



475 Park Avenue at 57th Street, New York, New York 10022
Tel: (212) 355-4545 Fax: (212) 355-4547 www.forumgallery.com

Robert Fishko, *Director*

DAVID MACH

BORN: Methil, Fife (Scotland), 1956

EDUCATION:

1979 Duncan of Jordanstone College of Art, Dundee
1982 Royal College of Art, London

DECORATIONS:

1975 Pat Holmes Memorial Prize
1976 Duncan of Drumfork Travelling Scholarship
1977 SED Minor Travelling Scholarship
1978 SED Major Travelling Scholarship
1982 RCA Drawing Prize
1988 Nominated for Turner Prize, Tate Gallery, London
1992 Won Lord Provost's Prize, RGI, Glasgow
1998 Elected member of Royal Academy
1999 Visiting Professor, Sculpture Department, Edinburgh College of Art
2000 Appointed Professor of Sculpture, Royal Academy Schools, London
2002 Honorary Doctor of Laws, University of Dundee

SOLO EXHIBITIONS:

1981 Richard Booth Bookshop, Hay-on-Wye (Wales)
1982 Lisson Gallery, London
New 57 Gallery, Edinburgh
Galerie t'Veenster, Rotterdam
1983 Mock Shop, Kingston Polytechnic, London
'Castaways', Galerie Andata/Ritorno, Geneva
Ateliers Contemporains d'Arts Plastiques, St Brieuc (France)
1985 'Towards a Landscape', Museum of Modern Art, Oxford
Galerie Foksal, Warsaw
Stoke City Museum, Stoke-on-Trent
1986 Cleveland Art Gallery, Middlesbrough
'David Mach Roadshow', Barbara Toll Fine Art, New York
Mercer Union Gallery, Toronto
Herning Kunstmuseum, Herning (Denmark)

- 'Fuel for the Fire', Riverside Studios, London
Seagate Gallery, Dundee
- 1986 'If you go down to the woods', Corner House, Manchester
'Chimney Sweep', Town Hall, Manchester
Sherratt & Hughes Bookshop, Leadenhall Market, London
National Museum of Photography, Film & Television, Bradford
Hacienda Club, Manchester
- 1987 Musee des Arts Decoratifs, Centre du Verre, Paris
Si avui t'endines en els boscos', Fundacio Joan Miro, Barcelona
'Adding Fuel to the Fire', Metronom Gallery, Barcelona
'Natural Causes', Wiener Secession, Vienna
One of two British representatives at the 19th Biennale, Sao Paolo
- 1988 'Chinese Whispers', Nicola Jacobs Gallery, London
'A Hundred and One Dalmations', Tate Gallery, London
Dunlop Art Gallery, Regina, Saskatchewan (Canada)
'A Million Miles Away', Barbara Toll Fine Art, New York
'Signs of Life', Provinciaal Museum, Hasselt (Belgium)
'Multi-Story Car Park', BBC Television Centre, London
'A Nice Location', Kawasaki City Museum, Tokyo
'The Art that Came Apart', Musee d'Art Contemporain, Montreal
'David Mach', Galerie Ek'Ymose 1, Bordeaux
'Parvis 2', Tarbes (France)
Galerie Andata/Ritorno, Geneva
- 1989 'Stream of Consciousness', Artspace, San Francisco
'David Mach', FGG Gallery, Frankfurt
'Tamed, Trained and Framed', Maurice Keitelman Gallery,
Brussels
'Liberte, Egalite, Fraternite – A New Utopia', Galerie Nikki Diana
Marquardt, Paris
'Ploughman's Lunch', Middleton Hall, Milton Keynes
'Kissin' Cousins', Hamburg Messe, Hamburg
'Along Classical Lines', Melbourne Spoleto Festival, National
Gallery of Victoria, Melbourne
'Home Cookin'', Galerie 175, Brussels
'Wet and Dry', Cultural Centre, Madrid
'Five Easy Pieces', Barbara Toll Fine Art, New York
'A Hair's Breadth', Brooklyn Museum, New York
- 1990 'Here to Stay', Tramway, Glasgow
'Chicago Trophies', Chicago Art Fair, Chicago
'Over to the Right a Bit', House of Ukrainian Artists, Kiev
'Creature Comforts', Pittsburgh Center for the Arts, Pittsburgh
- 1991 'David Mach: Sculpture', Ace Contemporary Art, Los Angeles
'David Mach: Sculpture', Maurice Keitelman Gallery, Brussels
- 1991 Gallery 400, University of Illinois, Chicago
'It Takes Two', Euston Square Gardens, London
- 1992 Orpheus Gallery, Belfast
Barbara Toll Fine Art, New York
'Welcome to Euromach', Galerie Nikki Diana Marquardt, Paris
- 1993 'David Mach: Sculpture', Ujazdowski Castle Center for
Contemporary Art, Warsaw
'Between the Lines', Hakone Open-Air Museum (Japan)
'David Mach: New Work', Viafarini, Milan
'David Mach: New Work', Studio Casoli, Milan
'Square Town/Town Square', Seagate Gallery, Dundee

- 'Matchheads', the Gallery, Essex University, Colchester
 'Played, Stretched and Tanned', Walsall Art Gallery, Walsall
 1994 'Fully Furnished', Museum of Contemporary Art, San Diego
 'Freeze', Musee Leon Dierx, Reunion Island
 'Drawings', CASK, Kitakyushu (Japan)
 'Hako', Glasgow Print Studio, Glasgow
 'Likeness Guaranteed', Newlyn Art Gallery, Cornwall
 'Headcase', Aberdeen Art Gallery, Aberdeen
 Sculpture installation in the Sun Pavilion, Harrogate
 'Temple at Tyre', Leith Docks, Edinburgh
 'David Mach', Mercer Art Gallery, Harrogate
 1995 'Whirl', Summerlee Museum, Coatbridge
 'David Mach: Sculpture', Sunderland City Art Gallery
 'Matchheads', Ace Contemporary Exhibitions, Los Angeles
 'Drawings', Jill George Gallery, London
 'David Mach', Galerie Andata/Ritorno, Geneva
 1996 'Naked', Jason & Rhodes Gallery, London
 Ferens Art Gallery, Kingston-upon-Hull
 1997 'Heavy Duty', Hamumche Gallery, Tel-Aviv
 'The Last Detail', Galerie Jerome de Noirmont, Paris
 'New Drawings', Jill George Gallery, London
 1998 'Columns', CRDC, Nantes
 'Drawings', Ecole des Beaux Arts, Nantes
 Touring exhibition of drawings, Cyprus
 1998 'The Great Outdoors', Center for Contemporary Art, Cincinnati
 1999 'The National Portrait' commissioned for the Self Portrait Zone, the
 Dome, Greenwich, London
 2000 'David Mach at the Advance Factory', Kilkenny
 'Drawings', Jill George Gallery, London
 'Species', Galerie Jerome de Noirmont, Paris
 2001 Touring exhibition of original artwork of 'Portrait of Britain,' 17
 different venues
 Galerie IUFM Confluence(s), Lyons
 Hugo Boss, Rome
 'David Mach', Galeria Comunale d'Arte Moderna e
 Contemporanea, Rome
 2002 Drawings, Marks & Spencer Head Office, London
 'Hell Bent' Gallery of Modern Art, Glasgow
 Drawings, Jill George Gallery, London
 2003 'Straight Up', Galerie Jerome de Noirmont, Paris
 2004 'New Collages of London, Paris and Edinburgh,' Jill George
 Gallery, London, England
 2005 'Sculptures, Collages and Other Works,' Forum Gallery, New York
 2006 'David Mach', Dundee
 'Visit London', Touring exhibition, London, Milan, Barcelona,
 Berlin
 'The State of Heads', Jill George Gallery, London
 'Fortune', Mint Club, Hong Kong
 2007 'David Mach,' Forum Gallery, Los Angeles, CA
 'David Mach,' Forum Gallery, New York, NY
 'David Mach-In Seine', Opera Garnier, Paris
 'Postcard Collages', Jill George Gallery, London
 'Iconography', Jerome de Noirmont, Paris
 2008 'Size Doesn't Matter', Art Center de Vishal, Haarlem, Holland

- 'Breaking Images', Cat Street Gallery, Hong Kong
 'David Mach', DUTAC, Dubai
 'Tete a Tete', Jill George Gallery, London
 2009 'Mach', Opera Gallery, Geneva
 2010 'Iconography', Opera Gallery, London
 2011 'Precious Light,' City Art Centre, Edinburgh
 2012 'David Mach: New Works in All Media', Forum Gallery, New York
 2017 'DAVID MACH: INCOMING', Griffin Gallery, London

GROUP EXHIBITIONS:

- 1982 Hildebrandtstrasse, Dusseldorf
 'Sculpture at the Open Air Theatre', Regent's Park, London
 'London/New York', Lisson Gallery, London
 1983 'Truc et Troc, Lecons des Choses', ARC, Paris
 'Young Blood', Riverside Studios, London
 'Beelden/Sculpture, Lijnbaancentrum, Rotterdam
 'Necessites', Chateau de la Roche Jagu, Brittany
 'Danse a Aix', Aix-en-Provence
 'Diagonale', Espace Montevideo, Antwerp
 'British Sculpture 83', Hayward Gallery, London
 'Sculptors' Drawings', Air Gallery, London
 'Sculpture Symposium', Yorkshire Sculpture Park
 'Ars 83', Ateneum Museum, Helsinki
 'Art Ink 83', ICA, London
 1984 'New Directions', Cleveland Art Gallery, Middlesborough
 'Plus Value', Galerie Eric Fabre, Paris
 'Acquisitions', Fond Regional Art Contemporain du Rhones-Alpes
 International Garden Festival, Liverpool
 'Art Within Reach', Air Gallery, London
 'Paper Trails', Bluecoat Gallery, Liverpool
 'Repeats', Coracle Press, London
 'Demarcation', Edinburgh International Festival, Edinburgh
 'Festival a la Bastion', Geneva
 'Art on the Map', Canterbury Fringe Festival, Canterbury
 'L'Hotel Revisite' (presented by Fondation Charles Jourdan)
 Avenue de New York, Paris
 'Low-Tech', Coracle Press at Rees Martin Art Services, London
 1985 'Still Life', Barbara Toll Fine Art, New York
 'Royal Scotsman' (production and exhibition of work on *Royal Scotsman* train
 'Beelden op de Berg', Wageningen (The Netherlands)
 'The Interim Art Wall, Ceiling, Floor Show' with Artangel
 Roadshow, London
 'Automobiennale', Middelheim Museum, Antwerp
 'David Mach, Colin Nicholas', London Business School, London
 Canterbury Fringe Festival
 'Impulse', Galerie Loehrl, Monchengladbach (Germany)
 Scottish Travelling Drawing Show
 FRAC du Rhones-Alpes touring exhibition in France
 1986 'Conversions', Germans van Eck Gallery, New York
 'Sculpture in the City', Bath
 'Spring Fling', Edinburgh

- International Garden Festival, Stoke-on-Trent
 Batley Art Gallery, Huddersfield
 'Painting and Sculpture Today:1986' Indianapolis Museum of Art,
 Indiana
- 1987
 'Contrariwise', Glyn Vivian Art Gallery, Swansea
 '2D/3D', The Laing Art Gallery, Newcastle-upon-Tyne
 Sutton College of Further Education, Sutton Coldfield
 Idsall School, Shifnal, Shropshire
 City Artists Gallery, London
 'The British Edge', ICA, Boston
 'Stichting Art Paper 87', Jan Van Eyck Akademie, Maastricht
 'Zomerfestyn 87', Amsterdam
 'Century 87', Amsterdam
 'Black and White', Nicola Jacobs Gallery, London
 'The Vigorous Imagination', Scottish National Gallery of Modern
 Art, Edinburgh
 'Metal and Motion', Brighton
 'The Vessel', Serpentine Gallery, London
 'International Iron Sculpture Symposium', Kitakyushu (Japan)
- 1988
 'Off the Beaten Track', UK/LA Festival, UCLA, Los Angeles
 'New Directions: New Attitudes in Scottish Art' touring exhibition
 in Yugoslavia
 'New British Art', Tate Gallery, Liverpool
 'Wakefield 100', Wakefield
 Henley Arts Festival, Henley-on-Thames
 British Arts Retrospective, touring exhibition in France
- 1989
 Opening exhibition, Barbizon Gallery, Glasgow
 'Scottish Art Since 1900', National Gallery of Modern Art,
 Edinburgh
 'Contemporary British Art', Hammond Galleries, Lancaster, Ohio
 Summer Exhibition, Royal Academy of Art, London
- 1990
 'Guillaume Bijl, David Mach, Carmen Perrin', Galerie
 Andata/Ritorno, Geneva
 'Scottish Art Since 1900', Scottish Gallery, London
 'Scottish Art Since 1900', Barbican, London
 National Garden Festival, Gateshead
 'Three Scottish Sculptors', Biennale, Venice
 'Die Collectie Alsnoch', Provinciaal Museum, Hasselt (Belgium)
 'Sculptors Work on Paper', Flowers East, London
 'New Purchases', Museum of Contemporary Art, Antwerp
 'British Art Now: A Subjective View', touring exhibition in
 Japan visiting Setagaya Museum, Tokyo; Fukuoka Art Museum;
 Nagoya City Art Museum; Tochigi Prefectural Museum of Fine
 Arts; Hyogo Prefectural Museum of Modern Art; and Hiroshima
 City Museum of Contemporary Art
- 1991
 'Guillaume Bijl, Marcel Duchamp, David Mach, Jurg Moser,
 Carmen Perrin', Galerie Moi-Farine, Geneva
 William Jackson Gallery, London
 'Summer Exhibition', Royal Academy, London
 'Kunst Europa', Karlsruhe (Germany)
 'Selected Artists', Galerie Nikki Marquardt, Paris
 'Virtue and Vision: Sculpture and Scotland 1540-1990', Royal
 Scottish Academy, Edinburgh
 'Espace', Sculptors' Society of Ireland, Dublin

- ‘Sculpture and Sculptors’ Drawings’, William Jackson Gallery, London
- 1992 ‘Challenging Perspectives’, Ash Gallery, Edinburgh
‘New Purchases, National Art Collections Fund’, Sothebys, London
Annual Sculpture Exhibition, Millfield School, Somerset
‘Sculpture Biennial’, Jesus College, Cambridge
‘Critic’s Choice’, Cooling Gallery, London
‘Decade Show’, Duncan of Jordanstone College of Art, City Museum and Art Galleries and various sites near Dundee
‘The Selected Line’, William Jackson Gallery, London
- 1993 ‘Vormin Herhaling’, Jansen & Kooy, Amsterdam
‘Summer Seen’, William Jackson Gallery, London
Sculpture Garden, Lewisham Town Centre, London
- 1994 ‘British Sculpture’, Beaux Arts, London
‘Summer Show’, William Jackson Gallery, London
‘A Changing World: Fifty Years of Sculpture from the British Council Collection’, The State Russian Museum, St Petersburg
Absolut Exhibition, Royal Academy, London
- 1995 ‘Dialogues de Paix’, Palais des Nations, Geneva
- 1996 ‘Framed’, with Harald Vlugt, Galerie de la Tour, Amsterdam
‘Sculpture Biennial’, Jesus College, Cambridge
‘30 Artistes pour la Liberte’, elac, Lyon
- 1997 ‘A Cloudburst of Material Possessions’, touring exhibition
‘David Mach and Zadok Ben-David’, Chelouche Gallery, Tel-Aviv
- 1998 ‘Contemporary Sculpture’, Ace Art Inc., New York
‘min or meer’, Amstelven Tidjelic, Holland
‘Transistors’, Hashimoto Museum of Art, Morioka, Japan; Royal Museum of Scotland, Edinburgh
- 1999 ‘Sculptuur 99’, Den Haag
- 2000 ‘L’homme qui marche...’ Jardin du Palais Royal, Paris
‘People in Motion’, Den Haag
‘Eye of the Storm’, Parco la Mandria, Turin
‘Artaid 2000’, Vinopolis Gallery, London
‘At Home with Art’ touring exhibition started at Tate Britain and various venues in England
- 2001 ‘Between Earth and Heaven’, PMMK, Ostend
Summer Exhibition, Royal Academy, London
‘One Tree’, travelling exhibition
‘Carnaval des Animaux’, Den Haag
‘London Underground’, Sungkok Museum, Seoul
‘In collaboration with David Mach’, AT Kearney Ltd, London
‘2001 International Container Arts Festival’, Kaohsiung, Taiwan
- 2002 British Society of Graduate Artists and Designers Exhibition, The Mall Galleries, London
‘London Underground’, Fine Art Museum, Taipei
- 2003 ‘Beaufort 2003’, PMMK Museum, Ostend
Bryanston School
Royal Academy Summer Exhibition, London
- 2005 ‘The Reality Show, the Big Picture’, Ferguson Gallery, Peninsula Fine Arts Center, Newport News, VA
- 2006 ‘Oink, Moo, Baa: Animals in Art’, Delaware Center for Contemporary Art, Wilmington, DE
- 2007 ‘David Mach,’ Forum Gallery, Los Angeles, CA

- 2007 – 08 'The Contemporary Landscape Show,' Forum Gallery, New York
 'David Mach,' Forum Gallery, New York, NY
- 2008 'New Acquisitions,' Forum Gallery, New York, NY
- 2009 'Edition, Edition', Belfast Print Workshop, Belfast
 'Signal 8: Summer Salon Show', Cat Street Gallery, Hong Kong
 'Royal Summer Show', RA, London
 'March and Fiedler', Opera Gallery, New York
 'Influence Pop', Galerie Jerome de Noirmont, Paris
 'The Scottish Show', The Art Gallery, University of Maryland, USA
 'Inspired', The Mitchell Library, Glasgow
 'Vraoum! Tresors de la Bande Dessinee et Art Contemporain', La Maison Rouge, Fondation Antoine de Galbert, Paris
- 2010 'Au-dela du reel', Galerie Jerome de Noirmont, Paris
 'Royal Academy Summer Show', RA, London
 'Crucible', Gloucester Cathedral, Gallery Pangolin, Chalford, Gloucestershire
 '10 Dialogues: Richard DeMarco, Scotland, and the European Avant-Garde', Royal Scottish Academy, Edinburgh
 'Academicians', Glasgow Print Studio, Glasgow
 'Peace on Earth: Art Against War', Forum Gallery, New York
- 2013 'Uncommon Ground: Alternative Realities', Forum Gallery, New York
- 2014 'Singular Vision', Forum Gallery, New York
- 2015 'Wives, Daughters and Lovers', Forum Gallery, New York
- 2016 '20/21 – VISIONARY ARTISTS OF THE 21ST CENTURY', Forum Gallery, New York, NY
- 2017 'Forum Gallery Celebrates 55 Years of Modern and Contemporary Art', Forum Gallery, New York, NY
- 2017-18 'Fool the Eye', Nassau County Museum of Art, Roslyn Harbor, NY
- 2017-18 *Favorite Things: A Holiday Exhibition*, Forum Gallery, New York, NY

TELEVISION:

- 1983 *Alter Image* series, Channel 4. Made a reclining figure piece for the first programme
- 1984 *Newsnight*, BBC2. Ten minute documentary film as part of Edinburgh Festival coverage, mainly background information on Mach and concentrating on his piece in the 'Demarcation' exhibition
- 1985 *Saturday Review*, BBC1. Film of some early matchheads being burnt at the Canterbury Fringe Festival and an interview
- 1988 *Mach I, Mach II, Mach III, Mach IV*, BBC1. Five or ten minute sequences charting the progress of Mach's installation 'Multi-Story Car Park' in the BBC TV Centre car park to illustrate and advertise the BBC's *British Art Week* programmes
- 1990 *What the Papers Say*, BBC2. Mach created a maze from 40 tons of Newspapers which was filmed for the title sequence.

- Clydeside Classic*, video scripted by Mach and filmed as part of the 19.4.90 *Television Interventions* series shown on Channel 4; the Worldwide Video Festival, Holland, 1990; the Festival du Nouveau Cinema et de la Video, Montreal 1990 and the Australian International Video Festival in 1990
- 1991 *Vanity Fair* commercial. Mach made a large magazine sculpture for commercial shown both on television and cinema to launch British edition of the magazine
- 1993 *The Late Show*, BBC2. One of the month's guest art critics.
The Love Weekend, Channel 4. Live film of making condom sculpture
The Late Show, BBC2. A 20 minute version of the film *From Hill to Castle*, produced by Annalogue Productions for BBC Scotland and the Arts Council of Great Britain. Showed the organisation and realisation of the Ujazdowski Castle exhibition in Warsaw
Off the Wall series, BBC 2. Made tyre Parthenon with Byker Estate residents in Newcastle
- 1994 *The Great British Quiz*, BBC1. Designed and made the set for this series
- 1999 *Steel Life* for Artery, STV
- 2000 *Home is Where the Art is*, Lion Television for BBC2

MONOGRAPHS:

- David Mach: Master Builder*, text by Tom Bendhem, Galerie t'Venster Rotterdam, 1982
- David Mach: Sculptures-Dessins*, Ateliers Contemporains d'Arts Plastiques, Saint-Brieuc, 1983
- 4 Journées de David Mach au travail*, foreword by Beatrice Salmon
- David Mach: Towards a Landscape*, text by Marco Livingstone, Museum of Modern Art, Oxford, 1985
- David Mach: Fuel for the Fire*, foreword by Mel Gooding, Riverside Studios, London, 1986
- David Mach: Natural Causes*, Weiner Secession, Vienna, 1987
- David Mach A Hair's Breadth, A Grand Lobby Project*, the Brooklyn Museum, New York, 1989-90
- ArT RANDOM: David Mach*, Marco Livingstone Ed., Kyoto Shoin International Co Ltd Kyoto, 1990 (reprinted 1991)
- David Mach Magazine Installation: Between the Lines*, Hakone Open-Air Museum, Hakone-machi, 1993
- David Mach: Likeness Guaranteed*, foreword by Emily Ash, essay by Paul Bonaventura and interview by Tim Marlow, Academy Group, London, 1995
- David Mach: Temple at Tyre*, Edinburgh District Council, Edinburgh, 1995
- David Mach at the Zamek Ujazdowski*, text by David Cassidy, Lampoon House Nasanori Omai, Tokyo, 1995
- David Mach*, texts by Victor de Circasia, Paul Bonaventura, interview by Tim Marlowe, 2002
- David Mach: Points of View*, text by Will Self, Jill George Gallery, London, 2002
- David Mach – Straight Up*, text by Victor de Circasia, Galerie Jerome de Noirmont, Paris, 2003

OTHER PUBLICATIONS:

Truc et Troc, ARC, Paris, 1983
Nécessités, Chateau de la Roche-Jagu, 1983
Diagonale, foreword by Annie Gentils, Espace Montevideo, Antwerp, 1983
Festival Sculpture, foreword by Richard Cork, Liverpool, 1984
The British Edge, ICA, Boston, 1987
Stichting Art Paper 87, Jan Van Eyck Akademie, Maastricht, 1987
Century 87, foreword by Els Hoek, Amsterdam, 1987
XIXe Biennale de Sao Paulo, foreword by Brett Rodgers, British Council, 1987
A Hundred and One Dalmations, Tate Gallery, London 1988
Secco y Mojado, Wet and Dry, Centro Cultural de la Villa and the British Council, Madrid, 1989
Freeze, foreword by François Cheval, Musée Léon Dierx, Reunion Island, 1994
Artoday, text by Edward Lucie-Smith, Phaidon Press Ltd, London, 1995
Un Siècle de Sculpture Anglaise, Galerie Nationale du Jeu de Paume, Paris, 1996
Mur de Berlin: 30 Artistes pour la Liberté, Art Liberté, Paris, 1996
Tate Gallery – Catalogue of Acquisitions 1986-88, Tate Publishing, London, 1996
David Mach/Zadok Ben-David, Chelouche Gallery, Tel-Aviv, 1997
Blurring the Boundaries Installation Art 1969-1996, Contemporary Art Museum, San Diego, 1997
Transistors, Hashimoto Museum of Art, Morioko, Japan, 1998
80 artistes autour du Mondial, Galerie Enrico Navarra, Paris, 1998
Den Haag Sculptuur, text by Norbert Lynton, Den Haag Sculptuur, The Hague, 1999
Animal, texts by Jean Albou and Pascal Bonafoux, Paris Musées, 1999
A Companion Guide to the Scottish National Portrait Gallery, National Galleries of Scotland [Edinburgh] 1999
Contemporary Sculpture in Scotland, Andrew Patrizio, Craftsman House 1999
L'Homme qui Marche – de Rodin à Mimran, texts by Catherine Trautmann, Koichiro Matsuura, Ilya Prigogine, Jean-Marie Tasset et Christian Germanaz, Sculptures au Palais Royal – Editions du Regard, Paris, 2000
Den Haag Sculptuur 2000, text by Nicole Hermans, The Hague, 2000

PUBLIC COMMISSIONS:

Dec 1989 ‘Out of Order’, Kingston-upon-Thames, Surrey commissioned by the Royal Borough of Kingston-upon-Thames

Aug 1993 ‘All Around the Houses’, commissioned by Union de Banques Suisses for their new headquarters building in Geneva

Sept 1994 ‘Kiss and Tell’, second commission for Union de Banques Suisses, Geneva

Nov-Dec 94 ‘Temple at Tyre’, Leith Docks, Edinburgh, commissioned by Edinburgh City Council to support their bid to be City of Architecture and Design

October 96 ‘Urn’ commissioned for their collection by McMaster Museum of Art, Hamilton, Ontario

- Dec 1996 Installed 'Some of the People', Partick Underground Station, Glasgow, commissioned to celebrate the Centenary of the Underground
- Jan 1997 Installed 'It Takes Two' on Circular Quay, Sydney, Australia, for Sydney International Arts Festival
- June 1997 Unveiled 'Train', Britain's largest contemporary public sculpture, in Darlington, commissioned by Darlington Council, Morrison Supermarkets and Northern Arts
- October 98 Installed gargoyle sculpture commissioned by the town of Nicosia, Cyprus
- June 1999 Unveiled 'Big Heids', three sculptures sited by the M8 motorway in North Lanark, Scotland, commissioned by North Lanark Council
- Dec 99 Installed 'A National Portrait', a 225' x 10' collage of Britain, Commissioned by the NMEC for the Self Portrait Zone of the Millennium Dome at Greenwich
- May 2000 Unveiled 'Good Guys, Bad Guys', Vicar Lane, Chesterfield, sculpture commissioned by Chesterfield Council
- May 2000 Unveiled 'Scramble', Vicar Lane, Chesterfield, second sculpture commissioned by the Council

BRITISH PUBLIC COLLECTIONS:

Aberdeen Art Gallery
 Dundee Art Gallery
 Gallery of Modern Art, Glasgow
 Scottish National Gallery of Modern Art
 Scottish National Portrait Gallery
 Kirkcaldy Art Gallery
 Manchester City Art Gallery
 Wolverhampton Art Gallery
 Mercer Gallery, Harrogate
 Ferens Art Gallery, Kingston upon Hull
 Tate Gallery, Liverpool
 Tate Britain, London
 National Portrait Gallery, London
 The British Council
 Granada Television
 Unilever plc
 A T Kearney Ltd
 BBC Scotland, Glasgow
 Marks & Spencer plc

INTERNATIONAL COLLECTIONS:

Museum of Contemporary Art, San Diego

Musee Leon Dierx, Reunion Island
Kawasaki City Museum, Tokyo
FRAC du Rhones-Alpes, France
FRAC de Franche-Comte
Musee d'art contemporain, Dole, France
Musee van Hedendaagse Kunst, Antwerp
Union des Banques Suisse, Geneva
De Werf, Aalst, Belgium
Museum of Art, Auckland
Microsoft Corporation Collection, Seattle
Hasbro Inc. New York