



475 Park Avenue at 57th Street, New York, New York 10022
Tel: (212) 355-4545 Fax: (212) 355-4547 www.forumgallery.com

Robert Fishko, *Director*

ROBERT COTTINGHAM

BORN: Brooklyn, NY, 1935

EDUCATION:

1959–63 Pratt Institute, Brooklyn, NY

TEACHING:

1994 Artist in Residence - The Marie Walsh Sharpe Art, Foundation,
Colorado Springs, CO

1987–92 Artist in Residence - Center for Creative Youth Wesleyan University,
Middletown, CT

1991 National Academy of Design, New York, NY

1969–70 Art Center College of Design, Los Angeles, CA

MILITARY:

1955–1958 US Army, Orleans, France

RESIDENCE ABROAD:

1972–76 London, England

SOLO EXHIBITIONS:

2013 *Robert Cottingham: Viewing America, Lithographs, Woodcuts, Etchings,*
Gallery on the Green, Canton, CT

2011 *Robert Cottingham: Empire,* Forum Gallery, New York, NY

2008 *Robert Cottingham: Components,* Forum Gallery, New York, NY

2005 Galerie Patrice Trigano, Paris, France

2004 *New Still Lifes,* Forum Gallery, New York, NY

2001 *Still Lifes,* Forum Gallery, Los Angeles, CA

2000 *Still Lifes,* Forum Gallery, New York, NY

- Robert Cottingham: paintings, gouaches, drawings, prints*, Cline Fine Art, Sante Fe, NM
- 1999 Works on Paper Gallery, Philadelphia, PA
- 1998–99 *Eyeing America: Robert Cottingham Prints*, National Museum of American Art, Smithsonian Institution, Washington, DC
- 1998 *Robert Cottingham - Facades*, Manhattan Athletic Club, New York
Robert Cottingham: Recent Paintings & Works on Paper, Pensler Galleries, Washington, DC
- 1997–98 *Hollywood Stills - House Portraits by Robert Cottingham*, Long Beach Museum of Art, Long Beach, CA
- 1997 *Robert Cottingham - An American Alphabet*, The Aldrich Museum of Contemporary Art, Ridgefield, CT
- 1996 *American Alphabet*, Forum Gallery, New York, NY
Robert Cottingham - An American Alphabet, Montgomery Museum of Fine Arts, AL
- 1994 Louis K. Meisel Gallery, New York, NY
Harcourts Contemporary, San Francisco, CA
Robert Cottingham, Triton Museum, Santa Clara, CA
Takada Gallery, San Francisco, CA
Struve Gallery, Chicago, IL
- 1993 *Robert Cottingham - 27 Heralds*, Bruce R. Lewin Gallery, New York
Marisa del Re Gallery, New York, NY
Robert Cottingham - Rolling Stock Series, Paintings, Drawings, Prints, Central Connecticut State University, New Britain, CT
- 1992 *Robert Cottingham - Rolling Stock Series*, Brenda Kroos Gallery, Cleveland, OH
Robert Cottingham - Rolling Stock Series, Butler Institute of American Art, Youngstown, OH
- 1991 Harcourts Contemporary, San Francisco, CA
- 1990 Roger Ramsay Gallery, Chicago, IL
Robert Cottingham - Rolling Stock Series, Marisa del Re Gallery, New York, NY
Robert Cottingham - A Print Retrospective 1972-1989, Rahr-West Art Museum, Manitowoc, WI
Extension of exhibition organized by Springfield Art Museum, MO
- 1989 Gimpel and Weitzenhoffer, New York, NY
Fendrick Gallery, Washington, DC
The 4th International Contemporary Art Fair, Roger Ramsay Gallery, Convention Center, Los Angeles, CA
- 1988 Roger Ramsay Gallery, Chicago, IL
Robert Cottingham - A Print Retrospective 1972-1986
Center Gallery, Bucknell University, Lewisburg, PA
Extension of exhibition organized by Springfield Art Museum, MO
Fendrick Gallery, Washington, DC
- 1987 Union Station, Hartford, CT: Permanent public installation of 12 enamel panels depicting American railroad imagery.
Gimpel and Weitzenhoffer, New York, NY
- 1986–89 *Robert Cottingham - A Print Retrospective 1972-1986*, traveled to:

- Springfield Art Museum, Springfield, MO (1986)
 Hunter Museum of Art, Chattanooga, TN (1986-87)
 Nelson - Atkins Museum of Art, Kansas City, MO (1987)
 Spiva Arts Center, Joplin, MO (1987)
 Museum of Art, University of Oklahoma, Norman, OK (1987)
 Cedar Rapids Museum of Art, Cedar Rapids, IA (1987)
 Center Gallery, Bucknell University, Lewisburg, PA (1988)
 Davison Art Center, Wesleyan University, Middletown, CT (1988)
 Muscarelle Museum of Art, College of William and Mary,
 Williamsburg, VA (1989)
 Herbert F. Johnson Museum of Art, Cornell University,
 Ithaca, NY (1990)
 Paine Art Center and Arboretum, Oshkosh, WI (1990)
 Rahr-West Art Museum, Manitowoc, WI (1990)
 Lyman Allyn Art Museum, New London, CT (1991)
- 1987 Signet Arts, St. Louis, MO
Robert Cottingham - Photorealism, The Museum of Art, Science, and
 Industry, Bridgeport, CT
 Gallery Karl Oskar, Westwood Hills, KS
 Brenda Kroos Gallery, Columbus, OH
- 1985-6 *Barrera-Rosa's - Robert Cottingham* , traveled to:
 The Arkansas Arts Center, Little Rock, AR (1985)
 Fendrick Gallery, Washington, DC (1985)
 Washington University, St. Louis, MO (1986)
 Art Institute for the Permian Basin, Odessa, TX (1986)
Robert Cottingham - Photorealist Painter, Printmaker, The Art Guild,
 Farmington, CT
 Abilene Christian University, Abilene, TX
- 1985 Reynolda House Museum of American Art, Winston-Salem, NC
- 1984 Coe Kerr Gallery, New York, NY
 Fendrick Gallery, Washington, DC
 Springfield Art Museum, Springfield, MO
 Palace Theatre Inaugural Exhibition, New Haven, CT
- 1983 Signet Arts, St. Louis, MO
Robert Cottingham - The Complete Prints, Modernism, San Francisco, CA
The Photo-Realist Statement - Recent Paintings by Robert Cottingham,
 Wichita Art Museum, Wichita, KS
- 1982 Coe Kerr Gallery, New York, NY
- 1981 Fendrick Gallery, Washington, DC
 Mattatuck Museum, Waterbury, CT
 Swain School of Design, New Bedford, CT
- 1980 Thomas Segal Gallery, Boston, MA
 Ball State University, Muncie, IN
 Madison Art Center, Madison, WI
 Carlson Gallery, University of Bridgeport, Bridgeport, CT

SELECTED GROUP EXHIBITIONS (since 1980):

- 2022 *Important Works of American Art*, Forum Gallery, New York, NY
- 2021 *Drawing inspiration*, Forum Gallery, New York, NY
That Eighties Show, Forum Gallery, New York, NY
- 2020 *First Impressions: New Works and New Acquisitions*, Forum Gallery,
New York, NY
- 2018-19 *Landmarks of 20th Century American Art*, Forum Gallery, New York, NY
- 2018 *Forum Gallery: Second Annual Southampton Exhibition*, MM Fine Art,
Southampton, NY
- 2017-18 *Favorite Things: A Holiday Exhibition*, Forum Gallery, New York, NY
- 2017 *Forum Gallery Celebrates 55 Years of Modern and Contemporary Art*,
Forum Gallery, New York, NY
- 2016 *American Views*, Forum Gallery, New York, NY
- 2014 *46th Collector's Show and Sale*, Arkansas Arts Center, Little Rock, AR
- 2013 *Singular Vision*, Forum Gallery, New York, NY
Still Life: 1970s Photorealism, Yale University Art Gallery, New Haven, CT
(Aug. 30, 2013 – March 9, 2014)
W.O.P., Forum Gallery, New York, NY
45th Annual Collector's Show & Sale, Arkansas Art Center, Little Rock
- 2012 *Five Decades: Art and Artists of Forum Gallery, 1962-2012*
Forum Gallery, New York, NY
- 2011 *Vantage Point 2011*, Forum Gallery, New York, NY
That Seventies Show, Forum Gallery, New York, NY
State of the Art 2011: National Biennial Watercolor Exhibition, Parkland
Art Gallery, Parkland College, Champaign, IL
Modern American Prints from the Goode Collection, Peninsula Fine Arts
Center, Newport News, VA
*Goya, Warhol, Dali: Masterpieces from the Virginia Museum of Fine
Arts*—organized by the Virginia Museum of Fine Arts, Newport
News, VA
- 2009 *Picturing America: Photorealism in the 1970s*, Deutsche Guggenheim,
Berlin, Germany
184th Annual: An Exhibition of Contemporary American Art, National
Academy Museum, New York, NY
Summer Selections, Forum Gallery, New York, NY
- 2008-9 *Picture Perfect: Photorealism Revealed*, Boca Raton Museum of Art,
Boca Raton, FL.
- 2008 *Collector's Show*, Arkansas Art Center, Little Rock, AR
New Acquisitions, Forum Gallery, New York, NY.
- 2007-8 *Visions: Selections from the James T. Dyke Collection of Contemporary
Drawings*, Naples Museum of Art, Naples, FL; Arkansas Arts Center,
Little Rock, AR.
Summer Selections, Forum Gallery, LA
Recent American Watercolors, Peninsula Fine Arts Center,
Newport News, VA
- 2007 *182nd Annual Exhibition of Contemporary American Art*,
National Academy Museum, New York, NY

- The Fine Art of Drawing: Modern & Contemporary Works on Paper*,
Forum Gallery, New York
- The 2007 Collector's Show*, Arkansas Art Museum, Little Rock, AR
- Icônes Americaines*, Maracel Strouk: Galerie Rive Gauche, Paris, France
- Realist Tendencies on Paper*, Mary and Leigh Block Museum of Art,
Northwestern University, Evanston, IL
- Dieu Donné Papermill: The First Thirty Years*, C.G. Boerner,
New York, NY
- 2005 *Paint on Metal*, Tucson Museum of Art, Tucson, AZ
- American Academy Invitational Exhibition of Painting & Sculpture*,
American Academy of Arts & Letters, New York, NY
- Modern and Contemporary Works on Paper*, Forum Gallery, LA
- Disegno: The 180th Annual Exhibition*, National Academy, Museum and
School of Fine Arts, New York, NY
- Selections from the Whitney Museum of American Art*, Nagasaki
Prefectural Art Museum, Tokyo, Japan
- Travelling exhibition:
Fuchu Art Museum, Tokyo
21st Century Museum of Contemporary Art, Kanazawa City
Kitakyushu Municipal Museum of Art, Kitakyushu City
Koriyama City Museum of Art, Koriyama City
- 2004 *Collector's Show*, Arkansas Art Center, Little Rock, AR
- The New York Collection 2003-2004*, Albright Knox Museum, Buffalo, NY
- Components*, The Gallery at Dieu Donne Papermill, Inc., New York, NY
- Word-Image*, Westport Arts Center, Westport, CT
- 2004 Invitational*, Columbus State University, Columbus, GA
- New Still Lifes and Components*, Forum Gallery, New York, NY
- National Drawing Invitational, 9th Biennial*, Arkansas Arts Center,
Little Rock, AR
- Masters and Mavericks*, Seraphin Gallery, Philadelphia, PA
- Contemporary Landscapes*, Forum Gallery, New York, NY
- 2003 *Hyperréalismes USA 1965-1975*, Musée d'Art Moderne et Contemporain,
Strasbourg, France
- Contemporary Works on Paper*, Forum Gallery, New York, NY
- Facing Reality: The Seavest Collection of Contemporary Realism*,
Neuberger Museum of Art, Purchase College, State University of
New York, Purchase, NY
- Collector's Show*, Arkansas Art Center, Little Rock, AR Carol Craven
Gallery, West Tisbury, Martha's Vineyard, MA
- National Academy of Design: 176th Annual Exhibition*, National
Academy of Design, New York, NY
- Hypermental, Rampant Reality 1950-2000 From Salvador Dali to Jeff
Koons*, Kunsthaus Zurich, Zurich, Switzerland Hamburger
Kunsthalle, Hamburg, Germany
- 2000 *A Century of American Dream*, The Chunichi Shimibun,
Naka-ku Nagoya, Japan
- 1999 *National Academy of Design: 174th Annual Exhibition*, National
Academy of Design, New York, NY

Twentieth Century American Drawings,

Traveling exhibition:

The Arkansas Art Center, Little Rock, AR
Sunrise Museums, Charleston, WV
Philharmonic Center for the Arts, Naples, FL
Fort Wayne Museum of Art, Fort Wayne, IN
Knoxville Museum of Art, Knoxville, TN
Boise Art Museum, Boise, ID
Mobile Museum of Art, Mobile, AL
Art Museum of Southeast Texas, Beaumont, TX
Art Museum of South Texas, Corpus Christi, TX
Joslyn Art Museum, Omaha, NE
Kalamazoo Institute of Arts, Kalamazoo, MI

- 1998 *Artists Choose Artists*, The Century Association, New York, NY
173rd Annual Exhibition, NAD, New York, NY
Realism Knows No Bounds, Van de Griff Gallery, Santa Fe, NM
It's Still Life, Forum Gallery, New York, NY
Collector's Show, Arkansas Art Center, Little Rock, AR
- 1997 *Evolving Forms/Emerging Faces - Trends in Contemporary America*
Printmaking, Jane Voorhees Zimmerli Art Museum, Rutgers, The
State University of New Jersey, New Brunswick, NJ
DeCordova Collects Photography: Recent Acquisitions,
DeCordova Museum and Sculpture Park, Lincoln, MA
The Hirshhorn Collects - Recent Acquisitions 1992-96, Hirshhorn Museum
and Sculpture Garden, Smithsonian Institution, Washington DC
Landscape: The Pastoral to the Urban, Center for Curatorial Studies
Museum, Bard College, Annandale, NY
Realism in 20th Century American Painting, Ogunquit Museum of
American Art, ME
Get Real: Contemporary American Realism from the Seavest Collection,
Duke University Museum of Art, Durham, NC
- 1996 *Reinventing Realism: Contemporary American Perspectives*,
Everhardt Museum, Scranton, PA
- 1995-96 *Printmaking in America-Collaborative Prints and Presses 1960-1990*,
Traveling Exhibition:
The Jane Voorhees Zimmerli Art Museum, Rutgers,
New Brunswick, NJ
Mary and Leigh Block Gallery, (Organizer),
Northwestern University, Evanston, IL
The Museum of Fine Arts, Houston, TX
National Museum of American Art, Smithsonian
Institution, Washington, DC
- 1995 *The Herbert W. Plimpton Collection of Realist Art*, 18th Annual Patrons
and Friends Exhibition, Brandeis University, Waltham, MA.
The Herbert W. Plimpton Collection of Realist Art, Rose Art Museum,
Brandeis University, Waltham, MA
Edward Hopper and the American Imagination, Whitney Museum of
American Art, New York, NY

- [Images included in exhibition video and brochure].
- Collecting With Richard Brown Baker from Pollack to Lichtenstein*, Yale University Art Gallery, New Haven, CT
- 1994–95 *Connecticut Artist Collection*, Mattatuck Museum, Waterbury, CT
- 1994–95 *New York Realism: Past and Present*, Traveling Exhibition (Japan) organized by the Tampa Museum of Art, Tampa, FL
- 1994 *The Print Club of Cleveland Publication Prints 1924-1994*, Cleveland Museum of Art, Cleveland, OH
- Recent Acquisitions from the Connecticut Artists Collection*, Connecticut Commission on the Arts, Eastern Connecticut State University, Willimantic, CT
- American Realism and Figurative Art*, Cline Fine Art Gallery, Santa Fe, NM
- Tandem Press: Five Years of Collaboration and Experimentation*, Elvehjem Museum of Art, Madison, WI
- The 169th Annual Exhibition of the National Academy of Design*, New York, NY
- 30 Years – Art in the Present Tense: The Aldrich’s Curatorial History 1964–1994*, The Aldrich Museum of Contemporary Art, Ridgefield, CT
- Whistler To Dine: Important Prints from the Collection*, New Britain Museum of American Art, New Britain, CT
- Superrealist Art – The Virlane Foundation and The K & B Corporation Collection*, Contemporary Arts Center, New Orleans, LA
- Against Abstraction: Aspects of Contemporary Realism*, Ball State University Museum of Art, Muncie, IN
- 1993–94 *American Realism - The Urban Scene – Selections from the Glenn C. Janss Collection* (Traveling Exhibition organized by the Boise Art Museum, Boise, ID)
- Photorealism Since 1980*, Louis K. Meisel Gallery, New York, NY
- American Academy Invitational Exhibition of Painting and Sculpture*, American Academy and Institute of Arts and Letters, New York, NY
- 168th Annual Exhibition of the National Academy of Design*, New York, NY
- Contemporary Prints – Ten Years of Acquisitions*, Cleveland Museum of Art Cleveland, OH
- The Linear Image II – Twentieth Century Master Works on Paper*, Marisa del Re Gallery, New York, NY
- 1993 *Hollywood Collects*, Salander-O’Reilly Galleries – Fred Hoffman, Beverly Hills, CA
- 1992–93 *Choice Encounters*, Long Beach Museum of Art, Long Beach, CA
- Drawings from the Emporia State University Collection*, Brigham Young University, Provo, UT
- 1992 *New York – City by Day/ City by Night III*, Gallery Henoah, New York, NY
- Fairfield Collects*, Thomas J. Walsh Art Gallery, Fairfield University, Fairfield, CT
- 1991–92 *Six Takes On Photo-Realism*, Whitney Museum of Art at Champion, Stamford, CT

- Photo-Realism Revisited*, Museum of Art, Fort Lauderdale, FL
American Realism & Figurative Art: 1952 –1990,
 Traveling Exhibition:
 The Miyagi Museum of Art, Sendai, Miyagi (1991)
 Sogo Museum of Art, Yokohama (1992)
 The Tokushima Modern Art Museum, Tokushima (1992)
 The Museum of Modern Art, Shiga (1992)
 Kochi Prefectural Museum of Folk Art (1992)
- 1991 *Modern Drawing*, Anthony Ralph Gallery, New York, NY
166th Annual Exhibition of The National Academy of Design,
 New York, NY
In Sharp Focus: Super-Realism, Nassau County Museum of Art,
 Roslyn Harbor, NY
- 1990–91 *Faculty Exhibition*, National Academy of Design, New York, NY
Word as Image: American Art 1960-1990, Milwaukee Art Museum,
 Milwaukee, WI
 Traveling Exhibition:
 Oklahoma City Art Museum, Oklahoma City, OK, 1990-91
 Contemporary Arts Museum, Houston, TX, 1991
Fendrick at Foster, Foster Gallery, University of Wisconsin, Eau Claire, WI
Monochrome/Polychrome: Contemporary Realist Drawings, Florida State
 University Gallery and Museum, Tallahassee, FL
- 1990 *Three Universities Collect*, Indiana University Art Museum,
 Bloomington, IN
Indianapolis Collects, Herron Gallery, Indianapolis Center for
 Contemporary Art, Herron School of Art, Indianapolis, IN
Twenty Years of Landfall Press, Landfall Press Studio, Chicago, IL
- 1989–90 *Trains and Planes: The Influence of Locomotion in American Painting*,
 Sherry French Gallery, New York, NY
 Traveling Exhibition:
 Roberson Center for the Arts, Binghamton, NY, 1989
 National Academy of Sciences, Washington, DC
 Evansville Museum of Arts, Evansville, IN, 1990
 The Noyes Museum, Oceanville, NJ, 1990
National Invitational Drawing Exhibition, Emporia State University,
 Emporia, KS,
 Traveling Exhibition:
 State Fair Community College, Sedalia, MO, 1989
 Central Missouri State University,
 Warrensburg, MO, 1989
 Kendall School of Design, Grand Rapids, MI, 1989
 Polk County Heritage Gallery, Des Moines, IA, 1990
 Baylor University, Waco, TX, 1990
 Indiana State University, Terre Haute, IN, 1990
- 1989 *New York – City By Day/ City By Night*, Gallery Henoah, New York, NY
State of the Art 1989 – A National Invitational Watercolor Exhibition,
 Parkland College Art Gallery, Champaign, IL

- Perspectives in Realism: Beckman, Cottingham, Pasin-Sloan, Landfall*
Press, Chicago, IL and New York, NY
- The Scarf*, Bergdorf Goodman, New York, NY
60 artists design silk scarves for DIFFA (The Design Industries
Foundation for AIDS)
- Coming of Age: Twenty-one Years of Collecting by the Madison Art*
Center, Madison Art Center, Madison, WI
- Pat Hearn Gallery, New York, NY (Robert Bechtle, Chuck Close, Robert
Cottingham, Malcolm Morley, Sigmar Polke)
- Small Format Works in Celebration of Fendrick Gallery's 20th*
Anniversary, Fendrick Gallery, Washington, DC
- Views of the Collection – Contemporary Prints from the Rockford Art*
Museum Permanent Collection, Rockford Art Museum, Rockford, IL
- 1988-89 *Words in Print*, Landfall Press, Chicago, IL and New York, NY
- 2014 *A Sense of Place*, Silvermine Galleries, New Canaan, CT
- State of the Artists – A Connecticut Artists Invitational*, Aldrich Museum
of Contemporary Art, Ridgefield, CT
- From the Collection – American Art 1960 to the Present*, Yale University
Art Gallery, New Haven, CT
- Close Focus: Prints, Drawings, and Photographs*, National Museum of
American Art, Smithsonian Institution, Washington, DC
- 39th Annual Hassam and Speicher Fund Purchase Exhibition*, American
Academy and Institute of Arts and Letters, New York, NY
- Urban Landscape*, Louis K. Meisel Gallery, New York, NY
- In Defense of Sacred Lands*, The Harcus Gallery, Boston, MA
- Contemporary Art from the Virginia Museum of Fine Arts*, Muscarelle
Museum, College of William and Mary, Williamsburg, VA
- 1986 *Hollywood: Legend and Reality*, National Museum of American History,
Smithsonian Institution (Traveling Exhibition)
- Interiors and Exteriors: Contemporary Realist Prints*, Yale University Art
Gallery, New Haven, CT
- Familiar Reality*, The Arkansas Arts Center, Little Rock, AK (Traveling
Exhibition)
- Fifth Anniversary Exhibition*, Roger Ramsay Gallery, Chicago, IL
- Landfall Press – Collections from the Permanent Collection*, Art Institute
of Chicago, Chicago, IL
- 1985 *American Realism*, The Precise Image
Traveling Exhibition:
Isetan Museum, Tokyo, Japan
Daimaru Museum, Osaka, Japan
Takashimaya Gallery, Yokohama, Japan
- Printmakers Invitational*, Central Connecticut State University, New
Britain, CT
- Small Works*, Bank of Boston, Boston, MA
- Iowa Collects*, Des Moines Art Center, Des Moines, IA
- A Decade of American Realism: 1975–1985*, Wichita Museum of Art,
Wichita, KS

- 37th Annual Hassam and Speicher Fund Purchase Exhibition*, American Academy and Institute of Arts and Letters, New York, NY
- A Second Talent: Painters and Sculptors Who are also Photographers*, Aldrich Museum of Contemporary Art, Ridgefield, CT
- American Realism: Twentieth Century Drawings and Watercolors*, San Francisco Museum of Modern Art, San Francisco, CA
- DeCordova Museum, Lincoln, MA (1986)
- Third Annual Connecticut Prints Exhibition*, The Art Works, Old Lyme, CT
- Connecticut Prints Exhibition*, Connecticut Commission on the Arts, Hartford, CT
- 1984–85 *American Art Since 1970*, (Painting, Sculpture, and Drawings from the Collection of the Whitney Museum of American Art, NY)
- Traveling Exhibition:
- La Jolla Museum of Contemporary Art, La Jolla, CA
- Museo Tamayo, Mexico City, Mexico
- North Carolina Museum of Arts, Raleigh, NC
- Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE
- Center for the Fine Arts, Miami, FL
- 1984 *Contemporary and Modern Paintings*, Coe Kerr Gallery, New York, NY
- Realists at Work*, The Marcus Gallery, Boston, MA
- The Modern Art of the Print: Selections from the Collection of Lois and Michael Torf*, Williams College Museum of Art, Williamstown, MA;
- Museum of Fine Arts, Boston, MA
- Contemporary Paintings from the Coe Kerr Gallery*, Community Gallery of Lancaster, Lancaster, PA
- Photographs by Painters*, Vision Gallery, Boston, MA
- Jim Morgan Memorial Exhibition*, University of Alabama, University, AL
- Art of the States: Works from a Santa Barbara Collection*, Santa Barbara Museum of Art, Santa Barbara, CA
- On 42nd Street - Artists' Visions*, Whitney Museum of American Art at Phillip Morris, New York, NY
- 1983 *A Heritage Renewed: Representational Drawing Today*, Travelling Exhibition:
- University Art Museum, Santa Barbara, CA
- Oklahoma Art Center, Oklahoma City, OK
- Elvehjem Museum of Art, Madison, WI
- Colorado Springs Fine Arts Center, Colorado Springs, CO
- American Realism*, Coe Kerr Gallery, New York, NY
- The American Photorealists*, Fischer Fine Art, London, England
- Purchases by the Hirshhorn Museum 1974-1983*, Hirshhorn Museum and Sculpture Garden, Washington, DC
- Live from Connecticut*, Whitney Museum of American Art, Fairfield County, Stamford, CT
- Painting New York*, Museum of the City of New York, New York, NY

- American Super Realism from the Morton G. Neumann Family Collection*, Terra Museum of American Art, Evanston, IL
- Contemporary Works on Paper*, Frumkin-Struve Gallery, Chicago, IL
- An American Art: Post-World War II Painting and Sculpture*, Birmingham Museum of Art, Birmingham, AL
- 1982 *34th Annual Hassam and Spiecher Fund Purchase Exhibition*, American Academy and Institute of Arts and Letters, New York, NY
- Twentieth Century American Art*, Coe Kerr Gallery, New York, NY
- Coe Kerr Gallery: American Selections VI*, Birmingham Museum of Art, Birmingham, AL
- Photo-Realisme – Ten Years After*, Galerie Isy Brachot, Paris, France
- Photorealism Revisited*, Molly Barnes Gallery, Los Angeles, CA
- American Realism*, Coe Kerr Gallery, New York, NY
- Surveying the Seventies: Selections from the Permanent Collection of the Whitney Museum of American Art*, Whitney Museum of American Art Fairfield County, Stamford, CT
- Painter as Photographer*, British Art Council Traveling Exhibition, England:
- John Hansard Gallery, Southampton
 - Wolverhampton Art Gallery, Wolverhampton
 - Museum of Modern Art, Oxford
 - Royal Albert Memorial Museum, Exeter
 - University Art Gallery, Nottingham
 - Camden Arts Centre, London
 - Windsor Castle, Windsor
 - National Museum of Photography, Film and Television, Bradford
 - The Herbert W. Plimpton Collection of Realist Art, Rose Art Museum, Brandeis University, Waltham, MA
- 1981–82 *Realist Drawings, Watercolors and Prints: Contemporary American Works on Paper*, Gross McCleaf Gallery, Philadelphia, PA
- 1981 *Real, Really Real, and Super Real*, Traveling Exhibition:
- San Antonio Museum of Art, San Antonio, TX
 - Indianapolis Museum of Art, Indianapolis, IN
 - Tucson Museum of Art, Tucson, AZ
 - Carnegie Institute, Pittsburg, PA
 - The Morton G. Neumann Family Collection, Art Institute of Chicago, Chicago, IL
- Photography and/as Art*, Shepherd College, Shepherdstown, WV
- Contemporary American Prints and Drawings 1940-1980*, National Gallery of Art, Washington, DC
- Contemporary American Realism Since 1960*, Travelling Exhibition:
- Pennsylvania Academy of the Fine Arts, Philadelphia, PA
 - Virginia Museum of Fine Arts, Richmond, VA (1982)
 - Germany & Holland (1982-1983)
- New Dimensions in Drawing*, Aldrich Museum, Ridgefield, CT

Drawing Acquisitions 1978-1981, Whitney Museum of American Art, New York, NY
1980 ROSC, Dublin, Ireland
Realism – Photorealism, Philbrook Art Center, Tulsa, OK
Black and White, Thomas Segal Gallery, Boston, MA
The Morton G. Neumann Family Collection, National Gallery of Art, Washington, DC
New York – The Artists View, Hirshhorn Museum & Sculpture Garden, Washington, DC
Hassam Fund Purchase Exhibition, American Academy and Institute of Arts and Letters, New York, NY
Artist and Printer: Six American Print Studios, Walker Art Center, Minneapolis, MN

GRANTS, AWARDS & FELLOWSHIPS:

Leo Meissner Prize for Graphics, 2007
Leo Meissner Prize for Graphics, 2005
Dieu Donné Lab Grant Program, 2002, 2003
Chubb Life America Fellow, 1994
MacDowell Colony Residency, Peterborough, NH, 1993-94
Walter Gropius Fellowship, Huntington Museum of Art, Huntington, WV, 1992, 2003
National Endowment for the Arts, 1974-75

ORGANIZATIONS:

National Academy of Design, New York, NY, (Council, 2000 – Present)
Exhibition Committee, 1998 (Chairman, 2002, 2003)
The Aldrich Museum of Contemporary Art, Ridgefield, CT
Board of Directors, (2003 – Present)

CURATING:

A Fine Line: Drawings by National Academicians, National Academy of Design, 2003 – 2004

PUBLIC COLLECTIONS:

Abilene Christian University, Abilene, TX
Ackland Art Museum, University of North Carolina, Chapel Hill, NC
Amarillo Museum of Art, Amarillo, TX
Arkansas Museum of Fine Arts, Little Rock, AR
Art Institute of Chicago, Chicago, IL
Arts Council of Great Britain

Baltimore Museum of Art, Baltimore, MD
Birmingham Museum of Art, Birmingham, AL
Boymans-von Beuningen Museum, Rotterdam, Netherlands
Bucknell Art Gallery, Bucknell University, Lewisburg, PA
Butler Institute of American Art, Youngstown, OH
Carnegie Institute, Pittsburgh, PA
Cedar Rapids Museum of Art, Cedar Rapids, IA
Central Connecticut State University, New Britain, CT
Cincinnati Art Museum, Cincinnati, OH
Cleveland Museum of Art, Cleveland, OH
Columbus Museum of Art, Columbus, OH
Currier Gallery of Art, Manchester, NH
Davenport Art Gallery, Davenport, IA
Davison Art Center, Wesleyan University, Middletown, CT
David Winton Bell Gallery, Brown University, Providence, RI
Delaware Art Museum, Wilmington, DE
Denver Art Museum, CO
Des Moines Art Center, Des Moines, IA
Detroit Institute of Arts, Detroit, MI
Elvehjem Museum of Art, University of Wisconsin, Madison, WI
Fogg Art Museum, Harvard University, Cambridge, MA
Solomon R. Guggenheim Museum of Art, New York, NY
Hamburg Museum, Hamburg, Germany
High Museum of Art, Atlanta, GA
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC
Honolulu Academy of Arts, Honolulu, HI
Hood Museum of Art, Dartmouth College, Hanover, NH
Hopkins Center Art Gallery, Dartmouth College, Hanover, NH
Housatonic Museum of Art, Bridgeport, CT
Hunter Museum of Art, Chattanooga, TN
Huntington Museum of Art, Huntington, WV
Illinois State University, Normal, IL
Indianapolis Museum of Art, Indianapolis, IN
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
La Jolla Museum of Contemporary Art, La Jolla, CA
Lakeview Museum of Arts and Sciences, Peoria, IL
Library of Congress, Washington, DC
Long Beach Museum of Art, Long Beach, CA
Joe and Emily Lowe Art Gallery, Syracuse University, NY
Madison Art Center, Madison, WI
Mary and Leigh Block Museum of Art, Northwestern University, Evanston, IL
Metropolitan Museum of Art, New York, NY
Milwaukee Art Museum, Milwaukee, WI
Mulvane Museum, Washburn University, Topeka, KS
Muscarelle Museum of Art, College of William and Mary, Williamsburg, VA
Museum Boijmans Van Beuningen, Rotterdam, Netherlands
Museum of Art, University of Oklahoma, Norman, OK
Museum of the City of New York, New York, NY

Museum of Fine Arts, Springfield, MA
Museum of Modern Art, New York, NY
National Academy of Design, New York, NY
National Museum of American Art, Smithsonian Institute, Washington, DC
Nelson-Atkins Museum of Art, Kansas City, MO
New Britain Museum of American Art, New Britain, CT
New Orleans Museum of Art, New Orleans, LA
Orlando Museum of Art, New Orlando, FL
Philadelphia Museum of Art, Philadelphia, PA
Princeton University Art Museum, Princeton, NJ
Reagan National Airport, Arlington County, VA
Reynolda House Museum of American Art, Winston-Salem, NC
Rhode Island School of Design, Providence, RI
Rose Art Museum, Brandeis University, Waltham, MA
Rothman Collection, Canada
Rutgers University, Camden, NJ
Sentra Museum, Berardo Collection, Lisbon, Portugal
Sheldon Memorial Art Gallery and Sculpture Garden, University of Nebraska at Lincoln, Lincoln, NE
St. Louis Art Museum, St. Louis, MO
Smith College Museum of Art, Northampton, MA
Snell Library, Northeastern University, Boston, MA
Spencer Museum of Art, University of Kansas, Lawrence, KS
Spiva Art Center, Joplin, MO
Springfield Art Museum, Springfield, MO
State University of New York at New Paltz College Art Gallery, New Paltz, NY
Tampa Museum of Art, Tampa, FL
Tate Gallery, London, England
Toledo Museum of Art, Toledo, OH
Edwin A. Ulrich Museum of Art, Wichita, KS
University of Iowa Museum of Art, Iowa City, IA
University of Kentucky Art Museum, Lexington, KY
University of Michigan Museum of Art, Ann Arbor, MI
University of Virginia Art Museum, Charlottesville, VA
Utah Museum of Fine Arts, University of Utah, Salt Lake City, UT
Utrecht Museum, Utrecht, Netherlands
Virginia Museum of Fine Arts, Richmond, VA
Walker Art Center and Minneapolis Sculpture Garden, Minneapolis, MN
Washington University, St. Louis, MO
Whitney Museum of American Art, New York, NY
Wichita Art Museum, Wichita, KS
Williams College Museum of Art, Williamstown, MA
Yale University Art Gallery, New Haven, CT