronto, Ontario

## **GROUP EXHIBITIONS:**

- 2021 *Drawing inspiration*, Forum Gallery, New York, NY
- 2018 *Artists by Artists: The Artist as Subject*, Forum Gallery, New York, NY
- 2017-18 *Favorite Things: A Holiday Exhibition*, Forum Gallery, New York, NY
- 2017 *Seeing With Our Own Eyes*, Forum Gallery, New York, NY  
*Forum Gallery Celebrates 55 Years of Modern and Contemporary Art*,  
Forum Gallery, New York, NY
- 2016-17 *Contemporary Old Masters*, Louisiana Art & Science Museum, Baton Rouge, LA
- 2016 *NYAA Group Show*, La Vendue, Charleston, SC  
*Now and Then: Drawings from the 19th Century to the Present*, New York Academy of Art, New York, NY
- 2011 *43<sup>rd</sup> Collectors Show & Sale*, Arkansas Arts Center, Little Rock, AR
- 2010 *Portrayal*, Lohin Geduld Gallery, New York, NY
- 2010 *A Contemporary View of Women Reading – An Exhibition in Honor of the Publication: Forbidden Fruit: A History of Women and Books in Art*, Forbes Galleries, New York, NY
- 2009 *Summer Selections*, Forum Gallery, New York, NY
- 2007 *Art of Collecting*, Flint Institute of Arts, Flint, MI  
*The Fine Art of Drawing: Modern and Contemporary Works on Paper*, Forum Gallery, New York, NY  
*Worth A Thousand Words*, Brattleboro Museum of Art, Brattleboro, VT
- 2006 *Collector's Show*, The Arkansas Art Center, Little Rock, AR  
*Deck Your Halls With Art*, Forum Gallery, New York
- 2005 *The Figurative Impulse*, Forum Gallery, Los Angeles, CA  
*Human Figure*, Galerie de Bellefeuille, Quebec, Canada
- 2004 *Displacement: Contemporary Drawings*, Gescheidle Gallery, Chicago, IL  
*Modern and Contemporary Portraits*, Forum Gallery, Los Angeles, CA  
*Contemporary Art from a Figurative Perspective*, Laguna College of Art and Design, Laguna Beach, CA
- 2002 *A Decade of American Contemporary Figurative Drawing*, Frye Art Museum, Seattle, WA  
Carol Craven Gallery, West Tisbury, Martha's Vineyard, MA
- 2001 *Collector's Show*, Arkansas Art Center, Little Rock, AR

- 2000 *Drawings by Twentieth Century and Contemporary Masters*, Forum Gallery, NY  
*Contemporary Art From a Figurative Perspective*, Gallery of Contemporary Art at Sacred Heart University, Fairfield, Connecticut
- 1999 *New Visions by Nine Contemporary Women*, Forum Gallery, New York, NY
- 1998 Gloucester Museum, Gloucester, Massachusetts  
 Yale School Art Gallery, New Haven, CT  
 Schaffler Gallery, Pratt Institute, Brooklyn
- 1997 Alpha Gallery, Boston, Massachusetts
- 1995 *True to Form*, From a Pit Collective, Toronto, Ontario  
*Imprints*, Union Gallery, Kingston, Ontario
- 1994 Arts Foundation of Toronto Protégé Awards Exhibition  
 Music Gallery, Toronto, Ontario  
*Third Rail*, Toronto, Ontario  
 Tangle Gallery, Toronto, Ontario  
 Core Gallery, Toronto, Ontario
- 1993 Joseph D. Carrier Art Gallery, North York, Ontario  
 Core Gallery, Toronto, Ontario  
 Station Gallery, Whitby, Ontario  
*Works on Paper III*, Latcham Gallery, Stouffville
- 1992 Agnes Etherington Art Center, Kingston, Ontario  
 Harbourfront Gallery, Toronto, Ontario

**TEACHING:**

- 1997-03 Assistant Professor, Pratt Institute, Brooklyn, New York
- 1998 Drawing Instructor, Fashion Institute of Technology, New York
- 1994-95 Painting and Drawing Instructor, Department of Fine Art, Queen's University, Kingston, Ontario, Canada  
 Introductory Painting and Drawing

**COLLECTIONS:**

- Arkansas Museum of Fine Arts, Little Rock, AR  
 Cornell Fine Arts Museum, Winter Park, FL  
 Glenbow Art Museum, Calgary, Alberta, Canada  
 Howard A. and Judith Tullman Collection, Chicago, IL  
 Private Collection, Bloomfield Hills, MI  
 Private Collection, Dallas, TX

Private Collection, Middletown, NY  
Seven Bridges Foundation, Greenwich, CT