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Robert Fishko, *Director*

LINDEN FREDERICK

BORN:

January 10, 1953

EDUCATION:

Ontario College of Art and Design, Toronto, Canada
Accademia de Belle Arte, Florence, Italy
Houghton College, Houghton, NY

SOLO EXHIBITIONS:

- 2019 *Linden Frederick*, Snake River Grill, Jackson Hole, WY
- 2017 *Night Stories*, Forum Gallery, New York, NY [book]; Center for Maine Contemporary Art, Rockland, ME
- 2015-16 *Roadside Tales*, Fred Beans Gallery, James A. Michener Art Museum, Doylestown, PA
- 2015 *Anthology*, Dowling Walsh Gallery, Rockland, ME
- 2014 *Night Life*, Forum Gallery, New York, NY [catalogue]
- 2013 *Untold Stories*, Haynes Galleries, Nashville, TN and Thomaston, ME
- 2012 *Linden Frederick*, Forum Gallery, Beverly Hills, CA
- 2010 *Night Neighbors*, Forum Gallery, New York, NY
- 2009 *YOU ARE HERE: Studies and Paintings (Distinguished Artist Series Retrospective Exhibition)*, Center for Maine Contemporary Art, Rockport, ME [catalogue]
- 2008 *American Studies*, Forum Gallery, New York, NY [catalogue]
- 2006 *Painting Noir*, Forum Gallery, Los Angeles, CA
- 2004 *Memoir*, Forum Gallery, New York, NY [catalogue]
- 2002 *American Nights*, Gerald Peters Gallery, Santa Fe, NM [catalogue]
- 1999 *Recent Works*, MB Modern, New York, NY
- 1998 *Night Lights*, MB Modern, New York, NY
- 1996 *Recent Paintings*, Tatistcheff & Co., New York, NY
- 1994 *Nocturnes*, Cooley Gallery, Old Lyme, CT
- 1993 *Recent Paintings*, Gallery 68, Belfast, ME
- 1992 *A Separate View*, Cooley Gallery, Old Lyme, CT
- 1991 *Linden Frederick*, Cooley Gallery, Old Lyme, CT
- 1989 *Linden Frederick*, Cooley Gallery, Old Lyme, CT
- 1985 Arlene McDaniel Gallery, Simsbury, CT

TWO-PERSON EXHIBITIONS:

2022 *Linden Frederick & Alan Magee: The Maine Idea*, Forum Gallery,
New York, NY

GROUP EXHIBITIONS:

2025 *Dawn to Dusk*, Forum Gallery, New York, NY
25 New Works for the New Year by Forum Gallery Artists,
Forum Gallery, New York, NY

2024 *What's New?*, Forum Gallery, New York, NY
Out of Town, Forum Gallery, New York, NY

2022 *Important Works of American Art*, Forum Gallery, New York, NY
The View from Here [anniversary exhibition], Center for Maine
Contemporary Art, Rockland, ME

2021 *Then and Now: American Social Realism*, Forum Gallery, New York, NY

2020 *First Impressions: New Works and New Acquisitions*, Forum Gallery,
New York, NY

2019 *Person to Person*, Forum Gallery, New York, NY
Linden Frederick & Seven Contemporary Guest Artists, Haynes Galleries,
Franklin, TN
Natural History, Forum Gallery, New York, NY

2018-19 *New England Now*, Shelburne Museum, Shelburne, VT

2018 *Forum Gallery: Second Annual Southampton Exhibition*, MM Fine Art,
Southampton, NY

2017-18 *Favorite Things: A Holiday Exhibition*, Forum Gallery, New York, NY

2017 *Forum Gallery Celebrates 55 Years of Modern and Contemporary Art*,
Forum Gallery, New York, NY

2016-17 *Contemporary Old Masters*, Louisiana Art & Science Museum,
Baton Rouge, LA

2016 *American Views*, Forum Gallery, New York, NY
20/21 -Visionary Artists of the 21st Century, Forum Gallery, New York, NY
Dowling Walsh Gallery, Rockland, ME

2015 *Celebrate! A Local Remix*, Greenhut Galleries of Maine, Portland, ME
Nature Unbound, Forum Gallery, New York, NY

2014 *Re-presenting Representation VIII*, Arnot Art Museum, Elmira, NY
New England Landscape Invitational Exhibit, Lyme Arts Association,
Old Lyme, CT

2013 *Singular Vision*, Forum Gallery, New York, NY
All Paintings Great & Small, Cooley Gallery, Old Lyme, CT
45th Annual Collector's Show & Sale, Arkansas Art Center, Little Rock, AR

2012 *Perception of Self*, Forum Gallery, New York, NY
Five Decades: Art and Artists of Forum Gallery, 1962-2012, Forum Gallery
New York, NY
The 6th Biennial Invitational Portland Show, Greenhut Galleries,
Portland, ME
Making Faces: Photographic Portraits of Artists and Actors,
Portland Museum, Portland, ME

2011 *Vantage Point*, Forum Gallery, New York, NY

2010 *Group Exhibition Summer*, Ten High Street Fine Art, Camden, ME

- 2009 *Summer Selections*, Forum Gallery, New York, NY
- 2008 *Reflective Realism*, Laguna College of Art & Design, Laguna Beach, CA
New Acquisitions, Forum Gallery, New York, NY
- 2007 *Representation in American Painting*, Schmucker Art Gallery - Gettysburg College, PA
The Contemporary Landscape, Forum Gallery, New York, NY
The Constructed Landscape, The Farnsworth Art Museum, Rockland, ME
Modern and Contemporary Landscapes, Forum Gallery, Los Angeles, CA
- 2006 *Summer Selections*, Forum Gallery, Los Angeles, CA
- 2005 *Enduring Roles and Realism: Building on the Murray Collection*, Everhart Museum, Scranton, PA
- 2004 *Contemporary Landscapes*, Forum Gallery, New York, NY
Masters and Mavericks, Seraphin Gallery, Philadelphia, PA
- 2003 *Re-Presenting Realism VI*, Arnot Art Museum, Elmira, NY
- 2002 *Past Present Future*, Center for Maine Contemporary Art, Rockport, ME
- 1999 *Re-Presenting Realism IV*, Arnot Art Museum, Elmira, NY
Realism x Three, Ogunquit Museum of American Art, Ogunquit, ME
Outward Bound: American Art on the Brink of the Twenty-First Century: An Exhibition of Contemporary American Art, Meridian International Center, Washington, DC, traveled to Southeast Asia
- 1998 *After Dark*, Curated by Bruce Brown, Maine Coast Artist's Gallery, Rockport, ME
New Works by Contemporary Artists, Gerald Peters Gallery, Santa Fe, NM
- 1997 *In the Land We Trust*, Old York Historical Society, York, ME
100 Years of Maine at Work, The Farnsworth Art Museum, Rockland, ME
- 1996 *Rediscovering the Landscape of the Americas*, Gerald Peters Gallery, Santa Fe, NM, Corpus Christi TX, Bellingham WA, Rochester, NY and Charleston, SC
- 1995 *Industrial Maine*, J.S. Ames Fine Art, Belfast, ME
- 1994 *Getting Romantic*, Tatistcheff, New York, NY
An Eye for Maine, The Farnsworth Art Museum, Rockland, ME and Portland Museum of Art, Portland, ME
Four Maine Realists Painters, J.S. Ames Fine Art, Belfast, ME
Recent Acquisitions, The Farnsworth Art Museum, Rockland, ME
- 1993 *Mainescapes 1900-1992*, Ogunquit Museum of American Art, Ogunquit, ME
Night Light, Barn Gallery, Ogunquit, ME
- 1992 *On the Edge-40 years of Painting in Maine*, Farnsworth Art Museum, Rockland, ME
Art of Maine: A Bounty of Woods and Water, The Monmouth Museum, Monmouth, NJ
Contemporary Maine, Gallery 68, Belfast, ME
- 1991 *Maine and New England Arts Commission Grant Recipients*, Baxter Gallery, Portland, ME
- 1990 *Vision and Imagination: The Language of Artists*, Old State House, Hartford, CT
- 1989 *Four Contemporary Realists*, Cooley Gallery, Old Lyme, CT

GRANTS:

- 1990 Maine Arts Commission Fellowship Grant

PUBLICATIONS:

- Doerr, Anthony, et al. *Night Stories: Fifteen Paintings and the Stories They Inspired*. Edited by Forum Gallery, Glitterati Arts, 2017.
- Linden Frederick: Night Life*. Exhibition Catalogue, Forum Gallery, New York, 2014.
- Konau, Britta, *YOU ARE HERE: Studies and Paintings*. Exhibition Catalogue, CMCA, Rockport, ME, 2009.
- Linden Frederick: American Studies*. Exhibition Catalogue, Forum Gallery, New York, 2008.
- Linden Frederick: Memoir*. Exhibition Catalogue, Forum Gallery, New York, 2004.
- McAvoy, Suzette Lane, *Linden Frederick: American Nights*. Exhibition Catalogue, Gerald Peters Gallery, Santa Fe, NM, 2002.

SELECTED ARTICLES/REVIEWS:

- Gamerman, Ellen, "ICONS: Every Picture Tells a Story," *The Wall Street Journal*, April 29 – 30, 2017, C14.
- Smith, Frank O. "Book review: Hauntingly into the night with painter Linden Frederick and a starry stable of writers." *Press Herald*, 19 Nov. 2017, www.pressherald.com/2017/11/19/book-review-hauntingly-into-the-night-with-painter-linden-frederick-and-a-starry-stable-of-writers/.
- Kiers, Olivia J. "Night Stories: Fifteen Paintings and the Stories They Inspired." *Art New England*, November/December 2017, p. 20.
- Hagan, Debbie, et al. "Literary Luminaries Respond to a Painter's Dark Scenes of Maine." *Hyperallergic*, 4 Oct. 2017, hyperallergic.com/403762/literary-luminaries-respond-to-a-painters-dark-scenes-of-maine/.
- "Novel Graphics," *Portland Monthly Magazine*, October 2017, p. 99-102.
- Bodwell, Joshua. "More fall books: 3 to read, by Stephen and Owen King, Sarah Perry and Linden Frederick." *Press Herald*, 27 Aug. 2017, www.pressherald.com/2017/08/27/more-fall-books/.
- Frontiero, Nathan. "Linden Frederick: From Painting to Page." *Take Magazine*, 25 Aug. 2017, thetakemagazine.com/linden-frederick-painter/.
- MacLaughlin, Nina. "Mixing painting, stories; BPL's community playwright; and immigrant views - The Boston Globe." *BostonGlobe.com*, 10 Aug. 2017, www.bostonglobe.com/arts/books/2017/08/09/mixing-painting-stories-bpl-community-playwright-and-immigrant-views/WzyeP4fdgvtSqWt3UIcYbO/story.html.
- Parrish, Christine. "Artist Linden Frederick - Night Stories: Cozy to Creepy." *Artist Linden Frederick - Night Stories: Cozy to Creepy - Free Press Online*, 10 Aug. 2017, freepressonline.com/Content/Download-the-current-issue-as-a-pdf/Features/Article/Artist-Linden-Frederick-Night-Stories-Cozy-to-Creepy/93/78/54015.
- Killea, Frances. "Working on Their Night Moves." *Down East*, 23 Aug. 2017, downeast.com/linden-frederick/.
- Shi, Diana. "Linden Frederick's Paintings Capture Somber, Sleepy Sunsets." *Creators*, 2 July 2017, creators.vice.com/en_us/article/ywgmab/linden-fredericks-paintings-somber-sleepy-sunsets.

Costello, Ann Dodds. "Bewitched, Bothered, and Bedazzled." *Bewitched, Bothered, and Bedazzled | Maine Boats Homes & Harbors*, June 2017, maineboats.com/print/issue-147/bewitched-bothered-and-bedazzled.

O'hern, John, "Night Stories," *American Art Collector*, June 2017, p. 46-51.

Ferris, Joshua, "Maniacs," *Modern Painters*, May 2017, p. 80-93.

Anderson, Matthias, "Linden Frederick: Sparks A Wave of Storytelling," *Fine Art Connoisseur*, May / June 2017, p. 57-8.

Keyes, Bob, "With 'Night Stories,' painter Linden Frederick teams up with writers to finish the narrative," *Portland Press Herald*, April 18, 2017.

Russo, Richard, "Short Fiction: a Novelist Takes a Cue from Art," *Modern Magazine*, Spring 2017, p. 104.

"Linden Frederick: Night Stories," *Blouin Gallery Guide*, May 2017, p. 8-9 and cover.

Martinez, Alanna, "*Night Life* at Forum Gallery," *New York Observer*, October 2014.

Mizota, Sharon, "Reviews: Linden Frederick," *ARTnews*, January 2013, p. 105.

Jakimides, Annaliese, "Between Dusk and Dawn," *Bangor Metro*, October 5, 2011.

Lindquist, Greg, "Reviews: Linden Frederick," *ARTnews*, February 2011, p. 106.

O'Hern, John, "Impressions of Dusk," *American Art Collector*, November 2010, p. 60-3 and cover.

Little, Carl, "THE CANVAS: The Intrigue of Linden Frederick," *Maine Home + Design*, April 2008.

Clancy, Lynda, "Constructed landscape: The beauty in its beasts," *Knox County Times Reporter*, April 23, 2007.

The Gettysburg Review, Volume 18, no. 3 (Autumn 2005), pages 425-32 and cover.

Hirsch, Faye, "Review of Exhibitions," *Art in America*, April 2005, p. 153.

Mullarkey, Maureen. "Gallery-Going," *The New York Sun*, August 26, 2004, p. 23.

Prendergast, Ben. Arts & Entertainment Section, *Knox County Village*, Oct. 2004

LECTURES AND MASTER CLASSES:

SUNY/Plattsburgh, Plattsburgh, NY
 Portland Museum of Art, Portland, ME
 Hutchinson Center - University of Maine, Belfast, ME
 Bowdoin College, Brunswick, ME
 Colby College, Waterville, ME
 New York Academy of Art, New York, NY

CORPORATE AND MUSEUM COLLECTIONS:

Arnot Art Museum, Elmira, NY
 Everhart Museum, Scranton, PA
 The Farnsworth Art Museum, Rockland, ME
 Kohlberg Kravis Roberts, New York, NY
 MBNA, Baltimore, MD
 Ogunquit Museum of American Art, Ogunquit, ME
 Portland Museum of Art, ME
 Putnam Investments, Boston, MA
 Seven Bridges Foundation, Greenwich, CT
 Shipman & Goodman, Hartford, CT
 Sprint Nextel Art Collection, Overland Park, KS
 Unum, Portland, ME