FORUM GALLERY

The Fuller Building, 41 East 57th Street, 7th Floor, New York, New York 10022
gallery@forumgallery.com (212) 355-4545 www.forumgallery.com

Robert Fishko, *Director*

MARIA TOMASULA

(b. 1958)

EDUCATION

1989 Northwestern University, MFA, Graduate Fellowship
1987 University of Illinois at Chicago, BFA, Summa Cum Laude

ONE PERSON EXHIBITIONS

2023 *Maria Tomasula: Antimony*, Chicago State University, President's Gallery, Chicago, IL
My Body is a Haunted Land, Zolla/Lieberman Gallery, Chicago, IL
2018 *Maria Tomasula: All the Breath We Can Hold*, Forum Gallery, New York, NY (catalogue)
2016 *Everpresence*, Zolla/Lieberman Gallery, Chicago, IL
2012 *Singularities*, Zolla/Lieberman Gallery, Chicago, IL
2010 *Saturation,* Tarble Arts Center, Eastern Illinois University, Charleston, IL
2008 *Rapture*, Snite Museum of Art, University of Notre Dame, IN
Flow, Zolla/Lieberman Gallery, Chicago, IL
Delirium, South Bend Museum of Art, South Bend, IN
2005 *Meridian*, Zolla/Lieberman Gallery, Chicago, IL
2004 *Vast*, Forum Gallery, Los Angeles, CA
2003 *Second Nature*, Forum Gallery, New York, NY (catalogue)
2000 *Accretion*, Zolla/Lieberman Gallery, Chicago, IL
1999 *Corpus*, Indianapolis Museum of Art, Indianapolis, IN
1998 *Encanto*, National Museum of Mexican Art, Chicago, IL
Recognitions, South Bend Museum of Art, South Bend, IN
1997 *Im/Mutable*, Peter Miller Gallery, Chicago, IL
Convergence, Snite Museum of Art, Notre Dame, IN
1995 *Devotion and Dominion*, Peter Miller Gallery, Chicago, IL
Art Chicago, Marx-Saunders Gallery, Navy Pier, Chicago, IL
Maria Tomasula, Vander Velde Gallery, Trinity College, Palos Heights, IL
1994 *Desire and Devotion*, Deson-Saunders Gallery, Chicago, IL
1991 *New Work*, Hamlet Gallery, Chicago, IL
1984 *View from the West*, InterContinental Gallery, Manama, Bahrain

SELECTED GROUP EXHIBITIONS

2025 *Dawn to Dusk*, Forum Gallery, New York, NY
Truthful Illusions: Realism in the Age of Abstraction, Fort Wayne Museum of Art, Fort Wayne, IN
2024 *Spring Forward*, Forum Gallery, New York, NY
2023 *The Figure in Black and White,* Forum Gallery, New York, NY
2022 *As Is: Beauty and the Body in Contemporary Art*, GVSU Arts Gallery, Grand Valley State University, Allendale, MI
2021 *Drawing inspiration*, Forum Gallery, New York, NY
2020 *First Impressions: New Works and New Acquisitions*, Forum Gallery, New York, NY
2019-20 *Undying Traditions: Memento Mori*, Muskegon Museum of Art, Muskegon, Michigan
2018-19 *Wild Kingdom*, Nassau County Museum of Art, Roslyn Harbor, NY
2018 *Artists by Artists: The Artist as Subject*, Forum Gallery, New York, NY
Drawn, Printworks Gallery, Chicago, IL
2017-18 *Favorite Things: A Holiday Exhibition*, Forum Gallery, New York, NY
2017 *Seeing With Our Own Eyes*, Forum Gallery, New York, NY
Forum Gallery Celebrates 55 Years of Modern and Contemporary Art, Forum Gallery, New York, NY
Radical Kingdoms, Mandeville Gallery, Union College, Schenectady, NY
2016 *20/21 – VISIONAR*
Y ARTISTS OF THE 21ST CENTURY, Forum Gallery, New York, NY
2015 *Love: The First of the 7 Virtues*, Hudson Valley Center for Contemporary Art, Peekskill, NY
Return of the Exquisite Corpse, Printworks Gallery, Chicago, IL
2014 *Wives, Daughters and Lovers*, Forum Gallery, New York, NY
Fleur Coupee, The Pennsylvania Academy of Fine Arts, Philadelphia, PA
Nuestras Historias: Stories of Mexican Identity, National Museum of Mexican Art, Chicago, IL
2013 *Singular Vision,* Forum Gallery, New York, NY
2012 *The Female Gaze: Women Artists Making Their World*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Five Decades: Art and Artists of Forum Gallery 1962-2012, Forum Gallery, New York, NY
Perception of Self, Forum Gallery, New York, NY
2011 *Peace on Earth: Art Against War*, Forum Gallery, New York, NY
2010 *Contemporary Paintings, Drawings & Sculpture: A Summer Selection*, Forum Gallery, New York, NY
Sacred and Profane, Portsmouth Museum of Fine Arts, Portsmouth, NH
2009 *Summer Selections*, Forum Gallery, New York, NY
2008 *Contemporary American Realism: 2008 Biennial*, Fort Wayne Museum of Art, Fort Wayne, IN
2007 *The Feminist Figure*, Forum Gallery, New York, NY
An Eye for Detail: Works by Selected Artists, Forum Gallery, Los Angeles, CA
2006 *Transitional Objects: Contemporary Still Life*, Neuberger Museum of Art, SUNY Purchase College, Purchase, NY

Collective Imaginings: The Howard A. and Judith Tullman Collection, Mobile Museum of Art, Mobile, AL (catalogue)

2005 *Poetas y Pintores*, Taller Boricua, New York, NY: organized by the Institute for Latino Studies, University of Notre Dame

2004 *Exquisite Snake*, Printworks, Chicago

Summer Love, Zolla/Lieberman Gallery, Chicago, IL

2003 *Larger than Life: Women Artists Making It Big*, Susquehanna Art Museum, Harrisburg, PA

Precision, Forum Gallery, Los Angeles, CA

2002 *Recent Acquisitions*, National Museum of Mexican Art, Chicago, IL

New Works by Forum Gallery Artists, Forum Gallery, NY

2001 *Of Dreams and Dreamers*, Carl Hammer Gallery, Chicago, IL

Obsessive Drawing, Delaware Center for Contemporary Arts, DE

2000 *The Object Considered*, Columbus College of Art & Design, Columbus, OH (catalogue)

Libidinal, Thomas Blackman Associates, Chicago, IL

Self-portraits, Printworks Gallery, Chicago, IL

Under the Influence, Zolla/Lieberman Gallery, Chicago, IL

1999 *New Visions by Nine Contemporary Women*, Forum Gallery, New York, NY

WILDflowers, Katonah Museum of Art, Katonah, NY (catalogue)

Examination and Practice: Painting in the Late 20th Century, Cardinal Stritch University, Milwaukee, WI

Exquisite Corpse, Printworks, Chicago, IL

New Acquisitions from the Permanent Collection, Warner Gallery, South Bend Museum of Art, IN

Al Paso del Tiempo: Day of the Dead, National Museum of Mexican Art, Chicago, IL

1998 *Flora*, Elise Goodheart Gallery, Sag Harbor, NY (catalogue)

New Season, Peter Miller Gallery, Chicago, IL

Disposition: Replacing the Figure, Peter Miller Gallery, Chicago, IL

Millennium Art & Architecture, Graham Foundation, Chicago, IL

On Your Mark, Artemisia Gallery, Chicago, IL

1997 *Out of Eden*, Kemper Museum of Contemporary Art & Design, Kansas City, Missouri (catalogue)

The Chicago/Indiana Connection, Brauer Museum of Art, Valparaiso, IN (catalogue)

Natural Selection, Peter Miller Gallery, Chicago, IL

1996 *(Un)Earthly Delights*, State of Illinois Gallery, Chicago and Illinois State Museum, Springfield, IL (catalogue)

Toc, The Columbia College Center for Book and Paper Arts, Chicago, IL (multimedia performance)

Accretion, Peter Miller Gallery, Chicago, IL

New Art Examiner Benefit Exhibition, SPACE Gallery, Chicago, IL

1995 *Swell*, Peter Miller Gallery, Chicago, IL

1994 *Timely and Timeless*, The Aldrich Museum of Contemporary Art, Ridgefield, CT (catalogue)

Gravity and Grace, Marguerite Oestreicher Fine Arts, New Orleans, LA

Contemporary Realists, Milwaukee Institute of Art & Design, Milwaukee, WI

(Un)Real, Gibson Gallery, State University of New York at Potsdam, NY

1993 *Selections*, Artemesia Gallery, Chicago, IL
The Dreamer Awakens, Deson-Saunders Gallery, Chicago, IL
Parabolic Matter, Beacon Street Gallery, Chicago, IL
1992 *Finesse*, Deson-Saunders Gallery, Chicago, IL
New Sensations, Deson-Saunders Gallery, Chicago, IL
Land of 1,000 Dances, Deson-Saunders Gallery, Chicago, IL
1991 *Home is Where the Art Is*, N.A.M.E. Gallery, Chicago, IL
1990 *Domestic Realisms*, C.A.G.E., Cincinnati, OH
1989 *Exposicione Hispanica,* Erie Street Gallery, Chicago, IL
Reverse Angle, Transcultural Exchange, Chicago, IL and Kulturverein Transcult, Vienna
Flesh Atlas, MoMing Gallery, Chicago IL
Union League Club Exhibition, Union League Club, Chicago, IL and Prince Street Gallery, Chicago, IL

GRANTS AND AWARDS

The Michael P. Grace Endowed Chair in Arts and Letters, University of Notre Dame
Howard Foundation Grant
Sor Juana Award, National Museum of Mexican Art, Chicago
Graduate Fellowship, Northwestern University, Department of Art Theory and Practice
Andrew W. Mellon Preceptorship, Northwestern University
Phi Kappa Phi Scholarly Project Grant (University of Illinois at Chicago Chapter)

SELECTED BIBLIOGRAPHY

Yang, Soo Y. *The Art of Maria Tomasula: Embodiment and Splendor*, Cambridge Scholars Publishing, 2022
Foumberg, Jason. "Tragic Abundance." *Newcity* June 2008
Goings On About Town - Art. "New Visions." *The New Yorker* August 23 & 30, 1999: Galleries-Uptown 30.
Grisham, Esther. "Encanto: Contemporary Still Lifes by Maria Tomasula." *Dialogue: Voicing the Arts*, January/February 1999: 14.
Braff, Phyllis. "Flora." *The New York Times* 9 August 1998: Art Reviews.
Artner, Alan. "Latest from Tomasula intrigues in new ways." *Chicago Tribune* 18 Sept. 1997: Tempo 2.
Kuspit, Donald, Robert Sill, and James Yood. *(Un) Earthly Delights* Springfield: Illinois State Museum, 1996.
Holg, Garrett. "Maria Tomasula." *ARTnews,* Dec. 1995: 155.
Maxwell, Douglas F. *Timely and Timeless*, The Aldrich Museum of Contemporary Art, 1994.
Raynor, Vivien. "An Optimist's Eye in Ridgefield," *The New York Times*, 5 December 1993: 30.

PROFESSIONAL EXPERIENCE

1994-Present	University of Notre Dame, Department of Art, Art History and Design: from 2007, the Michael P. Grace Endowed Professor of Arts and Letters; 2000-2007, Associate Professor; 1994-2000, Assistant Professor

PUBLIC COLLECTIONS

Art Museum of Greater Lafayette, Lafayette, IN
Brauer Museum of Art, Valparaiso University, Valparaiso, IN
Clay Center for the Arts & Sciences, Charleston, WV
The Eleanor D. Wilson Museum, Hollins University, Hollins, VA
Fort Wayne Museum of Art, Fort Wayne, IN
Grand Valley State University Art Gallery, Allendale, MI
Huntington Museum of Art, Huntington, WV
Mandeville Gallery, Union College, Schenectady, NY
Muskegon Museum of Art, Muskegon, MI
Palmer Museum, Penn State University, University Park, PA
Pennsylvania Academy of Fine Arts, Philadelphia, PA
Raclin Murphy Museum of Art, Notre Dame, IN
Santa Clara University Museum, Santa Clara, CA
South Bend Museum of Art, South Bend, IN