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Robert Fishko, *Director*

## **SEAN HENRY**

**BORN:** England, 1965  
Lives and Works in Winchester, Hampshire, England

### **EDUCATION:**

1991-1992 Visiting Artist, University of California, Davis, with Robert Arneson  
1984-1987 Bristol Art School, England, BA in ceramics  
1983-1984 The West Surrey College of Art, England

### **SOLO EXHIBITIONS:**

2015 *Sean Henry*, Forum Gallery, New York, NY  
*Bliackachsen 10*, Hessenpark Museum, Nue-Anspach, Germany  
*Blickachsen 10*, Saalburg Museum, Bad Homburg, Germany

2014 *Sean Henry*, Galerie Andersson Sandstrom, Stockholm, Sweden  
*Sleeper: LKFF Art & Sculpture Projects*, Brussels, Belgium

2013 *SEAN HENRY*, Glyndebourne Opera House, Sussex, England

2012 *THE WAY IT IS*, Osborne Samuel Gallery, London

2011 *Sean Henry: Conflux, A Union of the Sacred and the Anonymous*, Salisbury Cathedral, Salisbury, England.

2010 *Sean Henry*, Forum Gallery, New York, NY  
*Sean Henry Sculpture*, Gallerie Andersson Sandstrom, Stockholm, Sweden

2008 *New Sculpture and Drawing*, Osbourne Samuel Gallery, London

2007 *Präsenz – Presence*, Galerie von Braunbehrens, München, Deutschland  
Galleri Andersson Sandtröm, Umea, Sweden.

2006 *You're Not the Same*, Forum Gallery, New York and Los Angeles  
*Sean Henry: Sculpture*, Cartwright Hall, Bradford, UK

2005 *Sculpture and Drawings*, Kunsthandel Frans Jacobs, Amsterdam, Holland

2004 *Sculpture in the Workplace*, Canary Wharf, London, UK  
*Sculpture at Goodwood*, Goodwood, West Sussex, UK  
*Here and Now*, Berkeley Square Gallery, London, England

2003 Lower Grainger Street, Newcastle-Upon-Tyne

2002 *Sculpture and Drawings*, Forum Gallery, New York and Los Angeles

- 2001 *Sculpture and Drawings*, Berkeley Square Gallery, London, UK  
 1999 *A Pilgrimage*, Davis and Tooth, London, UK  
 1998 *The Centre of the Universe*, Circolo Degli Artisti, Faenza, Italy  
 1997 *Up Against It*, Air Gallery, London  
 1995 *New Sculptures and Drawings*, John Natsoulas Gallery, Davis, CA  
 1994 *The Flip-Side of Dominic Hyde*, Holdsworth Gallery, Sydney, Australia  
 1991 *Seven Heads*, John Natsoulas Gallery, Davis, CA  
 1988 *Inner Visions*, 2 Michaelson & Orient Gallery, London

**SELECTED GROUP EXHIBITIONS:**

- 2018 *Forum Gallery: Second Annual Southampton Exhibition*, MM Fine Art, Southampton, NY  
 2017-18 *Fool the Eye*, Nassau County Museum, Roslyn Harbor, NY  
 2017 *Forum Gallery Celebrates 55 Years of Modern and Contemporary Art*, Forum Gallery, New York, NY  
 2016 *20/21 – VISIONARY ARTISTS OF THE 21ST CENTURY*, Forum Gallery, New York, NY  
 2015 *In Kleinen Format*, Galerie Scheffel, Bad Homburg, Germany  
*TEFAF: Kunsthandel Frans Jacobs*, Masstricht, Holland  
 2014 *Ladies First: Galerie Von Braunbehrens*, Munich, Germany  
*TEFAF: Kunsthandel Frans Jacobs*, Masstricht, Holland  
*SCOPE: Kunsthandel Frans Jacobs*, Basel, Switzerland  
 2013 *In Kleinen Format*, Galerie Scheffel, Bad Homburg, Germany  
*Heavy Metal and Stones*, Galleri Andersson/ Sandstrom, Umea, Sweden  
*BLICKACHSEN 9*, Galerie Scheffel, Bad Homburg, Germany  
*Summer Salon Show*, Rarity Gallery, Mykonos, Greece  
*SCOPE*, Frans Jacobs Fine Art, Basel, Switzerland  
 2012 *Perception of Self*, Forum Gallery, New York, NY  
*Five Decades: Art and Artists of Forum Gallery 1962-2012*, Forum Gallery, New York, NY  
*Presence*, LKFF Art & Sculpture Projects, Brussels, Belgium  
*Interesting Times*, University of Leicester, Harold Martin Botanic Garden, Leicester, UK  
 2011 *Vantage Point*, Forum Gallery, New York, NY  
 2010 *Eigse 30 Year Visual Arts Retrospective*, Carlow Town, Ireland  
*Liminality*, Salisbury Cathedral, Salisbury, UK  
*Summer Exhibition*, Osbourne Samuel Gallery, London  
*Contemporary Paintings, Drawings & Sculpture: A Summer Selection*, Forum Gallery, New York, NY  
 2009 *Summer Selections*, Forum Gallery, New York, NY  
*British Sculpture*, Osbourne Samuel Gallery, London  
*London Art Fair*, Osbourne Samuel, London, UK  
 2006 *Summer Selections*, Forum Gallery, Los Angeles, CA  
*Gallerie Stefan Anderson*, Umea, Sweden  
*Umedalen Skulpturepark*, Umea, Sweden

- 2005 *Tefaf Maastricht*, Kunsthandel Frans Jacobs  
*Figurative Impulse*, Forum Gallery, Los Angeles, CA  
*Important New Works by Forum Gallery Artists*, Forum Gallery, New York  
*Three Sculptors*, Osborne Samuel, London  
*Contemporary Sculpture*, Berkeley Square Gallery Golden Square, London  
*Sculpture*, Soloman Gallery, Dublin, Ireland
- 2004 *Canary Wharf*, London Le Meridien Cumberland Hotel, Marble Arch, London  
*Sculpture in the Park*, Durham
- 2002-3 *Thinking Big: 21<sup>st</sup> Century British Sculpture*, Peggy Guggenheim Collection, Venice, Italy
- 2002 *Paddington Central Development*, London River and Rowing Museum, Henley-On-Thames, Oxfordshire  
*About Face*, Croyden Clocktower Museum, London, UK
- 2001 *Salon de Mars*, Geneva, Switzerland
- 2000 *Classicismi Metropolitani*, Rome, Italy
- 1999 *Eigse Carlow Arts Festival*, [Featured artist] Carlow, Ireland  
*Artists of Fame and Promise*, Beaux Arts, Bath, UK  
*Group Show*, Ann Nathan Gallery, Chicago, IL
- 1998 *Beaux Arts*, Bath, UK  
*Atlantic Crossing*, Barbican, London
- 1997 *Contemporary British Art*, The Leferve Gallery, London  
*34<sup>th</sup> Exhibition*, The Society of Sculptors, London  
*Contemporary Art*, The Air Gallery, London  
*Summer Show*, Blue Gallery, London  
*New Movements in Contemporary Figurative Sculpture*, Nevada Institute of Contemporary Art, NV
- 1996 *Summer Show*, Blue Gallery, London  
*Artists of Fame and Promise*, Beaux Arts, Bath, UK  
*Robert Arneson Tribute Exhibition*, John Natsoulas & John Berggruen Gallery, San Francisco, CA
- 1995 *IV Mostra Mercato*, Faenza Faience, Faenza, Italy  
*New Work*, Sacramento Club, Sacramento, CA  
*The Figure*, John Natsoulas Gallery, Davis, CA
- 1994 Holdsworth Galleries, Sydney, Australia  
*Gallery Artists*, Robin Gibson Gallery, Sydney, Australia
- 1993 Honolulu Academy of the Arts, Hawaii  
*Ceramic Contemporaries*, Victoria and Albert Museum, London
- 1991 Royal Festival Hall, London (three man show)  
Gallerie Marihube, New York, NY  
Special Photographers Gallery, London  
*Major Artists/Minor Works*, South Mountain Center for the Arts, Phoenix, AZ  
*The Collection*, Brompton Road, London
- 1991-97 *Thirty Sculptors*, (annual exhibition) John Natsoulas Gallery, Davis, CA
- 1990 Gladding McBean & Co., CA

1989 Natsoulas/Novoloso Gallery, CA  
State Capitol Building, Sacramento, CA  
1988 Hannah Peschar Gallery, Ockley, Surrey, UK

### **SELECTED BIBLIOGRAPHY:**

#### **BOOKS**

Silvia Langen, Outdoor Art: Extraordinary Sculpture Parks and Art in Nature, Published by Prestel in 2015. 208 Pages.

CONFLUX: A Union of the Sacred and the Anonymous, Published by Scala in 2011. 71 Pages, hardback.

Tom Flynn, SEAN HENRY, Published by Scala in 2008. 160 Pages.

Ann Elliot & Sue Hubbard, Sculpture at Goodwood: A Vision for Twenty-First Century British Sculpture. Published by Sculpture at Goodwood in 2002. 408 pages, hardback.

Edward Lucie-Smith, Art Tomorrow. Published by Finest S.A. / Editions Pierre Terrail, Paris 2002. Hardback and paperback, 278 pages, full color.

Nobert Lynton, Ann Elliot, & Louise Vaughan, Bronze: Contemporary British Sculpture. Published by the Royal Borough of Kensington & Chelsea Libraries and Arts Service. Paperback, 176 pages.

#### **CATALOGUES**

2015 *Sean Henry*, Forum Gallery, New York, NY. 30 pages with illustrations

2006 *Sean Henry: You're Not the Same*, Forum Gallery, New York, NY. 30 pages with illustrations

2005 *Sean Henry*, Tom Flynn & Sean Henry, Kunsthandel Frans Jacobs/Judith Bouwknecht Contemporary  
Amsterdam, Holland. 62 pages, with 500 limited edition double cover.  
Design by Robstolk.

*Eigse Carlow Visual Art Catalogue 2005*, Elspeth Moncrieff, Carlow, Ireland

2004 *Here and Now*, Jack Turner & Elspeth Moncrieff, Berkeley Square Gallery, London UK  
56 pages. Designed by Peter B. Willberg. Printed by the Colourhouse Ltd. London.

2003 *Thinking Big: Concepts for 21<sup>st</sup> Century British Sculpture*, Sculpture at Goodwood & The Solomon R. Guggenheim Foundation.

2002 *Sean Henry: Sculpture and Drawings*, Norbert Lynton & Barbara S. Krulik, Berkeley Square Gallery  
London, UK & Forum Gallery, New York and Los Angeles, USA. 48

- pages.
- 1999 *A Pilgrimage*, Ann Elliot, Davies & Tooth, London, UK. 26 pages. Villiers David Prize Exhibition.  
*Classicismi Metropolitani*, Manuela Alessandra Filippi, Il Politicco, Rome, Italy
- 1998 *The Centre of the Universe*, Beatrice Buscaroli, Edward Lucie-Smith and Lamberto Fabbri. Published by Circolo Degli Artisti, Faenza, Italy. Hardback, cloth cover, 64 pages. Poetry by Paul Durcan and David Hart, with a limited edition of 50 with attached sculpture on front cover.

## ARTICLES

- 2006 David Gewirtzman, "Jonathan Pryce Is 'Not The Same'," Playbill News, 19th April  
Robert Ayers, "Jonathan Pryce, in Triplicate," ArtInfo.com, 21<sup>st</sup> April  
Randy Kennedy, "Star of Stage, Figure of Bronze," New York Times, 20<sup>th</sup> April
- 2005 Paul Mansfield, "Stranger in a Secret Garden," The Telegraph, 18<sup>th</sup> June  
Aidan Dunne, "Something for Everyone," The Irish Times, 15th June  
Bick Wright, "20 City Squares," Time Out, London, 8th June  
"Elite at Eigse," Irish Arts, Summer edition.  
Gemma Tipton, "Stepping Off the Plinth," Irish Arts, Summer edition.
- 2004 Stephen Bleach, "So Cool it Hurts," The Sunday Times, 24th October  
Tim Teeman, "Strangely Familial," The Times, 15th May  
Jo McDermott "The Lie of the Land," Westminster Times, 20th May  
Alan Lodge, "Amazing Art That's Got Us Looking Twice," The Wharf, 15th January  
Dave Williams, "Notes on the Installation Around Canary Wharf," January issue
- 2003 Beth Neil, "Making an Art of Spending Money," Evening Chronicle, 10th October  
Paul McMillan, "Statues on the Streets," The Evening Chronicle, 25th September  
David Whetstone, "Man Has Potential," The Journal, 18th September  
"Visual Treats Mark Out an Artistic Trail," The Chronicle, Newcastle, 26th March  
David Whetstone, "Tall and Bronzed," The Journal, 6th February
- 2002 Peter Frank, "Sean Henry: Forum," Art News, September issue.  
John Spurling, "Sculpture's Message," The Spectator, 28th July  
L.P. Streitfeld, "The Real, Surreal and Meta-real," in New York NY Arts January issue  
Mary Hrabacek, "Sean Henry: Forum Gallery," New York Art World, Vol. 5.No. 6, February  
"For the Record," The Daily Telegraph, 8th June  
David Dawson, "Statues Go on Display," Henley Standard, 28th June  
Neal Brown, "The Great Outdoors," Art Review, September issue
- 2001 Elspeth Moncrieff, "Life-like Figures at Berkeley Square," Art Newspaper, No.120, December issue  
"Standing Tall," The Daily Telegraph, 12th November

- “Extra-Ordinary People,” The Artist Magazine, December issue  
 Dominic Murphy, “Men About the House,” The Guardian Weekend, 1st December
- 2000 “Bronze Tributes to Golden Heroes,” Henley Standard 22nd June  
 Geoffrey Barker, “The Dying Art of Suicide,” Evening Standard, 24th January  
 Alison Roberts, “Its So Thoroughly Modern,” Evening Standard, 18th January  
 John McEwen, “The Great Outdoors,” The Sunday Telegraph, 9th April  
 “Bronze Man's Just Walking the Dog,” Kensington & Chelsea Times, 16th June  
 “Going Out: A Guide to Art 2000,” The Independent, 20th January  
 “Walking with Sculptors,” 60 minute documentary made for Sky's Artsworld channel, shown at various times.
- 1999 Elspeth Moncrieff, “Sean Henry's Figures,” The Art Newspaper, September issue.  
 “Donkey Do,” Royal Academy Magazine, London, UK  
 “Sean Takes Religious Art for a Ride,” V & A Museum Magazine, September/December issue  
 Edward Lucie-Smith, “The Ambiguity of Sculpture,” Espace 48 Summer Issue  
 Aidan Dunne, “Figuring Eigse Out,” The Irish Times, Ireland, 17th June  
 Antonio Gramentieri, “Portrait of the Artist,” Sete Sere, Italy, 6th February  
 Dario Trento, “Sean Henry's Sculptures Show a Touch of the Sacred,” La Repubblica, Italy, 7th January  
 Enzo Dall'Ara, “A Common Man,” Romanga Corriere, Italy, 16th January
- 1998 Antonio Gramentieri, “This is Henry's Everyman,” Sette Sere, Italy, 5th December  
 John Windsor, “The Independent Collector,” The Independent, 20th July  
 Huon Mallalieu, “Sense Sensation,” Country Life Magazine 18th June  
 Tessa Peters, “Atlantic Crossings,” Ceramic magazin, Germany, October issue  
 “New Arrival in Glasgow that Stands Out Among the Crowd,” The Scotsman, 16th April  
 Marina Benjmin, “We Can All Become Saatchis Now,” Evening Standard, London, 21st January
- 1997 Emmanuel Cooper, “Sean Henry: Up Against It,” Crafts Magazine, August Issue  
 Alistair McAlpine, “Spyglass,” Country Life Magazine, London 23rd January
- 1996 “Sean Henry: Up Front,” Ceramics Monthly, February issue
- 1994 “An Exhibition of New Sculptures,” Sydney News, Australia, 18th May  
 “Best Weekend,” Sydney Morning Herald, Australia, 21st May  
 Virginia Hollister, “Sean Henry: Figuring it Out,” Ceramic Art and Perception, Issue No. 18  
 Anna Kythreotis, “The Sculptor” The London Magazine, December issue
- 1993 “Ceramic Contemporaries at the V & A,” Sunday Times & Evening Standard

- 1991 Penelope Shackelford, "Joyous Ceramics," at Natsoulas The Davis Enterprise, USA, 25th July  
 Victoria Dalkey, "Feats of Clay," The Sacramento Bee, USA, 9th June  
 Marilyn Moyle, "Young Artists," The Davis Enterprise, USA, 22nd April  
 "Bob Marley: An Exhibition," Evening Standard, UK, 12th April  
 "Carnival Arrived Early," Sunday Times, UK, 14th April  
 "Californian Conference for the Advancement of Ceramic Art," San Francisco Magazine, USA, May issue
- 1990 Victoria Dalkey, "Feats of Clay," The Sacramento Bee, USA, 9th June  
 "Sean Henry," and "Fourth Sculpture Annual," Ceramics Monthly, April issue
- 1989 "Art for Art's Sake," Nine to Five Magazine, London  
 "Art '89," Evening Standard, London
- 1988 Pamela Johnson, "Academic Goes to Pot," The Observer newspaper, 17th September  
 Owen Hughes, "Artist's Huge Feat," Evening Standard, London, 15th September  
 Abigail Frost, "Inner Visions," Art Review magazine, October issue  
 Tanya Harrod, "A Form of Funk," Crafts magazine, UK, September issue  
 Linda Talbot, "New Opening," Hampstead and Highgate news, London

### **AWARDS:**

- 1998 The Villiers David Foundation Prize  
 1989 British Craft Council Grant  
 1988 British Craft Council Grant  
 1987 Gane Charitable Trust Travel Scholarship to USA

### **SELECTED COLLECTIONS:**

National Portrait Gallery, London, UK  
 Frederik Meijer Gardens and Sculpture Park, Michigan, USA  
 Halsingegatan Street, Stockholm, Sweden  
 Frisia Museum, Spanbroekerweg, Holland  
 Standard Charter Bank, London, UK  
 ING Bank, Amsterdam, Holland  
 Cass Sculpture Foundation, Goodwood, Sussex, UK  
 Paddington Central Development, London, UK  
 University of Virginia Art Museum, USA  
 Holland Park, Kensington, London, UK  
 River and Rowing Museum, Henley-On-Thames, Oxfordshire, UK  
 Le Meridien Cumberland Hotel, Marble Arch, London, UK  
 Lower Grainger Street, Newcastle-Upon-Tyne  
 Paddington Central Development. London, UK  
 De Montford University, Leicester, UK  
 Royal British Legion, Pall Mall, London, UK  
 Tower Records HQ, Sacramento, California, US

**INSTALLATIONS:**

Ekebergparken, Oslo, Norway

Blickachsen 9, Bad Homburg, Germany

Stranverket Konsthall, Marstrand, Sweden

Böras city centre, Sweden

Cass Sculpture Foundation, England

De Montfort University, England

Newbiggen Bay, Northumberland County, England

Newcastle-Upon-Tyne city centre, England

River and Rowing Museum, Henley

Seven Bridges Foundation, Connecticut

Umadalen Sculpture Park & Umea city centre, Umea, Sweden