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Robert Fishko, Director

# MICHÈLE FENNIAK

# **EDUCATION:**

1995-97	Master of Fine Art
	Yale University, New Haven, Connecticut
1988-92	Bachelor of Fine Art
	Queen's University, Kingston, Ontario, Canada

# **AWARDS / GRANTS:**

2004 Pollock-Krasner Foundation Grant	
2002 Elizabeth Greenshields Foundation Grant	
1997 Elizabeth Greenshields Foundation Grant	
Gloucester Landscape Painting Prize, Yale	e University
1995 Ontario Arts Council Exhibition Assistance	Grant
1994 Ontario Arts Council Visual Arts Grant	
1992 André Bieler Prize, Best Studio Work	
Queen's University Graduating Award	

#### **ONE PERSON EXHIBITIONS:**

2003	New Work, Forum Gallery, Los Angeles, CA
1997	Thesis Exhibition, Yale University School of Art
	New Haven, Connecticut
1995	Women's Art Association, Toronto, Ontario
1993	Tangle Gallery, Toronto, Ontario

### **GROUP EXHIBITIONS:**

2025	Favorite Things, Forum Gallery, New York, NY
	Dawn to Dusk, Forum Gallery, New York, NY
2024	Shifting Horizons, Dineen-Hull Gallery, Jersey City, NJ
2021	Drawing inspiration, Forum Gallery, New York, NY
2018	Artists by Artists: The Artist as Subject, Forum Gallery, New York, NY
2017-18	Favorite Things: A Holiday Exhibition, Forum Gallery, New York, NY
2017	Seeing With Our Own Eyes, Forum Gallery, New York, NY
	Forum Gallery Celebrates 55 Years of Modern and Contemporary Art,
	Forum Gallery, New York, NY
2016-17	Contemporary Old Masters, Louisiana Art & Science Museum, Baton
	Rouge, LA
2016	NYAA Group Show, La Vendue, Charleston, SC

	Now and Then: Drawings from the 19th Century to the Present, New York Academy of Art, New York, NY
2011	43 <sup>rd</sup> Collectors Show & Sale, Arkansas Arts Center, Little Rock, AR
2010	Portrayal, Lohin Geduld Gallery, New York, NY
2010	A Contemporary View of Women Reading – An Exhibition in Honor of
2010	the Publication: Forbidden Fruit: A History of Women and Books in Art,
	Forbes Galleries, New York, NY
2009	Summer Selections, Forum Gallery, New York, NY
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2007	Art of Collecting, Flint Institute of Arts, Flint, MI
	The Fine Art of Drawing: Modern and Contemporary
	Works on Paper, Forum Gallery, New York, NY
	Worth A Thousand Words, Brattleboro Museum of Art, Brattleboro, VT
2006	Collector's Show, The Arkansas Art Center, Little Rock, AR
	Deck Your Halls With Art, Forum Gallery, New York
2005	The Figurative Impulse, Forum Gallery, Los Angeles, CA
2224	Human Figure, Galerie de Bellefeuille, Quebec, Canada
2004	Displacement: Contemporary Drawings, Gescheidle Gallery, Chicago, IL
	Modern and Contemporary Portraits, Forum Gallery, Los Angeles, CA
	Contemporary Art from a Figurative Perspective, Laguna College of Art
0000	and Design, Laguna Beach, CA
2002	A Decade of American Contemporary Figurative Drawing, Frye Art
	Museum, Seattle, WA
0001	Carol Craven Gallery, West Tisbury, Martha's Vineyard, MA
2001	Collector's Show, Arkansas Art Center, Little Rock, AR
2000	Drawings by Twentieth Century and Contemporary Masters, Forum
	Gallery, NY  Contemporary Art From a Figurative Perspective, Gallery of
	Contemporary Art From a Figurative Ferspective, Gamery of Contemporary Art at Sacred Heart University, Fairfield, Connecticut
1999	New Visions by Nine Contemporary Women, Forum
1000	Gallery, New York, NY
1998	Gloucester Museum, Gloucester, Massachusetts
1000	Yale School Art Gallery, New Haven, CT
	Schaffler Gallery, Pratt Institute, Brooklyn
1997	Alpha Gallery, Boston, Massachusetts
1995	True to Form, From a Pit Collective, Toronto, Ontario
	Imprints, Union Gallery, Kingston, Ontario
1994	Arts Foundation of Toronto Protégé Awards Exhibition
	Music Gallery, Toronto, Ontario
	Third Rail, Toronto, Ontario
	Tangle Gallery, Toronto, Ontario
	Core Gallery, Toronto, Ontario
1993	Joseph D. Carrier Art Gallery, North York, Ontario
	Core Gallery, Toronto, Ontario
	Station Gallery, Whitby, Ontario
	Works on Paper III, Latcham Gallery, Stouffville
1992	Agnes Etherington Art Center, Kingston, Ontario
	Harbourfront Gallery, Toronto, Ontario

#### **TEACHING:**

1997-03 Assistant Professor, Pratt Institute, Brooklyn, New York

1998 Drawing Instructor, Fashion Institute of

Technology, New York

1994-95 Painting and Drawing Instructor, Department of

Fine Art, Queen's University, Kingston, Ontario, Canada

**Introductory Painting and Drawing** 

### **COLLECTIONS:**

Arkansas Museum of Fine Arts, Little Rock, AR Cornell Fine Arts Museum, Winter Park, FL Glenbow Art Museum, Calgary, Alberta, Canada Howard A. and Judith Tullman Collection, Chicago, IL Private Collection, Bloomfield Hills, MI Private Collection, Dallas, TX Private Collection, Middletown, NY Seven Bridges Foundation, Greenwich, CT