



475 Park Avenue at 57th Street, New York, New York 10022
Tel: (212) 355-4545 Fax: (212) 355-4547 www.forumgallery.com

Robert Fishko, *Director*

HOLLY LANE

BORN:

Cleveland, OH, 1954

EDUCATION:

M.F.A.- Pictorial: 1988, San Jose State University, San Jose, CA
B.F.A.- Painting: 1986, with Great Distinction, San Jose State University, San Jose, CA
A.A. - Two Dimensional Art: 1982, Cuesta College, San Luis Obispo, CA

SELECTED SOLO EXHIBITIONS:

- 2018 *Holly Lane: Indwelling Nature*, Fresno Art Museum, Fresno, CA
- 2015 *Fortuna's First Assignment and other Musings, Paintings and Sculptures by Holly Lane*, Cuesta College – Harold J. Miossi Art Gallery, San Luis Obispo, CA
- 2013 *Holly Lane: Carving Allegories*, Museum of Craft and Design, San Francisco, CA
- 2009 Forum Gallery, New York, NY
- 2008 Forum Gallery, Los Angeles, CA
- 2006 *The Benefits of Pond Wading, and Other Musings*, Forum Gallery, New York, NY
- 2003 *Upon Waking*, Forum Gallery, New York, NY
- 2001 Lyman Allyn Art Museum, New London, CT
- 2001 Schmidt Bingham Gallery, New York, NY
- 2001 Yellowstone Art Museum, Billings, MT
- 2001 Natalie & James Thompson Art Gallery, San Jose State University, San Jose, CA
(catalog)
- 1999 Schmidt Bingham Gallery, New York, NY
- 1997 Schmidt Bingham Gallery, New York, NY
- 1995 Schmidt Bingham Gallery, New York, NY
- 1995 Art Museum of Southeast Texas, Beaumont, TX *(catalog)*
- 1993 Schmidt Bingham Gallery, New York, NY
- 1992 Bingham Kurts Gallery, Memphis, TN
- 1991 Schmidt Bingham Gallery, New York, NY
- 1990 Rutgers Barclay Gallery, Santa Fe, NM
- 1989 Ivory/Kimpton Gallery, San Francisco, CA

SELECTED GROUP EXHIBITIONS:

- 2017-18 *Favorite Things: A Holiday Exhibition*, Forum Gallery, New York, NY
2017 *Seeing With Our Own Eyes*, Forum Gallery, New York, NY
Forum Gallery Celebrates 55 Years of Modern and Contemporary Art,
Forum Gallery, New York, NY
- 2016-17 *Et in Arcadia Ego*, New Museum Los Gatos, Los Gatos, CA; Cal Lutheran
University, Thousand Oaks, CA
- 2012 *Uncommon Ground: Alternative Realities*, Forum Gallery, New York, NY
Five Decades: Art and Artists of Forum Gallery 1962-2012, Forum Gallery,
New York, NY
Indy Collects, Herron Galleries, Herron School of Art and Design, Indiana
University, Indianapolis, IN
*Past is Present: Contemporary Approaches to Historical Decorative Arts and
Design*, The Columbus Museum, Columbus, GA
Finds! The Unusual Object, FoCA Exhibition Space, Los Angeles, CA
- 2011 *Peace on Earth: Art Against War*, Forum Gallery, New York, NY
- 2010 *Sacred and Profane*, Portsmouth Museum of Fine Arts, Portsmouth, NH
- 2009 *Holly Lane and Cybèle Young*, Forum Gallery, New York, NY
Holly Lane and Cybèle Young, Forum Gallery, Los Angeles, CA
Summer Selections, Forum Gallery, New York, NY
- 2008-9 *The Impossible Dream*, Dunedin Fine Art Center, FL
- 2008 *New Acquisitions*, Forum Gallery, New York, NY
*The Figure Revealed: Contemporary American Figurative
Paintings and Drawings*, Kalamazoo Institute of Art, Kalamazoo, MI.
- 2007 *The Contemporary Landscape*, Forum Gallery, New York, NY
The Feminist Figure, Forum Gallery, New York, NY
- 2004 *Contemporary Landscapes*, Forum Gallery, New York, NY
- 2002 *Doors: Image and Metaphor*, The New Jersey Center for Visual Arts,
Summit, NJ
Keenly Observed, Sacred Heart University, Gallery of Contemporary Art,
Fairfield, CT
Contempo Rarities, The Contemporary Museum, Honolulu, HI
New Work by Forum Gallery Artists, Forum Gallery, New York, NY
- 2001 *Re-presenting Representation*, The Corning Inc. Gallery, NYC/Arnot Art
Museum, Elmira, NY
*Pay Attention...I Hope You Learned Your Lesson: Works from the Collection
of Laila Twigg-Smith*, The Contemporary Museum, Honolulu, HI
- 2000 *Legacy III, Contemporary Women Artists*, Brevard Museum of Art and
Science, Melbourne, FL
Piecing It Together: A Visual Journal, Museum of Art & History, Santa Cruz,
CA
The New Art of the West 7, Eiteljorg Museum, Indianapolis, IN (catalog)
- 1999-2000 *Piecing It Together: A Visual Journal*, San Jose Museum of Art, San Jose,
CA
Of Darkness and Light: Recent American Landscape Painting, Art Museum
of Western Virginia, Roanoke, VA
- 1999 *The Memphis Biennial II*, Memphis College of Art, Memphis, TN
- 1998 *Obsession (food)*, Pelham Art Center, Pelham, NY

- 1997-1998 *Animal Tales*, Whitney Museum of American Art at Champion, Stamford, CT
Re-presenting Representation III, Arnot Art Museum, Elmira, NY
American Gothic, Suzanne H. Arnold Art Gallery, Lebanon Valley College, Annville, PA
- 1997 *An Alternative Path*, David Jacobs Fine Art, Santa Monica, CA
- 1996 *New Voices, New Visions: Holly Lane, Eleanor Miller and Hiro Yokose*, Kennedy Museum of American Art, Ohio University, Athens, OH
The Tradition of Icons, Castle Gallery, College of New Rochelle, NY
Destiny Manifest: American Landscape Painting in the Nineties, Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL *(catalog)*
Myths and Magical Fantasies, California Center for the Arts Museum, Escondido, CA *(catalog)*
Peep Show, Schmidt Bingham Gallery, NYC
- 1995 *Setting the Stage: A Contemporary View from the West*, Eiteljorg Museum, Indianapolis, IN
The Art of Justice, Krasdale Foods Inc. White Plains, NY
Selections from the Ray Ashley Collection, San Jose State University, San Jose, CA
- 1994 *Dialogues: On and Off the Wall*, Schmidt Bingham Gallery, NYC
New Old Masters, Center for the Arts at Yerba Buena Gardens, San Francisco, CA, *(catalog)*
Selections from the Glenn C. Janss Collection, Boise Art Museum, Boise, ID
- 1993-1994 *Forest of Vision*, *(catalog)*
Knoxville Museum of Art, Knoxville, TN
Tennessee Fine Arts Center at Cheekwood, Nashville TN,
Samuel P. Harn Museum of Art, University of Florida, Gainesville FL
- 1992 *Group Show, In Collaboration*, Santa Monica, CA
Inauguration Celebration, In Collaboration, Santa Monica, CA
Frame Up!, Fine Arts Center Galleries, University of Rhode Island, Kingston, RI
Altered by the Moon, Schmidt Bingham Gallery, New York, NY
Dealers' Choice, In Collaboration, Santa Monica, CA
Recent Acquisitions, In Collaboration, Akron, OH
- 1991 *Recent Acquisitions*, Art Museum of Southeast Texas, Beaumont, TX
- 1990 *ART LA90, The 5th International Contemporary Art Fair*, Los Angeles, CA
For the Preservation of Nature: The Artist's Response
Schmidt Bingham Gallery, New York, NY
Lake Charles Memorial Hospital, Lake Charles, LA
Alice Bingham Gallery, Memphis, TN
California Aftershock: The Show Without A Fault, Ivory/Kimpton Gallery, San Francisco, CA
- 1989 *Small and Stellar*, Ruth Siegel Gallery, New York, NY
Ivory/Kimpton Gallery in Mendocino, Mendocino Art Center, Ukiah, CA
Animals in Architecture, Gensler and Associates, San Francisco, CA
Bay Area MFA Exhibition, College Art Association, San Francisco State University, San Francisco, CA
- 1988 *Benefit Art Auction and Exhibition*, San Jose ICA, San Jose, CA
Collector's Choice, Exhibition and Auction, San Jose Art League, San Jose, CA
Artist's Vision: World without War, San Jose Art League, San Jose, CA,
traveling to: California State Capitol, Sacramento; Auckland, New Zealand;
Singapore, Hong Kong; Perth, Australia; Kuala Lumpur, Malaysia;
Hiroshima, Japan

- Valentine Invitational Exhibition and Silent Auction*, San Jose ICA, San Jose, CA
- 1987 *Death and Life @ Works*, Works/San Jose, San Jose, CA
Two Concepts of Nature and Life, San Francisco Federal Savings, San Jose, CA
Celebrate Art, Invitational Art Auction, San Jose Museum of Art, San Jose, CA
- 1986 *Visual Arts Competition*, San Mateo County Fair, San Mateo, CA
- 1984 *Capitol Show '84*, Rotunda of the Capitol Building, Sacramento, CA
- 1982 Morro Bay Art Association Gallery, Morro Bay, CA

SELECTED PUBLIC COLLECTIONS:

A.R.A. Services, Philadelphia, PA
 Art Museum of Southeast Texas, Beaumont, TX
 The Contemporary Museum, Honolulu, HI
 The Detroit Zoological Institute, Royal Oak, MI
 Dow Jones & Co., New York, NY
 IDS, Financial Services, Inc. Minneapolis, MN
 Memphis Cancer Center, Memphis TN
 Principal Financial Group, Des Moines, Iowa

PRIVATE COLLECTIONS: Over eighty private collections

BIBLIOGRAPHY:

- O'Hern, John. *Unfolding Visions*, American Art Collector, Issue 147, January 2018, pgs. 56-59
- Morton, Julia. *Land Equals Power*, New York Press, Vol. 17, No. 33, August 18-24, 2004, pg.44
- Mullarkey, Maureen. *Gallery-Going*, The New York Sun, August 26, 2004, pg. 23.
The New York Sun, Calendar, Tuesday, May 27, 2003, pg. 18 [photos]
The New York Times, *Art and Leisure Guide*, Sunday, May 25, 2003, pg. AR31
- Schneider Enriquez, Mary. *Holly Lane*, New York Reviews, ARTnews, December 2001, pgs.142-3
- Antiques and The Arts Weekly, *Lyman Allyn Art Museum To Open Holly Lane Exhibition* October 16, New London, CT, October 12, 200, pg. 32
- Johnson, Ken. Art Guide, Last Chance, *Holly Lane*, The New York Times, October 5, 2001, pg. E30
- Johnson, Ken. Art in Review, *Holly Lane*, The New York Times, September, 28, 2001, pg. E37
- The New Yorker, Reviews, Goings On About Town, Galleries Uptown, *Holly Lane*, Oct. 8, 2001
- Golonu, Berin. *Holly Lane*, Previews, Artweek, April 2001, vl 32:4, pg. 6
- Anthony DiMaggio, *Holly Lane*, Schmidt Bingham Gallery, Review, September 15, 1999 pgs. 8-9.
- Raynor, Vivien. *Show With Images of Food, but Not for the Hungry*, The New York Times, April 26, 1998, pg. We20
- Gouveia, Georgette. *The Art of the Meal: Center exhibits a passion for food*, Lifestyles review, Gannet Newspaper, Pelham, NY, Thursday, April 9, 1998.
- O'Shaughnessy, Tracy. *Artists paint ferocity, divinity of animals*, The Waterbury

- Republican-American, Waterbury, CT, Sunday, January 18, 1998.
- Gordon, Jeff. *Reviews: Holly Lane*, NY Arts Magazine #15 November/December 1997, pg. 24.
- Raynor, Vivian. *A show Celebrating Icons, But Not Just Figural or Sacred*, The New York Times, December 22, 1996
- Gouveia, Georgette. *Free Exhibit Explores Icon Images*, Gannett Newspapers, November 18, 1996.
- Caruso, Andrea. *Three Angles on Nature Offered at Kennedy*, The Athens News, October 31, 1996.
- Grieder, Terence. Artist and Audience, 2nd Edition, Brown & Benchmark, London, 1996 pg. 493.
- The New Yorker, *Goings On About Town*, August 5, 1996, pg. 14, Peep Show listing.
- Melrod, George. *Openings, Altarpieces Mix With Alter Egos*, Art & Antiques, September, 1995, pg. 37.
- Weiss, Paulette. Where: New York, *Fish and Ice Cream on 57th Street*, September 1995, pgs. 26-27.
- Mixed Media, Southeast Texas Arts Council, In the World of Art, *At the Art Museum – Frames of Mind*, May 1995, pg. 4.
- Beaumont Enterprise, Weekend, *Holly Lane's Art Poses Philosophical Questions*, Friday, May 5, 1995, pgs. 1 & 4.
- Di Costanzo, Diane. *Dialogues: On and Off the Wall*, Reviews - New York, ARTnews, November 1994, pgs. 158-9.
- Porritt, Ruth. *Holly Lane, Schmidt Bingham Gallery*, Art Papers, January/February, 1994, Vol. 18, #1, pgs. 47-48.
- The New Yorker, *Goings On About Town*, September 27, 1993, pg. 18, self-portrait and show listing.
- Gregor, Katherine. *Holly Lane Frame and Fiction*, ARTnews, Summer 1992, pgs. 63-64.
- Koeppel, Fredric. *Reviews*, The Commercial Appeal, Memphis, TN, January 12, 1992.
- Ellis, Simone. *Santa Fe Letters*, Contemporanea International Art Magazine, December 1990, pg. 34.
- Krantz, Les. ed., American Artists, ed. II, American References, Chicago, IL, 1989.
- Wolff, Theodore F. *How Nature Engages, Challenges, and Inspires Artists*, The Christian Science Monitor, Friday, June 29, 1990, pg.11.
- Koeppel, Fredric. *Artists Defend Nature with Celebration*, The Commercial Appeal, Memphis, TN, Sunday, June 3, 1990, pgs. G1-2.
- Ellis, Simone. *Gallery Hopping - Holly Lane at Rutgers Barclay Gallery*, The Santa Fe New Mexican, Pasatiempo, May 11-19, 1990, pgs. 13 + 14.
- Gwynn, John. *Capturing the Lost Language of Animals*, The Santa Fe New Mexican, Pasatiempo, May 4-10, 1990, pgs. 16 + 26.
- Cohn, Terri. *Looking Homeward*, Art Week, March 18, 1989, Vol. 20, No. 11. pg. 5.
- Floden, Roberta. *The Feminism is Unintentional*, Pacific Sun, Arts Section, March 3, 1989.
- Jorgensen, K.J. *All Creatures Great and Small*, Stray Magazine, November 1988, pgs. 8-9.

MEDIA:

- Frank Fitzgerald, Welcome to Nocturnia, Time Warner Cable, Manhattan, aired October 16, 1993.
- Marcia Yerman, Women in Art, Time Warner Cable, Manhattan, aired: October 16 & 19, 1993, February 15 & 16, 1994.

Pamela Michaelis, Wingspread Gallery News on Radio, aired May 10, 1990, 96
Classical KHFM, 90.37

EXHIBITION CATALOGS:

- Farb-Hernandez, Jo. The Transformative Crossing: Small Miracles, San Jose State University, San Jose, CA, April 24 – May 18, 2001
- Hagerty, Donald. The New New West, New Art of the West 7, The seventh Eiteljorg Museum Biennial Exhibition, Indianapolis, IN, May 6 – Aug 7, 2000, pgs. 12, 32-33.
- Roznoy, Cynthia. Beauty of the Beast, Animal Tales: Contemporary Bestiary and Animal Painting, Whitney Museum of American Art at Champion, Stamford, CT, November 21, 1997- February 25, 1998, pgs. 6-7.
- Schjeldahl, Peter. Myths & Magical Fantasies, California Center for the Arts Museum, Escondido, October 27- 1996- February 2, 1997, pgs. 19, 26.
- Tully, Judd. Pictures on the Edge: The Narrative Images of Holly Lane, Holly Lane: A Survey. Art Museum of Southeast Texas, Beaumont, 1995.
- Wicks, Stephen C. Into the Forest of Visions, Forest of Visions, Knoxville Museum of Art, Knoxville, TN, March 16- June 13, 1993, pgs. 9, 48-51.
- Young, Dede. Destiny Manifest: American Landscape Painting in the Nineties, Harn Museum of Art, University of Florida, Gainesville, Florida, November 24, 1996 – March 31, 1997, pgs. 11, 19.

TEXTBOOKS & BOOKS:

- Gamwell, Lynn, ed. Dreams 1900-2000: Science, Art and the Unconscious Mind. Ithaca, NY: Cornell University Press, 2000, pg. 250.
- Griender, Terence, Artist and Audience, 2nd Edition, Brown & Benchmark, London, 1996 pg. 493.
- Moyers, Bill, Genesis: A Living Conversation, *companion to the public television series*, Double Day, NY 1996, cp.14.
- Moyers, Bill, Healing and the Mind, *companion to the public television series*, Double Day, NY 1995, pg. 141.

PRESENTED AT CONFERENCES and SYMPOSIUMS:

- April 1995 - Society for Women In Philosophy Conference, Lexington, KY,
“In Wilderness: Ecofeminism in the Visual Art of Holly Lane”, by, Dr. R. Porritt of West Chester University, PA
- March 1999 - Marquette University’s Fifth Annual Women’s Studies Conference:
Women and Creativity: II Women as Artists and Subjects: “Mary Magdalene as Proto-Ecofeminist in the Visual Art of Holly Lane”, by Dr. R. Porritt of West Chester, University, PA

HONORS AND AWARDS:

- 2005 SECA Award Nominee
- Who’s Who in the World, 15th, 16th, 17th, 18th, 19th, 20th, 21st, 22nd & 23rd Editions
- Who’s Who in American, 52nd, 53rd, 54th, 55th, 56th, 57th, 58th & 59th Editions
- Who’s Who of American Women, 20th, 21st, 22nd, 23rd, 24th & 25th Editions
- 1994 -- Honorable Mention, WESTAF
- 1992 -- Alumna of the Year, Cuesta College, CA

1986 -- President's Scholar, San Jose State University, CA
1981 -- Johanna Rietz Memorial Scholarship

REPRODUCED IN:

Before Nightfall

Destiny Manifest: American Landscape Painting in the Nineties. Samuel P. Harn
Museum of Art, University of Florida, Gainesville, FL 1996 pg. 19 (color)

Come Breathe Hopeful Air

ARTnews 200, special issue (Summer) 1995, pg. 9 (color)

Come By Night

New Art of the West 7, Eiteljorg Museum of American Indians and Western Art,
Indianapolis, IN, 2000, pg. 32-33 (color)

Death and the Maiden

CAA News, September 1999 volume 24, # 5, pg. 11, (B&W)

The Ecologist's Secret

Peter G. Brown, Glasnost in Green, Quanta - Recent Sightings, The Sciences, New
York, NY, July/August 1993, pg. 6 (color).

ARTnews, September 1991, pg. 29 (color).

The Eleventh Hour

Contemporanea, December 1990, Santa Fe Letters pg. 34 (color).

The Fall of Icarus

Women Artists 1995, appointment calendar, Cedco Publishing Co., San Rafael, CA,
(color).

ARTnews, September 1993, pg. 23 (color).

The Flower of Four Rivers

ARTnews, September 1999, pg. 9, (color)

Fortuna's Early Formative Years in the South of France

The New York Sun, Tuesday, May 27, 2003, pg. 18 (color)

Gaia Inquiries

Artweek, April 2001, vl 32:4, pg. 6

The Inland Passage: Or, Tactfully Assessing Dubious Cartographic Advice

Women Artists 1998 wall calendar, (March), Cedco Publishing, San Rafael, CA

Mary Magdalene in the Wilderness

CAA News, May/June 1995, pg. 10 (B&W).

Mary Magdalene Sharing the Benefits of Long Arms and Thumbs

The New York Times, August 31, 1997, Listings, Arts & Leisure

NYarts Magazine, #15 November/December 1997, pg. 24, (B&W)

Melancholia

Women Artists 1996 Calendar, (June) Cedco Publishing, San Rafael, CA (color).

On Occasion Small Birds Come Here Too

Women Artists 1997 Datebook, (September) Cedco Publishing, San Rafael, CA

The Reluctant Traveler Sets Forth for the Isle of Love

Veranda, May-June 2001, pg 232, (color)

The Reply

Private Arts, volume #10, October 1996, cover, back & frontispiece (color, B&W).

Seedearer with an Itchy Foot

ARTnews, Summer 1992, pg. 64 (color)

She Decided to Return the Loathsome Gift

Bill Moyers, Genesis: A Living Conversation, Doubleday 1996, book accompanies PBS series. [color]

Art in America, July 1993, pg. 15 [color].

Art Papers, January/February 1994, pgs. 47-48 (B&W).

The Wilson Quarterly, Summer 1998, [color cover].

The Solitary Witness

Museum Views, Summer 1995, back page (B&W).

Sorrows of the Young and Clumsy

ARTnews, Summer 1992, pg. 63 (B&W).

The Splash Down of St. Sapia

ARTnews, September 1995, pg. 9 [color].

Artist and Audience 2nd Ed. Terrence Grieder, Brown & Benchmark Pub. London, 1996 pg. 493. [color]

The Forensic Examiner, September/October 1996

Then They Would Gaze Into The Pool

The Christian Science Monitor, *Art Review*, Friday June 29, 1990, pg. 11 [color].

The Toils of Sleep

ARTnews, September, 1997 pg. 9, [color].

The Sciences, September/October, 1998, pg. 16, [color].

Unseen Rewards of Labor First Spotted by a White-bellied Caique

ARTnews, May 1995, pg. 30 [color].

Art & Antiques, September 1995, pg. 37 [color]

Upon Her First Ascent of the Dome: Recollections of A Blind Deer

ARTnews, Summer 1999, pg. 9, [color]

Upon Waking

ARTnews, May 2003, pg. 7 [color]

The New York Sun, May 27, 2003, pg. 18 [color]

CAA Newsletter, July 2003, pg. 8 (B&W)

Valetudinarian Aided by the Labors of Plants and Bugs

Bill Moyers, Healing and The Mind, Doubleday, New York, 1993, pg. 141 (B&W).

CAA News, November/December 1991, pg.10 (B&W).

Sue V. Rosser, *The Gender Equation*, The Sciences, New York Academy of Sciences, New York, NY, September/October 1992, pg. 42 [color].

The Visitation

Women Artists 1998 Datebook, [December] Cedco Publishing, San Rafael, CA