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Robert Fishko, *Director*

STEPHANIE WILDE

BORN

1952

EDUCATION AND RESEARCH

1994 Scotland Printmakers Studio, Edinburgh, Scotland/Trinity College,
Dublin, Ireland

1990 AIDS in Africa *research*, Gambia, West Africa

SELECTED ONE PERSON EXHIBITIONS

- 2019 *Introspective*, Boise Art Museum, Boise, Idaho
- 2018 *Murder of Crows*, Forum Gallery, New York, NY
- 2016 *Paramnesia*, Stewart Gallery, Boise, Idaho
- 2015 *Metro Curates*, New York, New York
- 2013 *The Golden Bees*, Stewart Gallery, Boise, Idaho
- 2012 *Going, Going, Gone*, AMG Gallery, Santa Monica, California
- 2011 *The Golden Bees*, Prichard Gallery, University of Idaho, Moscow, Idaho
- 2010 *The Golden Bees*, Stewart Gallery, Boise, Idaho
- 2009 *Harmed*, Salt Lake Art Center, Salt Lake City, Utah
- 2008 *Half a Life*, Fresno Art Museum, Fresno, California
- 2007 *Harmed*, Sun Valley Center for the Arts, Sun Valley, Idaho
- 2006 *Half a Life*, Stewart Gallery, Boise, Idaho
- 2005 *Veneers*, Argazzi Art Gallery, Lakeville, Connecticut
- 2004 *Veneers*, Stewart Gallery, Boise, Idaho
- 2003 *I'm a 950 but want to be 1000*, Stewart Gallery, Boise, Idaho
- 2001 *Aids New Works*, Botanica Fine Art, Bozeman, Montana
- 2000 *Small Wonders*, Stewart Gallery, Boise, Idaho
- 1999 *Possessed by the Furies*, Salt Lake Art Center, Salt Lake City, Utah
- 1998 *Possessed by the Furies*, Boise Art Museum, Boise, Idaho
- 1997 *The Human Condition*, Evolving Space Gallery, San Francisco,
California
- 1996 *Celtic Works*, Stewart Gallery, Boise, Idaho
- 1995 *A System of Divination*, Memory Grove Installation, Salt Lake City,
Utah

- 1994 *Recent Works*, Stewart Gallery, Boise, Idaho
 1993 *Art in the Age of the Plague*, Long Beach Museum of Art, Long Beach, California
 1990 *AIDS in Africa*, Stewart Gallery, Boise, Idaho
 1989 *AIDS in Relationship to the Black Plague*, Missoula Museum of Fine Art, Missoula, Montana
AIDS in Relationship to the Black Plague, Boise State University, Boise, Idaho
 1987 *Recent Works*, Springville Museum of Art, Springville, Utah
 1986 *Stephanie Wilde*, Harris Fine Art Museum, Brigham Young University, Provo, Utah

SELECTED GROUP EXHIBITIONS

- 2019 *Natural History*, Forum Gallery, New York, NY
 2018 *Winter Group Exhibition*, Stewart Gallery, Boise, Idaho
 2017 *30 Years 30 Artists Anniversary Exhibition*, Stewart Gallery, Boise, Idaho
Seeing With Our Own Eyes, Forum Gallery, New York, NY
Self Taught, Stewart Gallery, Boise, Idaho
 2015 *Nature Unbound*, Forum Gallery, New York, NY
 2016 *20/21 – VISIONARY ARTISTS OF THE 21ST CENTURY*, Forum Gallery, New York, NY
 2014 *10 Artists 48 Days*, Stewart Gallery, Boise, Idaho
 2013 *Fall Group Exhibition*, Heather James Gallery, Jackson, Wyoming
Fall Group Exhibition, Heather James Gallery, Palm Desert, California
Swarm: A Collaboration With Bees, Lotus Land, Santa Barbara, California
Group Exhibition, Winfield Gallery, Carmel, California
We Could Be Heroes, Brigham Young University Museum of Art, Provo, Utah
 2012 *Open to Interpretation*, Boise Art Museum, Boise, Idaho
Twenty Five, Stewart Gallery, Boise, Idaho
 2011 *New Acquisitions: Prints*, New York Public Library, New York, New York
 2010 *Art Chicago*, Stewart Gallery, Chicago, Illinois
Inaugural Exhibition, Whatcom Museum, Bellingham, Washington
Birds of a Feather, Boise Art Museum, Boise, Idaho
 2009 *Los Angeles Art Show*, Stewart Gallery, Los Angeles, California
 2008 *Blacklisted*, Carl Cherry Center for the Arts, Carmel, California
20/20, Stewart Gallery, Boise, Idaho
 2007 *Art Now Fair at the Claremont Hotel*, Stewart Gallery, Miami, Florida
Affair @ The Jupiter Hotel, Stewart Gallery, Portland, Oregon
 2006 *Spring Group Exhibition*, Stewart Gallery, Boise, Idaho
 2005 *A Day in May*, Stewart Gallery, Boise, Idaho
 2004 *Winter Exhibition*, Argazzi Art, Lakeville Connecticut
 2001 *A Day in May*, Stewart Gallery, Boise, Idaho
 1999 *Winter Group Exhibition*, Stewart Gallery, Boise, Idaho
 1998 *Form and Function*, Evolving Space Gallery, San Francisco, California

- 1997 *The Uncommon Book*, Sun Valley Center for the Arts, Sun Valley, Idaho
- 1996-97 *Winter Group Exhibition*, Evolving Space, San Francisco, California
- 1993 *Artist and Eccentric Book on AIDS*, Hemingway Center, Boise State University, Boise, Idaho
- 1992 *Fellowship Award Winners*, The Sun Valley Center for the Arts and Humanities, Sun Valley, Idaho
- 1991 *Art Discussing Life*, University of Idaho, Pritchard Art Gallery Moscow, Idaho, Traveling Exhibition
- 1989 *Africa*, The Sun Valley Center for the Arts, Sun Valley, Idaho

AWARDS

- 2017 Djerassi Resident Artists, Woodside, California
- 2015 Joan Mitchell Foundation Grant, New York, NY
- 2014 Fellowship (Artistic Excellence), National Endowment, Idaho Commission on the Arts, Boise, Idaho
- 2009 QuickFund Grant, Idaho Commission on the Arts, Boise, Idaho
Fellowship (Artistic Excellence), National Endowment, Idaho Commission on the Arts, Boise, Idaho
- 2008 City Arts Fund 2008 Cultural Initiative Grant, Boise City Arts Commission, Boise, Idaho
- 2007 QuickFund Grant, Idaho Commission on the Arts, Boise, Idaho
- 2002 Governor's Award, (Excellence in the Arts), Idaho Commission on the Arts, Boise, Idaho
- 1999 Mayor's Award (Artistic Excellence), Boise, Idaho
- 1995-98 Technical Assistance Grants, Idaho Commission on the Arts, Boise, Idaho
- 1994 Work Site Grant, National Endowment, Idaho Commission on the Arts, Boise, Idaho
Edinburgh, Scotland and Dublin, Ireland
- 1992-93 Sudden Opportunity Grants, Idaho Commission on the Arts, Boise, Idaho
- 1988 Fellowship (Artistic Excellence), National Endowment, Idaho Commission on the Arts, Boise, Idaho

LIMITED EDITION BOOKS AND SPECIAL PROJECTS

- 2012 *1000 Artist's Books*, Rockport Publishers/Quarry Books
- 2009 *Half a Life*, Publishers: Smith and Wilde Press, Etchings by Stephanie Wilde, Text by Judith McConnell Steele Boise, Idaho, cases and binding by Kevin Martini Fuller Philadelphia, Pennsylvania Edition 30. Exhibited in 2008 in solo exhibition at Fresno Art Museum, Fresno California and Stewart Gallery, Boise, Idaho
- 1998 *Possessed by the Furies*, Publishers: Smith and Wilde Press, Etchings and text by Stephanie Wilde, Edition 30. Collaboration with Choir Alley Press, Minneapolis, Minnesota. Exhibited 1998 at the Boise Art Museum, Boise, Idaho; 1999 at the Salt Lake City Art Center, Salt Lake City, Utah

1986 *Wilde Birds*, Publisher Smith and Wilde Press, Etchings by Stephanie Wilde, Text by Lane S. Bune, Edition 75, collaboration with Woodworm Press, Provo, Utah. Exhibited in 1993 at the Long Beach Museum of Art, Art in the Age of the Plague; in 1991 at the Kimball Art Center, Park City, Utah, Books of the Northwest; in 1988 at the Limited Edition Book show at the University of Utah, Salt Lake City, Utah; in 1997 at the Librarian show, Los Angeles, California

LIMITED EDITION PORTFOLIOS

- 2011 *AIDS Forms the Tally*, Publishers: Smith and Wilde Press, Etchings by Stephanie Wilde, Edition 30. Exhibited in 2011 in group exhibition *New Acquisitions: Prints* at the New York Public Library, New York, New York.
- 2008 *AIDS Forms the Tally*, Publishers: Smith and Wilde Press, Etchings by Stephanie Wilde, Edition 30. Exhibited in 2008 in solo exhibition *Half a Life* at the Fresno Art Museum, Fresno, California.
- 2002 *I'm a 950 but want to be 1000*, Publishers: Smith and Wilde Press, Etchings by Stephanie Wilde, Edition 30.
Collaboration with Choir Alley Press, Metuchen, New Jersey
- 1995 *A System of Divination*, Publishers: Smith and Wilde Press, Etchings by Stephanie Wilde, Text by Lane S. Bune, Edition 30. Collaboration with Choir Alley Press, Des Moines, Iowa. Exhibited 1995 at Stewart Gallery, Boise, Idaho, one-woman exhibition. In 1995 at Memory Grove in Salt Lake City, Utah, one woman exhibition.
- 1993 *Slim (AIDS in Africa)*, Publishers: Smith and Wilde Press, Etchings by Stephanie Wilde, Edition 30. Collaboration with Choir Alley Press, Chicago, Illinois. Exhibited 1993 at the Long Beach Museum of Art, Long Beach, California, Art in the Age of the Plague. In 1993 at Stewart Gallery, Boise, Idaho, One person exhibition.

SELECTED MUSEUMS AND CORPORATE COLLECTIONS

The William Louis-Dreyfus Foundation Inc., Mount Kisco, New York
Library of Congress, Washington, D.C.
Newark Public Library, Newark, New Jersey
Victoria and Albert Museum, London, England
Crocker Art Museum, Sacramento, California
Fresno Art Museum, Fresno, California
Long Beach Museum of Art, Long Beach, California
Boise Art Museum, Boise, Idaho
Springville Museum of Art, Springville, Utah
Utah Museum of Fine Art, Salt Lake City, Utah
New York Public Library, New York, New York
Marriott Library, University of Utah, Salt Lake City, Utah

Salt Lake Arts Center, Salt Lake City, Utah
Scripps College, Claremont, California
Harold B. Lee Library, Brigham Young University, Utah
Boise State University, Boise, Idaho
The College of Idaho, Caldwell, Idaho
Roll International, Los Angeles, California
Wells Fargo Bank, Boise, Idaho
Allan Katz Americana, Woodbridge, Connecticut

SELECTED BIBLIOGRAPHY

Saxon Henry, *Insiders at the Outsider Art Fair*, Saxon Henry, May 2014
Ben Davis, *The Puzzle of the Outsider Art Fair*, Artnet, May 8, 2014
Creative Community: Lotusland-Swarm: A Collaboration with Bees, TV Santa Barbara Plus, February 2013
Taylor Micaela Davis, *Lotusland is Swarming with Art Dedicated to Bees*, Santa Barbara Seasons Magazine, Santa Barbara, California, February 2013
Swarm: A Collaboration with Bees- Big City Buzz.com, Santa Barbara, California February 2013
Mary Forgione, *Santa Barbara: The Not So Secret Life of Bees at Lotusland Garden*, Los Angeles Times, February 2013
Chris Schnoor, "Beauty and the Bees" essay in exhibition catalog for *Golden Bees* at Prichard Art Center, Moscow, Idaho, May 2011
Roger Rowley, *Prichard opens artwalk with Golden Bees Exhibit*, University of Idaho News, June 2011
Roger Rowley, *Golden Bees*, Pullman News, June 2011
The Gracey Art Reviw, April 2011, The New York Public Library's recent Acquisitions
Fresno Art Scene, Fresno Art Museum, *Half a Life*, Fresno California, February 2008
Chris Schnoor "Harmed" art ltd, Los Angeles, California November 2009
Chris Schnoor, "Blood Money," essay in exhibition catalog for *Harmed* at the Salt Lake Art Center, 2009
Clark, Ehren, "Corporate Punishment," City Weekly (Salt Lake), July 29, 2009
Nicholls, Jennie, "Artist Examines Corporate Delcine, Moral Decay," Deseret News, July 25, 2009
"Enemies of Love, Paintings by Stephanie Wilde", High Desert Journal, Spring 2008, Issue 7, pg. 41-44
Chris Schnoor, "Dark Vision," Boise Weekly, November 2006
Chris Schnoor, "Notable Nines," Boise Weekly, April 2004
Bingo Barnes, Idaho Arts Quarterly, "Seriously Wilde," Winter 2003
Ben Mitchell, "Notes on Stephanie Wilde's *Possessed by the Furies*," Calapooya 2000, article
Ric Collier, director Salt Lake Art Center, "Possessed by the Furies", April 3- June 27, 1999

Chris Schnoor, "Art of Discovery: Stephanie Wilde's Creative Journey", Boise Magazine, Fall 1999

Chris Schnoor, "Possession," Boise Weekly, December 3 - 9 1998.

Marianne Flagg "Art of Culture" Stephanie Wilde takes a delicate look at explosive subjects. The Idaho Statesman, Boise, Idaho, December 8, 1998

Burkman, Greg, "Stephanie Wilde, An Art of Hope." Artifact, November/December, 1995, pg.31, 32

"Stephanie Wilde at Stewart Gallery," Reflex, March/April, 1993

Saltzgaver, Harry, Los Angeles Times, August 29, 1993. "Contrast Defines New Dual Exhibit at Long Beach Museum of Art."

Frank, Peter, Grunion Gazette, September 2, 1993, pg. 12. "Three worthy art shows at museum." Press Gamblin, Noriko. Arts Rag, October 15, 1993, Vol. 2, No. 8

Saltzgaver, Harry, Telegram, September 5, 1993, pg. J6 "Contrast Defines Newest Art Museum Exhibit."

Downtown Gazette, September 6, 1993, Vol. 6, No. 36

"Plague Art Alive." Random Lengths News, September 2-15, 1993, pg. 8

King, Debra. "Gifts to the Long Beach Community." West Art, September 24, 1993, Vol. 32, No. 1

Littlefield, Kinney, "2 new exhibits show everyone's vulnerable to the AIDS epidemic." The Orange County Register, October 8, 1993, pg. 77