

475 Park Avenue at 57th Street, New York, New York 10022
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Robert Fishko, Director

GREGORY GILLESPIE (1936-2000)

BORN: Roselle Park, NJ Belchertown, MA

EDUCATION:

1954-1960	The Cooper Union for Advancement of Science and Art, New York
1961-1963	San Francisco Art Institute, B.A. and M.F.A
1964-70	American Academy in Rome

SOLO EXHIBITIONS:

1966	Forum Gallery, NY
1968	Forum Gallery, NY
1969	American Academy in Rome, Italy
1970	Georgia Museum of Art, University of Georgia, Athens, GA
	Forum Gallery, NY (cat)
1971	The Alpha Gallery, Boston, MA
	Smith College Museum of Art, Smith College, Northampton, MA
1972	Forum Gallery, NY
1973	Forum Gallery, NY
1974	The Alpha Gallery, Boston, MA
	Galeria Il Fante di Spade, Rome and Milan, Italy
1976	Forum Gallery, NY
1977	Forum Gallery, NY
	The Smithsonian's Hirshhorn Museum and Sculpture Garden,
	Washington, DC, and traveling exhibition (Retrospective) (cat)
1979	Forum Gallery, NY
1982	Forum Gallery, NY
	Alpha Gallery, Boston, MA
1983	Berggruen Gallery, San Francisco, CA
	Joseph and Margaret Muscarelle Museum of Art, College of
	William and Mary, Williamsburg, VA
1984	Forum Gallery, NY

1986	Duke University Art Museum, Durham, NC
	Forum Gallery, NY (cat)
	Alpha Gallery, Boston, MA
	Atrium Gallery, University of Connecticut, Storrs, CT
1988	J. Rosenthal Fine Arts, Chicago, IL
1989	Forum Gallery, NY (cat)
	Cooper Union for Advancement of Art and Science, NY
1990	Nielsen Gallery, Boston, MA (cat)
1991	Forum Gallery, NY
1992	Forum Gallery, NY (cat)
	Harcourts Modern and Contemporary, San Francisco, CA (cat)
	Nielsen Gallery, Boston, MA
1994	Forum Gallery, NY
1996	Forum Gallery, NY (cat)
	Phyllis Kind Gallery, NY
1998	Hart Gallery, Northampton, MA
1999	Lafayette College Art Gallery, Williams Center for the Arts, Easton, PA
	Forum Gallery, NY
1999-2000	A Unique American Vision, Georgia Museum of Art, University of Georgia,
	Athens, GA and Traveling exhibition (Retrospective) (cat.)
2000	Memorial Exhibition, Forum Gallery, NY
2006	Forum Gallery, NY
2007	Self Portraits and Other Paintings, Salander-O'Reilly Galleries, NY
2010	Gregory Gillespie: Paintings, Forum Gallery, NY
2012	Transfixed: Selected Works 1995-2000, Gallery NAGA, Boston, MA
2014	Gregory Gillespie: Supernatural Observation, Forum Gallery, NY
2025	Gregory Gillespie, Forum Gallery, New York, NY

TWO-PERSON EXHIBITIONS:

1984	William Beckman / Gregory Gillespie, curated by Carl Belz, Rose Art
	Museum, Brandeis University, Waltham, MA; traveled to La Jolla
	Museum of Contemporary Art, La Jolla, CA (catalogue)
1996	Paint Counterpaint: Portraits of and by William Beckman and Gregory
	Gillespie, The Frances Lehman Loeb Art Center, Vassar College,
	Poughkeepsie, NY (catalogue)
1999	Paintings & Constructions, Joseloff Gallery, Hartford Art School,
	University of Hartford, West Hartford, CT
2003	Life as Art, Paintings by Gregory Gillespie and Frances Cohen Gillespie,
	Harvard University Art Museums, Cambridge, MA
2023	William Beckman / Gregory Gillespie, Forum Gallery, New York, NY

GROUP EXHIBITIONS:

1961	The Oakland Museum, Oakland, CA
	Bolles Gallery, San Francisco, CA
	The American Academy of Arts and Letters, NY

	The National Institute of Arts and Letters, NY
1964	The National Institute of Arts and Letters, NY
1965	The American Academy of Arts and Letters, NY
	American Academy in Rome, Italy
	Galleria Capicorna, Spoleta, İtaly
	Galleria Feltrinelli, Rome, Italy
	The Whitney Museum of American Art, NY
1966	Galleria Due Monde, Rome, Italy
	American Academy in Rome, Italy
	Flint Institute of Arts, Flint, MI
1967	Galleria Il Capitello, Rome, Italy
	The Butler Institute of American Art, Youngstown, OH
	The Whitney Museum of American Art, NY
1968	The Whitney Museum of American Art, NY
1969	Galleria Il Margherita, Rome, Italy
2000	The American Academy of Arts and Letters, NY
	Graham Gallery, NY
	The Whitney Museum of American Art, NY
	Traveling to: University Art Museum, University of California,
	Berkeley, CA
1970	The Whitney Museum of American Art, NY
10.0	The American Academy of Arts and Letters, NY
1971	Birmingham Museum of Arts, Birmingham, AL
20.2	The American Academy of Arts and Letters, NY
	National Academy of Design, NY
	Ogunquit Museum of American Art, Ogunquit, ME
1972	The Whitney Museum of American Art, NY
	Ogunquit Museum of American Art, Ogunquit, ME
	National Academy of Design, NY
	The Butler Institute of American Art, Youngstown, OH
	Medici Il Gallery, Miami, FL
	The American Academy of Arts and Letters, NY
	John and Mable Ringling Museum of Art, Sarasota, FL
	The New York Cultural Center, NY
1973	The Whitney Museum of American Art, NY
	The Art Gallery, Randolph Macon Woman's College, Lynchburg, VA
	National Academy of Design, NY
1974	Krannert Art Museum, College of Fine and Applied Arts, Portland, OR
	University of Illinois, Urbana-Champlain, IL
	Hirshhorn Museum and Sculpture Garden, Washington, DC
	Gallery One, Alberta College of Art, Southern Alberta Institute of
	Technology, Calgary, Canada
1975	Union Carbide Gallery, NY
	Arte Fiera Di Bologna, Italy
	Marion Koogler McNay Art Institute, San Antonio, TX
	The Museum of Modern Art, NY
1977	Rose Art Museum, Brandeis University, Waltham, MA
	Oklahoma Art Center, Oklahoma City, OK
1978	American Academy in Rome, Italy (cat)

1980	Aldrich Museum of Contemporary Art, Ridgefield, CT
	Morris Museum, Morristown, NJ
1981	Marquette University, Milwaukee, WI (cat)
	The Whitney Museum of American Art, NY (cat)
	Contemporary American Realism Since 1960, curated by Frank Goodyear,
	Pennsylvania Academy of the Fine Arts, Philadelphia, PA. Traveled to:
	Virginia Museum of Fine Arts, Richmond, VA;
	The Oakland Museum, CA; Gulbenkian Museum, Lisbon,
	Portugal; Kunsthalle, Nuremberg, Germany (catalogue)
1982	Haus der Kunst, Munich, Germany
	The Whitney Museum of American Art, NY
	Virginia Museum of Fine Arts, Richmond, VA
1983	Contemporary Arts Museum, Houston traveled to:
	Albright-Knox Gallery, Buffalo, NY:
	Columbus Museum of Art, Columbus, OH;
	Neuberger Museum, Purchase, NY:
	Portland Art Museum, Portland, OR
	University Art Museum, University of California, Santa Barbara (cat)
1984	Greenville County Museum of Art, Greenville, SC (cat)
1985	Artists' Choice Museum, NY
1986	Wichita Art Museum, Wichita, KS
	New York Studio School of Drawing, Painting and Sculpture, NY
	Rose Art Museum, Brandeis University, Waltham, MA
	New Jersey State Museum, Trenton, NJ
1007 1000	San Francisco Museum of Modern Art, CA (cat)
1987-1989	De Cordova and Dana Museum and Park, Lincoln, MA (traveling exhibition)
1989	Fitchburg Art Museum, Fitchburg, MA
	Phyllis Kind Gallery, NY
	Jeremy Stone Gallery, San Francisco, CA Edward Thorpe Gallery, NY
	Pratt Institute Galleries, NY and Brooklyn
	Katzen-Brown Gallery, NY
1990	J.M. Kohler Arts Center, Sheboyhan, WI
1000	Center for African Art, NY
1991	American Federation of Arts, New York (cat)
1001	San Diego Museum of Contemporary Art, La Jolla, CA
	Koplin Gallery, Santa Monica, CA
1991-92	"American Realism & Figurative Art: 1952-1990,"
1001 02	Traveling Exhibition in Japan:
	The Miyagi Museum of Art, Sendai, Miyagi (1991)
	Sogo Museum of Art, Yokohama (1992)
	The Tokushima Modern Art Museum, Tokushima (1992)
	The Museum of Modern Art, Shiga (1992)
	Kochi Prifectural Museum of Folk Art (1992)
1992	Elemental Nature, Midtown Payson, NY
	Ways to See, Institute of Contemporary Art, Boston
1993	Artists by Artists, Forum Gallery, NY, curated by Barbara Krulik
1994	20th Century Figurative Drawings and Paintings, Forum Gallery, NY
	The Springfield Museum of Fine Art, Springfield, MA

1994	Aspects of Realism, Laura Craig Galleries, Scranton, PA
1995	The Herbert W. Plimpton Collection of Realist Art,
	18th Annual Patrons and Friends Exhibitions, Brandeis University,
	Watham, MA.
	Re-Presenting Representation II, Arnot Art Museum, Elmira, NY
	Rose Art Museum, Brandeis University, Waltham, MA (cat)
1996	American Art Today: Images from Abroad, The Art Museum,
	Florida International University, Miami, FL (cat)
1997	Gillespie, Hauptman, Stelzmann: Works of Art, Ann Nathan Gallery, Chicago, IL
	The Figure Revisited: Part 2, Recent Works, The Gallery at Hastings-on- Hudson, New York
	Intimate Universe (Revisited), James Howe Gallery, Kean College, Union,
	NJ, and Robert Steele Gallery, New York, NY
	Derriere Guard Festival, The Kitchen, New York, NY
	Attributes of the Artist, Art Complex Museum, Duxbury, MA
1998	Self-Portraits, Kragsdale Corporation at Lehman College Art
	Gallery, New York, NY
	The Figurative Impulse, Miami Dade Community College,
	Kendall Campus Art Gallery, Miami, FL
	Still Life Painting Today, Jerald Melberg Gallery, Charlotte, NC
	Peep Show, Luise Ross Gallery, New York, NY
	Duke University Art Museum, Durham, NC (cat)
	Northampton Village Figurative Artists, Cacciola Gallery, NY
	It's Still Life, Forum Gallery, NY
1000.00	Nielsen Gallery: 30th Anniversary, Nielsen Gallery, Boston, MA
1998-99	Modern American Realism: The Sara Roby Foundation Collection
	from the National Museum of American Art:
	Cornell Fine Arts Museum, Rollins College, Winter Park, FL
	Madison Art Center, Madison, WI Columbus Museum of Art, Columbus, GA
	Heckscher Museum of Art, Huntington, NY
	Everson Museum of Art, Syracuse, NY
2000	Provincetown Print Project, Museum of Fine Arts, Boston, MA
2000	Collecting Ideas: Works from the Mark and Polly Addison Collection, Denver
	Art Museum, Denver, CO
2001	Self-Made Man, DC Moore Gallery, NY
2002	Modern and Contemporary Portraits curated by Townsend Wolfe,
	Forum Gallery, NY
2003	Facing Reality: The Seavest Collection of Contemporary Realism, Neuberger
	Museum of Art, Purchase, NY
2003-2004	Art as Life: Paintings by Gregory Gillespie and Francis Cohen
	Gillespie, Fogg Art Museum, Cambridge, MA
2004	Masters and Mavericks, Seraphin Gallery, Philadelphia, PA
	Contemporary Landscapes, Forum Gallery, NY
2005	Figurative Impulse, Forum Gallery, Los Angeles, CA
2006	Subject, Lyman Allyn Museum, New London, CT
2006-7	New Old Masters/ Nowi Dawni Mistrzowie, National Museum,
	Gdansk, Poland

2007	The Contemporary Landscapes Show, Forum Gallery, NY
	The Fine Art of Drawing: Modern & Contemporary Works on Paper, Forum Gallery, NY
2008	New Acquisitions, Forum Gallery, NY
2000	Summer Selections, Forum Gallery, NY
2010	Summer Selections, Forum Gallery, NY
2011	That Seventies Show, Forum Gallery, NY
	Vantage Point 2011, Forum Gallery, NY
	Peace on Earth: Art Against War, Forum Gallery, NY
2012	Five Decades: Art and Artists of Forum Gallery 1962-2012, Forum Gallery, NY
	Perception of Self, Forum Gallery, New York, NY
2012	Face to Face: Artist Self-Portraits from the Collection of Jackye and Curtis
	Finch Jr., Arkansas Art Center, Little Rock, AR
2014	Wives, Daughters and Lovers, Forum Gallery, New York, NY
2016	American Views, Forum Gallery, New York, NY
	20/20 – VISIONARY ARTISTS OF THE 20TH CENTURY, Forum Gallery,
	New York, NY
2017	Forum Gallery Celebrates 55 Years of Modern and Contemporary Art,
	Forum Gallery, New York, NY
2017-18	Fool the Eye, Nassau County Museum, Roslyn Harbor, NY
2018	Artists by Artists: The Artist as Subject, Forum Gallery, New York, NY
2018-19	Wild Kingdom, Nassau County Museum of Art, Roslyn Harbor, NY
	Landmarks of 20th Century American Art, Forum Gallery, New York, NY
2019	Person to Person, Forum Gallery, New York, NY
2021	That Eighties Show, Forum Gallery, New York, NY
2022	Important Works of American Art, Forum Gallery, New York, NY
	COUPLINGS, Forum Gallery, New York, NY
2023	The Figure in Black and White, Forum Gallery, New York, NY
	At First Blush, Forum Gallery, New York, NY
2024	Twentieth Century Stories, Forum Gallery, New York, NY
	What's New?, Forum Gallery, New York, NY
	Out of Town, Forum Gallery, New York, NY
2025	Dawn to Dusk, Forum Gallery, New York, NY

PUBLICATIONS (select):

<u>Gregory Gillespie: Paintings (Italy 1962-1970)</u>, Forum Gallery, New York, NY, 1970 (catalogue)

<u>Gregory Gillespie</u>, Smithsonian Institution for the Hirshhorn Museum and Sculpture Garden, Washington, DC, 1977 (catalogue)

<u>Contemporary American Realism Since 1960</u>, curated by Frank Goodyear, Pennsylvania Academy of the Fine Arts, Philadelphia, PA, 1981 (catalogue)

<u>Beckman/Gillespie,</u> curated by Carl Belz, Rose Art Museum, Brandeis University, Waltham, MA, 1984 (catalogue)

Gregory Gillespie, Forum Gallery, New York, NY, 1986 (catalogue)

Gregory Gillespie, Forum Gallery, New York, NY, 1989 (catalogue)

Gregory Gillespie, Nielsen Gallery, Boston, 1990 (catalogue)

<u>Gregory Gillespie: Self-Portraits 1969-1991</u>, Forum Gallery, New York, NY, 1992 (catalogue)

Gregory Gillespie, Forum Gallery, New York, NY, 1996 (catalogue)

Haven, Stephen. "Faith in the Void: The Art of Gregory Gillespie," <u>Image: A Journal of</u> the Arts & Religion. Summer 1999, Number 23, pp.65-77.

<u>A Unique American Vision: Paintings by Gregory Gillespie</u>, Georgia Museum of Art, Athens, GA, 1999 (catalogue)

Gregory Gillespie: New Works, Forum Gallery, New York, NY, 1999 (catalogue)

AWARDS AND GRANTS:

Fulbright-Hays Grant 1962, 1965, 1966 Chester Dale Fellowship

1967 Louis Comfort Tiffany Foundation Grant for Painting

1994 The Augustus St. Gaudens Award, The Cooper Union for the

Advancement of Science and Art, New York, NY

PUBLIC COLLECTIONS:

Arkansas Museum of Fine Arts, Little Rock, AR

Art Institute of Chicago, IL

Bowdoin College Museum of Art, Brunswick, ME

Creative Arts Center, West Virginia University, Morgantown, WV

Georgia Museum of Art, University of Georgia, Athens

Hirshhorn Museum and Sculpture Garden, Washington, DC

Museum of Fine Arts, Boston, MA

The Metropolitan Museum of Art, New York, NY

New Jersey State Museum, Trenton, NJ

Palmer Museum of Art, Pennsylvania State University, PA

San Diego Museum of Contemporary Art, La Jolla, CA

Sara Roby Foundation Collection, NY

Sheldon Museum of Art, Nebraska Art Association, Thomas C. Woods Memorial, Lincoln, NE

Smithsonian American Art Museum, Washington, DC

Virginia Museum of Fine Arts, Richmond, VA

Weatherspoon Art Museum, University of North Carolina, Greensboro, NC

Whitney Museum of American Art, New York, NY

Wichita Art Museum, Wichita, KS