FORUM GALLERY

The Fuller Building, 41 East 57th Street, 7th Floor, New York, New York 10022
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Robert Fishko, *Director*

WADE SCHUMAN

BORN: Cambridge, MA, July 12, 1962

EDUCATION:

1983-86 Pennsylvania Academy of Fine Arts, CFA
1980-81 Rhode Island School of Design, Foundation Program

SOLO EXHIBITIONS:

2024 *Wade Schuman: Bowie Hill*, New York Academy of Art, New York, NY
2007 *Wade Schuman, Sins and Visions*, Forum Gallery, Los Angeles, CA
2004 *Wade Schuman*, Arnot Art Museum, Elmira, NY
Wade Schuman, Sordoni Art Gallery, Wilkes University, Wilkes-Barre, PA
Wade Schuman, Alva de Mars Megan Chapel Art Center, Saint Anselm College, Manchester, NH
2001-02 *Wade Schuman: Aspects of View*, Forum Gallery, New York, NY
1999 *Wade Schuman,* Huntington Museum of Art, Huntington, WV
1994 *Wade Schuman*, Forum Gallery, New York, NY
Wade Schuman, The More Gallery, Philadelphia, PA

GROUP EXHIBITIONS:

2025 *25 New Works for the New Year by Forum Gallery Artists*, Forum Gallery, New York, NY
2023 *Animal Power!* Montoro12 Gallery, Brussels, Belgium
The Figure in Black and White, Forum Gallery, New York, NY
In the Studio: New York Academy of Art Faculty Exhibition, New York Academy of Art, New York, NY
2022 *Lineage: Generations of Realism*, Salmagundi Club, New York, NY
COMPETERE: An Exhibition of Artist Couples, Bo Bartlett Center, Columbus, GA
2021 *Forget Not Beauty; The Legacy of Arthur DeCosta*, Wayne Art Center at the Davenport Gallery, Wayne, PA
That Eighties Show, Forum Gallery, New York, NY
2019 *Person to Person*, Forum Gallery, New York, NY
Representing: Selected Works from Alumni and Faculty of The New York Academy of Art, Artisan Lofts building, New York, NY
2018-19 *Wild Kingdom*, Nassau County Museum of Art, Roslyn Harbor, NY

2018 *Peers & Influences*, The Bo Bartlett Center, Columbus, GA
Artists by Artists: The Artist as Subject, Forum Gallery, New York, NY
2017-18 *Favorite Things: A Holiday Exhibition*, Forum Gallery, New York, NY
2017 *Forum Gallery Celebrates 55 Years of Modern and Contemporary Art*, Forum Gallery, New York, NY
2016-17 *Contemporary Old Masters*, Louisiana Art & Science Museum, Baton Rouge, LA
2016 *20/21: Visionary Artists of the 21st Century*, Forum Gallery, New York, NY
The Conference of Birds, Shirley Fiterman Art Center, New York, NY
Ballpoint, Sugarlift Gallery, Brooklyn, NY
2015 *Barely Imagined Beings II*, Harold B. Lemmerman Gallery, New Jersey City University, Jersey City, NJ
Barely Imagined Beings, Proto-Gallery, Hoboken, NJ
Tribeca Ball 2015, New York Academy of Art, NY, NY
2013 *W.O.P.,* Forum Gallery, New York, NY
45th Annual Collector's Show and Sale, Arkansas Art Center, Little Rock
2012 *Perception of Self*, Forum Gallery, New York, NY
Five Decades: Art and Artists of Forum Gallery 1962-2012, Forum *Gallery, New York, NY*
After School Special, New York Academy of Art, New York, NY (January 17 – February 5)
Wildlife in the Post-Natural Age, Williamsburg Art & Historical Center, Brooklyn, New York
2011 *Peace on Earth: Art Against War*, Forum Gallery, New York, NY
International Paper Art Exhibition and Symposium. Taiwan Normal University, Taiwan, China (May 20 – June 14)
Uncovered, New York Academy of Art at Eden Rock Gallery, St. Barthelemy, French West Indies
2010 *Looks Good On Paper,* DFN Gallery, New York, NY (Feb 3 – March 6)
Private (dis) play, Forum Gallery, New York, NY
Water/Bodies, New York Academy of Art at Eden Rock Gallery, St. Barthelemy, French West Indies
Art Chicago, Forum Gallery, Chicago, IL
2009 *Legacies: Works by 12 Former Students of Elizabeth Osborne and Sidney Goodman.* The Pennsylvania Academy of Fine Arts, Philadelphia, PA
2008 *Direct Encounters*, Forum Gallery, Los Angeles, CA
Contemporary Masters, Forum Gallery, New York, NY
The Collector's Opportunity, Forum Gallery, New York, NY
2007 *The Contemporary Landscape*, Forum Gallery, New York, NY
The Fine Art of Drawing: Modern & Contemporary Works on Paper, Forum Gallery, New York, NY
An Eye for Detail, Forum Gallery, Los Angeles, CA
Art Chicago, Forum Gallery, Chicago, IL
Art Miami, Forum Gallery, Miami, FL
Art at the Armory, Forum Gallery, NY

2006 *To Be, Or Not To Be, Four Hundred Years of Vanitas Painting*, Flint Institute of Arts, Flint, MI
Why The Nude? Contemporary Approaches, The Art Students League of New York, New York, NY
Art at the Armory, Forum Gallery, NY
Art of Representation / Figures, Alva de Mars Megan Chapel Art Center, Saint Anselm College, Manchester, NH

2005 *Figurative Impulse*, Forum Gallery, Los Angeles, CA
Animal Tales, DFN Gallery, New York, NY

2004-05 *Art Chicago*, Forum Gallery, Chicago, IL
Art At The Armory, Forum Gallery, New York, NY
Through American Eyes, Two Centuries of American Work from the Collection of the Huntington Museum of Art, traveling to:
The Taft Museum, Cincinnati, OH.
The Morris Museum, Morristown, NJ.
Museum of Texas Tech University, Lubbock, TX.
Louise Wells Cameron Art Museum,
Wilmington, NC. Muskegon Museum of Art, Muskegon, MI.
Krasl Art Center, St Joseph, MI

2003 *MFA Faculty Exhibition*, New York Academy of Art, New York, NY
Realism Now, Boise State University, Boise, ID
The Burbs, DFN Gallery, New York, NY
Contemporary Works on Paper, Forum Gallery, New York, NY
Transforming the Commonplace: Masters of Contemporary Realism, Susquehanna Art Museum, Harrisburg, PA

2002 *Aspects of Nature*, Gillock Gallery, Evanston, IL

2000 *Art from the Sciences,* New York Academy of Sciences, New York, NY
Binghamton University Art Museum, Binghamton, NY
175th Annual Exhibition, The National Academy of Design, New York, NY
Looking at Contemporary Art from a Figurative Perspective, The Gallery of Contemporary art, Sacred Heart University, CT

1999-00 *Re-presenting Representation IV*, Arnot Art Museum, Elmira, NY

1999 *Walter Gropius Master Workshops Series*, Huntington Museum, Huntington, WV
Contemporary Still Lives, The Contemporary Art Center of Virginia, Virginia Beach, VA
E*x-Capillary*, Allen Sheppard Gallery, New York, NY

1998 *It's Still Life*, Forum Gallery, NY
The Figure, Marcia Wood Gallery, Atlanta, GA
The Figurative Impulse, Miami Dade Community College, Kendall Campus Art Gallery, Miami, FL
Art Chicago 1998, Forum Gallery, The Navy Pier, Chicago, IL
San Francisco International Art Expo, Fort Mason Center, San Francisco, CA

1997 *Art Chicago 1997*, Forum Gallery, The Navy Pier, Chicago, IL
Drawn from the Faculty, New York Academy of Art, NY
The Derriere Guard, The Kitchen, New York, NY

Art at the Armory, Forum Gallery, New York, NY

1996 *Nature Morte: Contemporary Still Life*, Museum of American Art of the Pennsylvania Academy of the Fine Arts, Philadelphia, PA

Selections: 1984-95, Group Show, Creative Artists Network, Woodmere Art Museum, Philadelphia, PA

The Art Show, Park Avenue Armory, New York, NY

1995 *New Looks*, Forum Gallery, NY

The Spiritual Dimension, Suzanne H. Arnold Gallery, Lebanon Valley College of Pennsylvania

Hot, K & E Gallery, New York, NY

1994 *Peaceable Kingdom*, Babcock Gallery, New York, NY

Figure Drawings, The More Gallery, Philadelphia, PA

Art Miami, Forum Gallery, Miami, FL

The Art Show, Forum Gallery, Park Avenue Armory, New York, NY

1993 *Art Cologne*, Germany

FIAC, Grand Palace, Paris, France

1992-93 *Hard Choices/Just Rewards II*, traveling exhibition of the work of the Pennsylvania Council on the Arts, Visual Arts Fellows: Johnstown Art Museum, Southern Alleghenies Museum of Art, Johnstown, PA; Blair Art Museum Southern Alleghenies Museum of Art, Hollidaysburg, PA; University Art Gallery, University of Pittsburgh, Pittsburgh, PA; Everhart Museum, Scranton, PA; Bruce Gallery, Edinboro University of Pennsylvania, Edinboro, PA; Westminster College, New Wilmington, PA; The University of the Arts, Philadelphia, PA

1992 *Figurative Eight*, Delaware Center for Contemporary Art, Wilmington, DE

Line as Language, Exhibition of Drawings by Nine Pennsylvania Artists, Southern Alleghenies Museum of Art, Loretto, PA

1991 *Ten Contemporary Philadelphia Painters*, Westmoreland Museum of Art, Greensburg, PA

Philadelphia Juvenilia: The Art of Future Past, Levy Gallery, Moore College of Art and Design, Philadelphia, PA

1989-91 Selected member exhibitions, Creative Artists Network Gallery, Philadelphia, PA

1990 *Group Show*, Allan Stone Gallery, New York, NY

Philadelphia Art Now, Philadelphia Museum of Art, PA

1989 *Biennial '89*, Delaware Art Museum, Wilmington, DE

1988 *91st Annual Exhibition*, Fellowship of the Pennsylvania Academy of the Fine Arts, Port of History Museum, Philadelphia, PA

1987 *Exhibition of Pennsylvania Artists*, The State Museum, Harrisburg, PA

The Philadelphia Eye, Pace University Gallery, New York, NY
Asuno Gallery, Washington, DC

Group Show, Asuno Gallery, Washington, DC

1982-86 *Summer Exhibitions of Prize-Winning Work*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

1985 *88th Annual Exhibition*, Fellowship of the Pennsylvania Academy of the Fine Arts, Peale House Gallery, Philadelphia, PA

PUBLICATIONS:

2011 Martin, Charles. "Poems by Charles Martin." Cover.

2009 Berg, Elizabeth. "Home Safe." Cover.

2007 Arte, Artists profile on German/Austrian TV.

2006 Kelly, Raymond. "To Be, Or Not To Be, Four Hundred Years of Vanitas Painting." Exhibition Catalogue, Flint Institute of the Arts, Flint, MI.

2005 Kino, Carol. "Go Figure, Trendy Artists Pick-up Old-Fashioned Habit: Staring at Nude Bodies," The New York Times, Art & Leisure, April 17, 2005, pp. 1, 26.

McKowen, Rich. "Wade Schuman," Art New England, Contemporary Art & Culture, regional reviews, Feb/March 2005.

2003-04 Harper, G. Marques. "A Restless Creativity, An Artist in Motion," Times Leader, The Guide, March 6, 2004, cover story, repro., pp 1, 3, 4.

"Wade Schuman," The Union Leader, NH weekend, Sept. 30, 2004.

Funke, Erika. "Wade Schuman," Art Scene, NPR interview, WVIA-FM, 2004.

Fineman, Mia. "Talk of the Town, Critics Love the Painter John Currin, But Why," Art, Slate.com, Dec. 30, 2003, repro., p. 3.

Bernier, Ronald., Ratcliff, Carter., Fineman, Mia. "Wade Schuman" exhibition catalogue, Sordoni Art Gallery, Wilkes University.

The RBS Gazette, Creative Director of Publication, Editor of issue, Vol. 4. No. 1.

Caprari, Helene. "The Works of Wade Schuman," The Beacon, March 22, 2004.

"Wade Schuman," Citizen's Voice, April 4, 2004, repro., p. 1.

Olsher, Dean. "Tuvan Blues," The Next Big Thing, NPR interview, WNYC, 2004.

Sozanski, Edward. "Homage To A Master," Art, The Philadelphia Inquirer, 2004.

2003 "Wade Schuman," The Gettysburg Review, featured artist, front and back cover, repro., pp 81-88.

"Transforming the Commonplace, Masters of Contemporary Realism," exhibition catalogue, Susquehanna Art Museum.

Lewis, Zachary. "Realism Exhibit Draws Out the Best," Art, Sunday Patriot News, Harrisburg, PA, March, 2003, p K6.

"The Burbs, The Influence of Suburban Iconography on Pictorial Art," exhibition catalogue, DFN Gallery, New York, NY.

The RBS Gazette, Vol. 3 No. 1, Creative Director of Publication.

Faust, Lily. "The Burbs," M, The New York Art World review, repro. p. 6.

Potochick, Andrea. "Looking To See, Realism Now," Art, Boise Weekly.

"Realism Now," Idaho Press Tribune, Nampa, Idaho

2001-02 Grimes, Nancy. "Wade Schuman at Forum," Art in America, Sept. 2002, review, repro., p. 129.
Johnson, Ken. "Wade Schuman, Aspects of View," The New York Times, Art in Review, Jan. 4 through 11, 2002.
"Wade Schuman," The New Yorker, Jan. 12, 2003, review, repro., p. 16.
"From The Front," Orionline.org, Orion Magazine, June, 2002.
"David Mamet," Great American Writers: Vol. 7, repro., p. 928.
Buchanan-Smith, Peter. "Items No. 4, Cat Whiskers," SPECK, p. 97.
The RBS Gazette, Vol. 2 No. 1, Creative Director of Publication.
The RBS Gazette, Vol. 1 No. 1, Creative Director of Publication.

2001 Brooker, Niccolo, "Drawings by 20th Century & Contemporary Masters", exhibition catalogue, Forum Gallery

1999 O'Hern, John D., "Re-presenting Represntation IV", exhibition catalogue, Arnot Art Museum, p.31

1998 Brashear, William M. "Wednesdays Child is Full of Woe, or: The Seven Deadly Sins and Some More Too!" OVG, repro., plate 7.
The Sciences Magazine, New York Academy of Sciences, May/June 1998 issue, pp. 40-42.

1997 Brown, Gerard, "Same Planet, Different Worlds," The Philadelphia Weekly
"The Unbroken Line," exhibition catalogue, Museum of American Art.
Rice, Robin. "Nature Morte: Contemporary Still Life," Art, City Paper.
The Pennsylvania Council on the Arts, Fellowship Recipients, 1996, catalogue of recipients work, repro. p. 66.

1994 Sozanski, Edward. "Art," The Philadelphia Inquirer, Weekend Magazine, September 16, p. 32.
Gallini, Mark. "The Beauty of the Beast," Seven Arts Magazine, Portfolio, pp. 22-25.
Holsten, Glen. "Wade Schuman, The Seven Deadly Sins," Television Spotlight, Artist Profile, WHYY, Channel 12.

1992 Boulevard Journal of Contemporary Writing. Vol. 7, Nos. 2, 3, cover
Boulevard Journal of Contemporary Writing. Vol. 7, No. 1. Reproductions pages 93-94.
Banai, Paul. Line as Language, exhibition catalogue, Pennsylvania Council on the Arts, p. 19.

1991 Frisk, John. Ten Contemporary Philadelphia Painters, exhibition catalogue, Westmoreland Museum of Art.
Hard Choices/Just Rewards, exhibition catalogue, Pennsylvania Council on the Arts, p. 19.
Contemporary Philadelphia Artists, exhibition catalogue, Philadelphia Museum of Art, pp. 119, 150.

AWARDS:

1999 Walter Gropius Masters Workshop Lecture, Huntington Museum of Art, Huntington, WV

1996 NEA/MAAF Regional Fellowship, Painting Award Finalist

Visual Arts Fellowship, Grant for Painting, Pennsylvania Council on the Arts

1995 Elizabeth Foundation for the Arts, Painting Award Finalist

1994 Visual Arts Fellowship, Grant for Painting, Pennsylvania Council on the Arts

1991 Visual Arts Fellowship, Grant for Painting, Pennsylvania Council on the Arts

1990 Award of Excellence, Philadelphia Museum of Art, PA

1987-88 The Mary Post Prize for Painting, The Fellowship Exhibition, Port of History Museum, Philadelphia, PA

York Springs Award, Exhibition of Pennsylvania Artists, State Museum, Harrisburg, PA

1987 Commission, ARA Services Inc., Philadelphia, PA

1982-86 Awards and Honors, Pennsylvania Academy of the Fine Arts:

- Scheidt Traveling Scholarship for study in Europe
- Benjamin West Prize for Outstanding Techniques
- Cecilia Beaux Portrait Prize
- Daniel Garber Prize for Drawing
- Morris Blackburn Print Prize
- Alexander Prize
- Small Black and White Print Prize
- Charles Toppan Prize

1980 Scholastic Arts Award:
Gold Key Award for Outstanding Achievement
Scholarship drawing class, Boston University

TEACHING:

1994-05 New York Academy of Art, Graduate School, New York, NY
Full-time Faculty, Painting Dept. Coordinator, painting, drawing, art history

1990-92 Academy of Natural Sciences, Philadelphia, PA, painting and drawing

1992-98 The Pennsylvania Academy of Fine Arts, Philadelphia, PA, painting and drawing

1989-05 Private Atelier, New York, Philadelphia, painting and drawing

Lecture/Master Classes:

- Brooklyn College, Graduate School of Art
- Huntington Museum of Art
- Buffalo State College Art School
- Boise State University
- Wilkes University
- Keystone College
- Merrywood University
- The Seattle Academy of Art