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Robert Fishko, *Director*

## **MEGAN RYE**

**BORN:** Seoul, South Korea, 1975

### **EDUCATION:**

2005 Skowhegan School of Painting and Sculpture, Maine  
2003 University of Minnesota: MFA, Painting  
1998 Rhode Island School of Design, European Honors Program  
1998 Rhode Island School of Design: BFA, Painting

### **ONE PERSON EXHIBITIONS:**

2022 *Foundling: 100 Days*, Weisman Art Museum, Minneapolis, MN  
2019 *Foundling: Portraits of Citizenship*, Spencer Museum of Art, The University of Kansas, Lawrence, KS  
2011 *I Will Follow You Into the Dark*, Forum Gallery, New York, NY  
2008 *Long Night's Journey Into Day*, Burnet Gallery, Chambers Hotel, Minneapolis, MN  
2007 *I Will Follow You Into the Dark*, Minneapolis Institute of Arts, Minneapolis, MN

### **GROUP EXHIBITIONS:**

2025 *Dawn to Dusk*, Forum Gallery, New York, NY  
2018 *Wild Kingdom*, Nassau County Museum of Art, Roslyn Harbor, NY  
*There's Still Life!*, Forum Gallery, New York, NY  
*Forum Gallery: Second Annual Southampton Exhibition*, MM Fine Art, Southampton, NY  
*Artists by Artists: The Artist as Subject*, Forum Gallery, New York, NY  
2017 *Favorite Things: A Holiday Exhibition*, Forum Gallery, New York, NY  
*The American Dream*, Kunsthalle Emden, Emden, Germany; presented jointly with the Drents Museum Assen  
2016 *American Views*, Forum Gallery, New York, NY

- 2015 *Cartography of a Collection*, Weisman Art Museum, Minneapolis, MN
- 2014 *Man's Best Friend – The Art of the Dog*, Sommerville Manning Gallery, Wilmington, DE  
*Unforgetting Iraq: In Search of Recovery*, New Century Art Guild, Kimballton, IA
- 2013 Texas Contemporary, Houston, TX.  
*Aquatic: A Day at the Beach*, Peninsula Fine Arts Center, Newport News, VA
- 2012 *Five Decades: Art and Artists of Forum Gallery, 1962-2013*, Forum Gallery, New York, NY  
*Wounded City*, Regis Center, University of Minnesota, Minneapolis, MN
- 2011 *Peace on Earth: Art Against War*, Forum Gallery, New York, NY  
*ROJO*, Galeria Omar Alonso, Puerto Vallarta, Mexico  
*Navigating the Aftermath*, Regis Center, Minneapolis, MN
- 2010 *Pig Paintings*, Galeria Omar Alonso, Puerto Vallarta, Mexico  
*The Art of Conflict*, Tarnish and Gold Gallery, Minneapolis, MN
- 2009 *Selections*, Forum Gallery at Four Seasons Hotel, New York City, NY  
 McKnight Foundation Fellows, MCAD, Minneapolis, MN
- 2007 *An Eye for Detail*, Forum Gallery, Los Angeles, CA
- 2006 *New Faces*, Forum Gallery, New York, NY
- 2006 *Jerome Foundation Fellows*, MCAD, Minneapolis, MN
- 2005 *The Figurative Impulse*, Forum Gallery, Los Angeles, CA

### **AWARDS:**

- 2022 Minnesota State Arts Board, Artist Initiative Grant
- 2021 Minnesota State Arts Board, Artist Initiative Grant
- 2019 Minnesota State Arts Board, Artist Initiative Grant
- 2010 Bush Artist Fellowship
- 2008 McKnight Foundation Fellowship
- 2007 Minnesota State Arts Board, Artist Initiative Grant
- 2005 Jerome Foundation Fellowship
- 2004 Minnesota State Arts Board, Artist Initiative Grant
- 2002 Graduate Research Grant, University of Minnesota
- 2000 Graduate School Fellowship, University of Minnesota

### **BIBLIOGRAPHY:**

- Yoo, Sharon. *'Found and claimed': Local artist's exhibit inspired by adoption referral photos*. Kare 11. March 2022.
- Thurston-Hamerski, Susan. *Rye's art rooted in experience from foundling to "forever home"*. College of Liberal Arts, University of Minnesota News. March 2022.
- Eler, Alicia. *Leave the house and see some art: 4 Minneapolis gallery shows worth checking out*. Star Tribune. February 2022.
- Brault, Shannon. *Weisman Art Museum Reopens with Two Exhibits*. Mpls St. Paul Magazine. January 2022.

Regan, Sheila. *The Stories Behind Foundling: 100 Days*. Mn Artists. January 2022

Gross, Daniel. *Art on Paper Folds Together Elegance and Unruliness*. Hyperallergic. March 2018.

Bindley, Katie. *Megan Rye Paints Scenes from Iraq*. Huffington Post. June 2011.

Mintz, Katie. *Edina painter a Bush Artist Fellow*. Edina Sun. July 2010.

Clayton, Chris. *We Like You. Here's \$25,000*. Twin Cities Metro Magazine. June 2009.

Blocker, Jane. *Essay*. McKnight Artists Catalogues. May 2009.

Combs, Marianne. *Painting the beauty and ambiguity of the Iraq war*. Minnesota Public Radio. November 25, 2008.

Marsh, Steve. *11.14.08 megan Rye's Long Night's Journey Into Day @ Burnett Art Gallery*. mnartists.org. November 15, 2008.

Hornbacher, Marya. *Essay: Seeing War Through Borrowed Eyes*. mnartists.org. November 13, 2008.

Abbe, Mary. *Art Review: War at a Distance*. Minneapolis Star-Tribune. September 21, 2007.

Ann, Klefstad. *I Will Follow You Into the Dark*. The Rake. September 2007.

Abbe, Mary. *See-Worthy : War Mediated*. Minneapolis Star-Tribune. August 30, 2007.

Handelman, Marc. *One Way Mirror, On the Paintings of Megan Rye*. \_\_\_\_\_. August 2007.

Perlman, Tamatha Sopinski. *The Terrible, Beautiful Images of War*. Arts Magazine. July/August 2007.

Richard, Diane. *Making Her Mark: A Painter's Life, Intertwined*. Today's Child & Family. Winter 2006.

Abbe, Mary. *See-Worthy: Jerome Winners*. Minneapolis Star-Tribune. October 13, 2006.

Hornbacher, Marya. *A Cacophony of Color*, Mpls St Paul Magazine, October 2005. pg – 264-265, 318-319.

Makholm, Kristen. *MCAD/Jerome Artists 2005-06*. mnartist.org. October 4, 2006.

## **COLLECTIONS:**

JoAnn and Gary Fink Family Foundation  
 Ryan Companies US Inc.  
 Weisman Museum, University of Minnesota, Minneapolis, MN