FORUM GALLERY

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Robert Fishko, *Director*

MICHAEL LEONARD

BORN: Bangalore, India of British parents, 1933
DIED: London, England, 2023

EDUCATION:

1972	First exhibited as a painter. Gradually relinquished Illustration to paint full time.
	Lives and works in London.
1957-72	Worked as an a freelance illustrator with Artists Partners
1954-57	Studied Graphic Design and Illustration at St. Martin's School of Art, London

ONE-PERSON EXHIBITIONS:

2009	*New Paintings & Drawings*, Forum Gallery, NY (catalogue)
2007	*Michael Leonard; Master of Ambiguity: Paintings, Drawings, and Portraits*, Jonathan Edwards College, Yale University, New Haven, CT (catalogue)
2004	*Drawings by Michael Leonard*, Thomas Gibson Fine Art, London, England (catalogue)
1999	Forum Gallery, New York, NY (catalogue)
1997	Thomas Gibson Fine Art, London, England (catalogue)
1993	Thomas Gibson Fine Art, London, England
1992	*Verisimilitude*, Stiebel Modern, New York, NY (catalogue)
1989	*Retrospective,* Artsite Gallery, Bath, England
1988	Fischer Fine Art, London, England (catalogue)
1983	Fischer Fine Art, London, England (catalogue)
1980	Fischer Fine Art, London, England (catalogue)
1977	Fischer Fine Art, London, England (catalogue)
	Michael Leonard/Drawings, Harriet Griffin Fine Arts, New York, NY
	Retrospective, Gemeentemuseum, Arnhem, The Netherlands
1974	Fischer Fine Art, London, England (catalogue)

SELECTED GROUP EXHIBITIONS:

2023 *The Figure in Black and White*, Forum Gallery, NY
2021 *That Eighties Show*, Forum Gallery, New York, NY
2019 *Person to Person*, Forum Gallery, New York, NY
2018-19 *Wild Kingdom*, Nassau County Museum of Art, Roslyn Harbor, NY
2018 *There's Still Life!,* Forum Gallery, New York, NY
Artists by Artists: The Artist as Subject, Forum Gallery, New York, NY
2017-18 *Favorite Things: A Holiday Exhibition*, Forum Gallery, New York, NY
2016-17 *Contemporary Old Masters*, Louisiana Art & Science Museum, Baton Rouge, LA
2014 *Wives, Daughters and Lovers*, Forum Gallery, New York, NY
Re-presenting Representation VIII, Arnot Art Museum, Elmira, NY
2013 *Singular Vision,* Forum Gallery, New York, NY
2012 *Perception of Self,* Forum Gallery, New York, NY
Five Decades: Art and Artists of Forum Gallery, 1962-2012, Forum Gallery, New York, NY
2010 *Summer Selections*, Forum Gallery, New York, NY
Contemporary Paintings, Drawings & Sculpture: A Summer Selection, Forum Gallery, New York, NY
Re-Presenting the Nude, EVOKE Contemporary, Santa Fe, NM
2009 *Summer Selections*, Forum Gallery, New York, NY
2008 *New Acquisitions*, Forum Gallery, New York, NY
2007-08 *About Face; Portraiture Now*, Long Beach Museum of Art, CA
2006 *The Fine Art of Drawing: Modern & Contemporary Works on Paper*, Forum Gallery, New York, NY
2005 *Cover Story: The Art and Photojournalism of the Sunday Times Magazine,* Nikon and Proud Galleries
What is Realism? Albermarle Gallery, London
2005 Collector's Show, Arkansas Art Center, Little Rock, AR
The Figurative Impulse, Forum Gallery, Los Angeles, CA
2004 *Masters and Mavericks*, Seraphin Gallery, Philadelphia, PA
2003 *Collector's Show*, Arkansas Art Center, Little Rock, AR
Contemporary Works on Paper, Forum Gallery, New York, NY
Modern and Contemporary Portraits curated by Townsend Wolfe, Forum Gallery, New York, NY
2002 *Artists of the Ideal*, Palazzo Forte, Galleria d'Arte Moderna, Verona
2001 *Between Heaven and Earth-New Classical Movements in the Art of Today*, Museum voor Moderne Kunst, Ostende, Belgium
2000 *The Male Form in Contemporary Art*, Art and Culture Center, Hollywood, FL
Still Lifes, William Baczek Fine Arts, Northampton, MA
1999 *The Nude in Contemporary Art*, The Aldrich Museum of Contemporary Art, Ridgefield, CT
1998 *Still Life Painting Today*, Jerald Melberg Gallery, Charlotte, NC
Apple of My Eye: Selections of Paintings and Works on Paper, Kraushaar Gallery, New York, NY

It's Still Life, Forum Gallery, New York, NY
1998 Collector's Show, Arkansas Arts Center, Little Rock, AR
The Aldrich Contemporary Art Museum, Ridgefield, CT
1997 *Animals in Art,* Sotheby's: London (touring Brighton & Preston)
Re-presenting Representation III, Arnot Art Museum, Elmira, NY
Ars Erotica, Edward Lucie-Smith, Rizzoli, New York, NY
1994 *Naked Men and Women in American Art,* Midtown Payson Galleries, New York, NY
1991 *In Human Terms,* Stiebel Modern, New York, NY
1987-88 *The Self Portrait: A Modern View*, Artsite, Bath (touring exhibition organized by Sean Kelly and Edward Lucie-Smith)
1983 *8 British Realists*, Louis K. Meisel Gallery, New York, NY
Urban Landscape, Oldham Museum and Art Gallery, Oldham, UK
Pintura Brittanica Contemporanea, Museo Municipal, Madrid, Spain
British Realists, Robin Gibson Gallery, Darlinghurst, New South Wales
The Male Nude: A Modern View, Homeworks, London (Organized by Francois de Louville)
1982 Fischer Group Show, Solomon Gallery, Dublin
1981 *Various Approaches,* Fischer Fine Art, London
The Real British, Fischer Fine Art, London (organized by Edward Lucie-Smith)
Fischer Fine Art, London
1980 *Nudes*, Angela Flowers, London
1979-80 *The Craft of Art*, Peter Moore's Liverpool Project 5, Walker Art Gallery, Liverpool
1979 *Figurative Approach 4,* Fischer Fine Art, London
1978 *John Moores' 11*, Walker Art Gallery, Liverpool
Figurative Approach 3, Fischer Fine Art, London
1976 Fischer Fine Art, London
1975 *Aspects of Realism*, touring exhibition in Canada (organized by Rothmans)
John Moores' 10, Walker Art Gallery, Liverpool
Figurative Approach, Fischer Fine Art, London
1975 *Realismus and Realitat*, Kunsthalle, Darmstadt
Fischer Fine Art, London
1973 Fischer Fine Art, London
1972 *English Explorations,* Fischer Fine Art, London

SELECTED BIBLIOGRAPHY:

Books; Monographs:

Drawn to the Past, Foreword by Anthea Gibson, Thomas Gibson Fine Art, London, 1993
Changing II (augmented edition of *Changing*), Editions Aubrey Walters, London, 1992
Michael Leonard: Paintings, Foreword by Lincoln Kirstein, Edward Lucie-Smith in conversation with the artist, GMP Publishers, London, 1985
Changing: 50 Drawings, Introduction by Edward Lucie-Smith, GMP Publishers, London, 1983

Books; Illustrated:

The Folk Songs of North America, Alan Lomax, Cassell, London, 1960
The Kingdom of Carbonel, Barbara Sleigh, Max Parrish, London, 1959
When Wendy Grew Up – An Afterthought, J.M. Barrie, Nelson, Edinburgh

Articles / Reviews:

Lucie-Smith, Edward. "Modern Virtuoso." *Art Review*. June 1997.
Norman, Geraldine. "Nudes Inspired by Past Masters." *The Independent*. June 21, 1993.
Packer, William. "Back to Real Painting." *The Financial Times*, June 22, 1993.
Sewell, Brian. "Nude Awakening." *Evening Standard*. October 20, 1988.
Kirstein, Lincoln. "Drawn to the Past." *House and Garden* (US), November 1987.
Hewson, David. "Acclaim for the Queen's New Portrait." *The Times*. March 27, 1986.
Russell Taylor, John. "Warmth and Light Flood In." *The Times*, October 4, 1983.
Lucie-Smith, Edward. "Artists' Time Machine." *The Sunday Times: Colour Magazine*. September 1983.
"Artists' Thoughts on the Seventies." *Studio International*. Vol 195, 1981.
Cooper, Emmanuel. "Between Fantasy and Reality." *Gay News*. No 190, 1980.
Lucie-Smith, Edward. "Michael Leonard." *Art International*. March/April 1980.
Spurling, John. "Criticism Concrete." *New Statesman*. May 9, 1980.
Quantrill, Malcolm. "*London Letter*." *Art International*. December 1977.

Books; Anthologies / Catalogues:

Nancy Reynolds, *Remembering Lincoln*, Ballet Society New York, 2007
Cover Story: The Art and Photojournalism of the Sunday Times *Magazine*, Nikon and Proud Galleries, 2006
Edward Lucie Smith, *Art Tomorrow*, Terrail, Paris, 2002
David Leddick, *Male Nude Now*, Universe, 2001
Edward Lucie Smith, *Flora*, Evergreen/Taschen also Watson-Guptill, USA, 2001
Drawings by Twentieth Century and Contemporary Masters, Forum Gallery, NY, 2001
David Leddick, *Naked Men Too*, Universe, 2000
David Williamson, *The Kings and Queens of England*, National Portrait Gallery, 1998
Edward Lucie-Smith, *Adam*, Rizzoli, New York, 1998
Edward Lucie-Smith, *Ars Erotica*, Rizzoli, New York, 1997
John O'Hern, *Re-presenting Representation*, Arnot Art Museum, Elmira, NY, 1997
Elaine Benson/John Esten, *Unmentionables: A Brief History of Underwear*, Simon & Schuster, New York, 1996
Edward Lucie Smith, *Visual Arts in the 20th Century*, Laurence King Publishing, London, 1996
Edward Lucie Smith, *ARTODAY*, Phaidon, Oxford, 1995
Edward Lucie Smith, *Race, Sex and Gender in Contemporary Art*, Harry N. Abrams Inc, New York, 1994
Peter Gray, *Psychology*, Worth Publishers Inc., New York, 1991
Edward Lucie Smith, *Art in the Eighties*, Phaidon, Oxford, 1990
Charles Jenks, *Post Modernism*, Rizzoli, New York, 1987
Sean Kelly/Edward Lucie-Smith, *The Self Portrait - A Modern View*, Sarema Press, London, 1987
Malcolm Rogers, *Elizabeth II - Portraits of Sixty Years*, National Portrait Gallery, London, 1986
Lincoln Kirstein, *Quarry – A collection in lieu of Memoirs*, Twelvetrees Press, Pasadena, California, 1986
Francois de Louville/Edward Lucie-Smith, *The Male Nude - A Modern View*, Phaidon, Oxford, 1985
Edward Lucie Smith, *The Body*, Thames and Hudson, London, 1981
Christine Lindey, *Superrealist Painting and Sculpture*, Orbis, London, 1980
Edward Lucie Smith, *Art in the Seventies*, Phaidon, Cornell University Press, Ithaca, NY, 1980
Charlotte Parry Crooke/Norbert Lynton, *Contemporary British Artists*, Bergstrom and Boyle, London, 1979
Edward Lucie Smith, *Super Realists*, Phaidon, Oxford, 1979
Edward Booth-Clibborn of D & AD, *European Illustration 76/77*, Polygon Publishing ltd., Zurich, 1977
The Association of Illustrators 1st Annual, Studio Vista, London, 1976
Alan Aldridge, *The Beatles Illustrated Lyrics*, MacDonald Unit 75, London, 1969
Artists Partners (catalogue of represented artists), Artist Partners, 1969
Design and Art Direction '68, Constable and Co. Ltd., 1968

Exhibition Catalogues:

2009 *New Paintings & Drawings*, Essay by Barbara S. Krulik, Forum Gallery, New York, NY
2006 *Michael Leonard; Master of Ambiguity: Paintings, Drawings, and Portraits*, Jonathan Edwards College, Yale University, New Haven, CT, introduction by Gary Haller, essays by Edward Lucie-Smith, Natalie Frank, 'artist statement' by Michael Leonard
2004 *Drawings by Michael Leonard*, Thomas Gibson Fine Art, essays by Michael Leonard
1999 Forum Gallery, New York, NY, essay by Edward Lucie-Smith.
1997 Thomas Gibson Fine Art, London, Foreword by Michael Leonard

1992 *Verisimilitude*, Stiebel Modern, New York, introduction by Penelope Hunter-Stiebel, essay by John Russell Taylor, 'artist statement' by Michael Leonard
1988 Fischer Fine Art, London, essay by Giles Auty
1983 Fischer Fine Art, London, essay by John Russell Taylor
1980 Fischer Fine Art, London, essay by Edward Lucie-Smith
1977 Fischer Fine Art, London, essay by Robert Melville
1974 Fischer Fine Art, London, essay by Robert Melville

COLLECTIONS:

Arnot Art Museum, Elmira, NY
De Beers CSO, London
Ferens Art Gallery, Hull
Fitzwilliam Museum, Cambridge
Museum Boymans-van Beuningen, Rotterdam
National Galleries of Scotland, Edinburgh
National Portrait Gallery, London
New Orleans Museum of Art, LA
Seven Bridges Foundation, Greenwich, CT
Victoria and Albert Museum, London