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Robert Fishko, *Director*

GREGORY GILLESPIE
(1936-2000)

BORN: Roselle Park, NJ
DIED: Belchertown, MA

EDUCATION:

1954-1960 The Cooper Union for Advancement of Science and Art, New York
1961-1963 San Francisco Art Institute, B.A. and M.F.A
1964-70 American Academy in Rome

SOLO EXHIBITIONS:

1966 Forum Gallery, NY
1968 Forum Gallery, NY
1969 American Academy in Rome, Italy
1970 Georgia Museum of Art, University of Georgia, Athens, GA
Forum Gallery, NY (cat)
1971 The Alpha Gallery, Boston, MA
Smith College Museum of Art, Smith College, Northampton, MA
1972 Forum Gallery, NY
1973 Forum Gallery, NY
1974 The Alpha Gallery, Boston, MA
Galeria Il Fante di Spade, Rome and Milan, Italy
1976 Forum Gallery, NY
1977 Forum Gallery, NY
The Smithsonian's Hirshhorn Museum and Sculpture Garden,
Washington, DC, and traveling exhibition (Retrospective) (cat)
1979 Forum Gallery, NY
1982 Forum Gallery, NY
Alpha Gallery, Boston, MA
1983 Berggruen Gallery, San Francisco, CA
Joseph and Margaret Muscarelle Museum of Art, College of
William and Mary, Williamsburg, VA
1984 Forum Gallery, NY

- 1986 Duke University Art Museum, Durham, NC
Forum Gallery, NY (cat)
Alpha Gallery, Boston, MA
Atrium Gallery, University of Connecticut, Storrs, CT
- 1988 J. Rosenthal Fine Arts, Chicago, IL
- 1989 Forum Gallery, NY (cat)
Cooper Union for Advancement of Art and Science, NY
- 1990 Nielsen Gallery, Boston, MA (cat)
- 1991 Forum Gallery, NY
- 1992 Forum Gallery, NY (cat)
Harcourts Modern and Contemporary, San Francisco, CA (cat)
Nielsen Gallery, Boston, MA
- 1994 Forum Gallery, NY
- 1996 Forum Gallery, NY (cat)
Phyllis Kind Gallery, NY
- 1998 Hart Gallery, Northampton, MA
- 1999 Lafayette College Art Gallery, Williams Center for the Arts, Easton, PA
Forum Gallery, NY
- 1999-2000 *A Unique American Vision*, Georgia Museum of Art, University of Georgia, Athens, GA and Traveling exhibition (Retrospective) (cat.)
- 2000 Memorial Exhibition, Forum Gallery, NY
- 2006 Forum Gallery, NY
- 2007 *Self Portraits and Other Paintings*, Salander-O'Reilly Galleries, NY
- 2010 *Gregory Gillespie: Paintings*, Forum Gallery, NY
- 2012 *Transfixed: Selected Works 1995-2000*, Gallery NAGA, Boston, MA
- 2014 *Gregory Gillespie: Supernatural Observation*, Forum Gallery, NY

TWO-PERSON EXHIBITIONS:

- 1984 *William Beckman / Gregory Gillespie*, curated by Carl Belz, Rose Art Museum, Brandeis University, Waltham, MA; traveled to La Jolla Museum of Contemporary Art, La Jolla, CA (catalogue)
- 1996 *Paint Counterpoint: Portraits of and by William Beckman and Gregory Gillespie*, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY (catalogue)
- 1999 *Paintings & Constructions*, Joseloff Gallery, Hartford Art School, University of Hartford, West Hartford, CT
- 2003 *Life as Art, Paintings by Gregory Gillespie and Frances Cohen Gillespie*, Harvard University Art Museums, Cambridge, MA
- 2023 *William Beckman | Gregory Gillespie*, Forum Gallery, New York, NY

GROUP EXHIBITIONS:

- 1961 The Oakland Museum, Oakland, CA
Bolles Gallery, San Francisco, CA
The American Academy of Arts and Letters, NY
The National Institute of Arts and Letters, NY
- 1964 The National Institute of Arts and Letters, NY

1965 The American Academy of Arts and Letters, NY
 American Academy in Rome, Italy
 Galleria Capicorna, Spoleta, Italy
 Galleria Feltrinelli, Rome, Italy
 The Whitney Museum of American Art, NY

1966 Galleria Due Monde, Rome, Italy
 American Academy in Rome, Italy
 Flint Institute of Arts, Flint, MI

1967 Galleria Il Capitello, Rome, Italy
 The Butler Institute of American Art, Youngstown, OH
 The Whitney Museum of American Art, NY

1968 The Whitney Museum of American Art, NY

1969 Galleria Il Margherita, Rome, Italy
 The American Academy of Arts and Letters, NY
 Graham Gallery, NY
 The Whitney Museum of American Art, NY
 Traveling to: University Art Museum, University of California,
 Berkeley, CA

1970 The Whitney Museum of American Art, NY
 The American Academy of Arts and Letters, NY

1971 Birmingham Museum of Arts, Birmingham, AL
 The American Academy of Arts and Letters, NY
 National Academy of Design, NY
 Ogunquit Museum of American Art, Ogunquit, ME

1972 The Whitney Museum of American Art, NY
 Ogunquit Museum of American Art, Ogunquit, ME
 National Academy of Design, NY
 The Butler Institute of American Art, Youngstown, OH
 Medici II Gallery, Miami, FL
 The American Academy of Arts and Letters, NY
 John and Mable Ringling Museum of Art, Sarasota, FL
 The New York Cultural Center, NY

1973 The Whitney Museum of American Art, NY
 The Art Gallery, Randolph Macon Woman's College, Lynchburg, VA
 National Academy of Design, NY

1974 Krannert Art Museum, College of Fine and Applied Arts, Portland, OR
 University of Illinois, Urbana-Champlain, IL
 Hirshhorn Museum and Sculpture Garden, Washington, DC
 Gallery One, Alberta College of Art, Southern Alberta Institute of
 Technology, Calgary, Canada

1975 Union Carbide Gallery, NY
 Arte Fiera Di Bologna, Italy
 Marion Koogler McNay Art Institute, San Antonio, TX
 The Museum of Modern Art, NY

1977 Rose Art Museum, Brandeis University, Waltham, MA
 Oklahoma Art Center, Oklahoma City, OK

1978 American Academy in Rome, Italy (cat)

1980 Aldrich Museum of Contemporary Art, Ridgefield, CT
 Morris Museum, Morristown, NJ

- 1981 Marquette University, Milwaukee, WI [cat]
 The Whitney Museum of American Art, NY [cat]
Contemporary American Realism Since 1960, curated by Frank Goodyear,
 Pennsylvania Academy of the Fine Arts, Philadelphia, PA. Traveled to:
 Virginia Museum of Fine Arts, Richmond, VA;
 The Oakland Museum, CA; Gulbenkian Museum, Lisbon,
 Portugal; Kunsthalle, Nuremberg, Germany [catalogue]
- 1982 Haus der Kunst, Munich, Germany
 The Whitney Museum of American Art, NY
 Virginia Museum of Fine Arts, Richmond, VA
- 1983 Contemporary Arts Museum, Houston traveled to:
 Albright-Knox Gallery, Buffalo, NY:
 Columbus Museum of Art, Columbus, OH;
 Neuberger Museum, Purchase, NY:
 Portland Art Museum, Portland, OR
 University Art Museum, University of California, Santa Barbara [cat]
- 1984 Greenville County Museum of Art, Greenville, SC [cat]
- 1985 Artists' Choice Museum, NY
- 1986 Wichita Art Museum, Wichita, KS
 New York Studio School of Drawing, Painting and Sculpture, NY
 Rose Art Museum, Brandeis University, Waltham, MA
 New Jersey State Museum, Trenton, NJ
 San Francisco Museum of Modern Art, CA [cat]
- 1987-1989 De Cordova and Dana Museum and Park, Lincoln, MA (traveling exhibition)
- 1989 Fitchburg Art Museum, Fitchburg, MA
 Phyllis Kind Gallery, NY
 Jeremy Stone Gallery, San Francisco, CA
 Edward Thorpe Gallery, NY
 Pratt Institute Galleries, NY and Brooklyn
 Katzen-Brown Gallery, NY
- 1990 J.M. Kohler Arts Center, Sheboyhan, WI
 Center for African Art, NY
- 1991 American Federation of Arts, New York [cat]
 San Diego Museum of Contemporary Art, La Jolla, CA
 Koplin Gallery, Santa Monica, CA
- 1991-92 "American Realism & Figurative Art: 1952-1990,"
 Traveling Exhibition in Japan:
 The Miyagi Museum of Art, Sendai, Miyagi (1991)
 Sogo Museum of Art, Yokohama (1992)
 The Tokushima Modern Art Museum, Tokushima (1992)
 The Museum of Modern Art, Shiga (1992)
 Kochi Prefectural Museum of Folk Art (1992)
- 1992 *Elemental Nature*, Midtown Payson, NY
Ways to See, Institute of Contemporary Art, Boston
- 1993 *Artists by Artists*, Forum Gallery, NY, curated by Barbara Krulik
- 1994 *20th Century Figurative Drawings and Paintings*, Forum Gallery, NY
 The Springfield Museum of Fine Art, Springfield, MA
- 1994 *Aspects of Realism*, Laura Craig Galleries, Scranton, PA

- 1995 *The Herbert W. Plimpton Collection of Realist Art*,
18th Annual Patrons and Friends Exhibitions, Brandeis University,
Waltham, MA.
Re-Presenting Representation II, Arnot Art Museum, Elmira, NY
Rose Art Museum, Brandeis University, Waltham, MA [cat]
- 1996 *American Art Today: Images from Abroad*, The Art Museum,
Florida International University, Miami, FL [cat]
- 1997 *Gillespie, Hauptman, Stelzmann: Works of Art*, Ann Nathan
Gallery, Chicago, IL
The Figure Revisited: Part 2, Recent Works, The Gallery at Hastings-on-
Hudson, New York
Intimate Universe (Revisited), James Howe Gallery, Kean College, Union,
NJ, and Robert Steele Gallery, New York, NY
Derriere Guard Festival, The Kitchen, New York, NY
Attributes of the Artist, Art Complex Museum, Duxbury, MA
- 1998 *Self-Portraits*, Kragdale Corporation at Lehman College Art
Gallery, New York, NY
The Figurative Impulse, Miami Dade Community College,
Kendall Campus Art Gallery, Miami, FL
Still Life Painting Today, Jerald Melberg Gallery, Charlotte, NC
Peep Show, Luise Ross Gallery, New York, NY
Duke University Art Museum, Durham, NC [cat]
Northampton Village Figurative Artists, Cacciola Gallery, NY
It's Still Life, Forum Gallery, NY
Nielsen Gallery: 30th Anniversary, Nielsen Gallery, Boston, MA
- 1998-99 *Modern American Realism: The Sara Roby Foundation Collection
from the National Museum of American Art:*
Cornell Fine Arts Museum, Rollins College, Winter Park, FL
Madison Art Center, Madison, WI
Columbus Museum of Art, Columbus, GA
Heckscher Museum of Art, Huntington, NY
Everson Museum of Art, Syracuse, NY
- 2000 *Provincetown Print Project*, Museum of Fine Arts, Boston, MA
Collecting Ideas: Works from the Mark and Polly Addison Collection,
Denver Art Museum, Denver, CO
- 2001 *Self-Made Man*, DC Moore Gallery, NY
- 2002 *Modern and Contemporary Portraits curated by Townsend Wolfe*,
Forum Gallery, NY
- 2003 *Facing Reality: The Seavest Collection of Contemporary Realism*,
Neuberger Museum of Art, Purchase, NY
- 2003-2004 *Art as Life: Paintings by Gregory Gillespie and Francis Cohen
Gillespie*, Fogg Art Museum, Cambridge, MA
- 2004 *Masters and Mavericks*, Seraphin Gallery, Philadelphia, PA
Contemporary Landscapes, Forum Gallery, NY
- 2005 *Figurative Impulse*, Forum Gallery, Los Angeles, CA
- 2006 *Subject*, Lyman Allyn Museum, New London, CT
- 2006-7 *New Old Masters/ Nowi Dawni Mistrzowie*, National Museum,
Gdansk, Poland

- 2007 *The Contemporary Landscapes Show*, Forum Gallery, NY
The Fine Art of Drawing: Modern & Contemporary Works on Paper,
Forum Gallery, NY
- 2008 *New Acquisitions*, Forum Gallery, NY
Summer Selections, Forum Gallery, NY
- 2010 *Summer Selections*, Forum Gallery, NY
- 2011 *That Seventies Show*, Forum Gallery, NY
Vantage Point 2011, Forum Gallery, NY
Peace on Earth: Art Against War, Forum Gallery, NY
- 2012 *Five Decades: Art and Artists of Forum Gallery 1962-2012*, Forum
Gallery, NY
Perception of Self, Forum Gallery, New York, NY
- 2012 *Face to Face: Artist Self-Portraits from the Collection of Jackye and Curtis
Finch Jr.*, Arkansas Art Center, Little Rock, AR
- 2014 *Wives, Daughters and Lovers*, Forum Gallery, New York, NY
- 2016 *American Views*, Forum Gallery, New York, NY
20/20 – VISIONARY ARTISTS OF THE 20TH CENTURY, Forum Gallery,
New York, NY
- 2017 *Forum Gallery Celebrates 55 Years of Modern and Contemporary Art*,
Forum Gallery, New York, NY
- 2017-18 *Fool the Eye*, Nassau County Museum, Roslyn Harbor, NY
- 2018 *Artists by Artists: The Artist as Subject*, Forum Gallery, New York, NY
- 2018-19 *Wild Kingdom*, Nassau County Museum of Art, Roslyn Harbor, NY
Landmarks of 20th Century American Art, Forum Gallery, New York, NY
- 2019 *Person to Person*, Forum Gallery, New York, NY
- 2021 *That Eighties Show*, Forum Gallery, New York, NY
- 2022 *Important Works of American Art*, Forum Gallery, New York, NY
COUPLINGS, Forum Gallery, New York, NY
- 2023 *The Figure in Black and White*, Forum Gallery, New York, NY
At First Blush, Forum Gallery, New York, NY
- 2024 *What's New?*, Forum Gallery, New York, NY
Out of Town, Forum Gallery, New York, NY

PUBLICATIONS (select):

- Gregory Gillespie: Paintings (Italy 1962-1970), Forum Gallery, New York, NY, 1970
(catalogue)
- Gregory Gillespie, Smithsonian Institution for the Hirshhorn Museum and Sculpture
Garden, Washington, DC, 1977 (catalogue)
- Contemporary American Realism Since 1960, curated by Frank Goodyear,
Pennsylvania Academy of the Fine Arts, Philadelphia, PA, 1981 (catalogue)
- Beckman/Gillespie, curated by Carl Belz, Rose Art Museum, Brandeis University,
Waltham, MA, 1984 (catalogue)
- Gregory Gillespie, Forum Gallery, New York, NY, 1986 (catalogue)
- Gregory Gillespie, Forum Gallery, New York, NY, 1989 (catalogue)
- Gregory Gillespie, Nielsen Gallery, Boston, 1990 (catalogue)
- Gregory Gillespie: Self-Portraits 1969-1991, Forum Gallery, New York, NY, 1992
(catalogue)
- Gregory Gillespie, Forum Gallery, New York, NY, 1996 (catalogue)

Haven, Stephen. "Faith in the Void: The Art of Gregory Gillespie," Image: A Journal of the Arts & Religion. Summer 1999, Number 23, pp.65-77.
A Unique American Vision: Paintings by Gregory Gillespie, Georgia Museum of Art, Athens, GA, 1999 (catalogue)
Gregory Gillespie: New Works, Forum Gallery, New York, NY, 1999 (catalogue)

AWARDS AND GRANTS:

1962	Fullbright-Hays Grant
1962, 1965, 1966	Chester Dale Fellowship
1967	Louis Comfort Tiffany Foundation Grant for Painting
1994	The Augustus St. Gaudens Award, The Cooper Union for the Advancement of Science and Art, New York, NY

PUBLIC COLLECTIONS:

Arkansas Museum of Fine Arts, Little Rock, AR
Art Institute of Chicago, IL
Bowdoin College Museum of Art, Brunswick, ME
Creative Arts Center, West Virginia University, Morgantown, WV
Georgia Museum of Art, University of Georgia, Athens
Hirshhorn Museum and Sculpture Garden, Washington, DC
Museum of Fine Arts, Boston, MA
The Metropolitan Museum of Art, New York, NY
New Jersey State Museum, Trenton, NJ
Palmer Museum of Art, Pennsylvania State University, PA
San Diego Museum of Contemporary Art, La Jolla, CA
Sara Roby Foundation Collection, NY
Sheldon Museum of Art, Nebraska Art Association, Thomas C. Woods Memorial, Lincoln, NE
Smithsonian American Art Museum, Washington, DC
Virginia Museum of Fine Arts, Richmond, VA
Weatherspoon Art Museum, University of North Carolina, Greensboro, NC
Whitney Museum of American Art, New York, NY
Wichita Art Museum, Wichita, KS