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Robert Fishko, *Director*

BILL VUKSANOVICH

BORN: Belgrade, Yugoslavia, 1938

EDUCATION: American Academy of Art, Chicago, IL
School of Professional Art, Chicago, IL

SELECTED SOLO EXHIBITIONS:

- 1993 *Bill Vuksanovich, Drawings and Paintings*, Koplin Gallery, Santa Monica, CA
Beyond The Mirror's Reflection: The Incisive Vision of Bill Vuksanovich, The University of Akron, Akron, OH
1990 *Bill Vuksanovich and Kathryn Myers*, Struve Gallery, Chicago, IL

SELECTED GROUP EXHIBITIONS:

- 2014 *46th Collector's Show and Sale*, Arkansas Arts Center, Little Rock, AR
2013 *45th Annual Collector's Show & Sale*, Arkansas Arts Center, Little Rock, AR
2010 *2010 Collector's Show & Sale*, Arkansas Arts Center, Little Rock, AR
2008 *New Acquisitions*, Forum Gallery, New York, NY
2007 *The Fine Art of Drawing: Modern & Contemporary Works on Paper*, Forum Gallery, New York, NY
2006 *Creative Imaginings: The Howard A. and Judith Tullman Collection*, Mobile Museum of Art, Mobile, AL
2005 *Important New Works by Forum Gallery Artists*, Forum Gallery, NY
2004 *Contemporary Landscapes*, Forum Gallery, New York, NY
2003 *Modern and Contemporary Portraits curated by Townsend Wolfe*, Forum Gallery, New York, NY
2002 *Representations: The Art of Drawing*, Schick Art Gallery, Skidmore College, Saratoga Springs, NY
2001 *About Face*, Arkansas Arts Center, Little Rock, AR
Identities: Contemporary Portraiture, New Jersey Center for Visual Arts, Summit, NJ
2000 *Drawing V*, Koplin Gallery, Los Angeles, CA
Favorite Selections from Sherry French Gallery: Recent Landscape, Still Life, and Figure Paintings and Sculpture, Gallery MAC, Manhattan Athletic Club, New York, NY

- Painting = Poetry-ut pictura poesis*, Sherry French Gallery, New York, NY
- Contemporary American Realism III*, M.A. Doran Gallery, Tulsa, OK
- Flowers in February, Sculptures and Still Life Paintings*, Sherry French Gallery, New York, NY
- Contemporary American Realist Drawings: The Jalane and Richard Davidson Collection*, The Art Institute of Chicago, Chicago, IL
- 1999 *The Art of Collecting, The Flint Institute of Arts, Flint, MI*
Group Show,” M.A. Doran Gallery, Tulsa, OK
- Flowers in February*, Sherry French Gallery, New York, NY
- 1998 *Art in Bloom*, Hurlbutt Gallery, Greenwich, CT
- Collector’s Show*, The Arkansas Art Center, Little Rock, AR
- Drawings II*, Koplín Gallery, Santa Monica, CA
- Flowers in February*, Sherry French Gallery, New York, NY
- 1998- *Re-Presenting Representation III*, Arnot Art Museum, Elmira, NY
- 1997
- The Art of Collecting*, The Flint Institute of Arts, Flint, MI
- 1997 *Collector’s Show*, The Arkansas Art Center, Little Rock, AR
- Gallery and Invited Artists*, Sherry French Gallery, New York
- 1996 *Collector’s Show*, The Arkansas Arts Center, Little Rock, AR
- American Realism*, Bennett Galleries, Knoxville, TN
- Mind + Eye + Hand + Heart, Figurative Drawing*, Golden West College Art Gallery, Huntington Beach, CA
- Large Drawings*, The Arkansas Art Center, Little Rock, AR [catalogue]
- Gallery and Invited Artists*, Sherry French Gallery, New York, NY
- Flowers in February*, Sherry French Gallery, New York, NY
- 1995 *Utopia*, Sherry French Gallery, New York, NY
- Expedition: Utopia-The American Landscape 1995*, The Senate Russell Rotunda, U.S. Capitol, Washington D.C.
- Realism 95*, Fletcher Gallery, Santa Fe, NM
- Flowers in February*, Sherry French Gallery, New York, NY
- Collector’s Show*, The Arkansas Art Center, Little Rock, AR
- 1994 *Grand Central Gallery*, Tampa, FL
- Realism in Our Time*, Susan Broden Gallery, Madison, WI
- Parallax Views*, Contemporary Realists Gallery, San Francisco, CA
- Flowers in February*, Sherry French Gallery, New York, NY
- Collector’s Show*, The Arkansas Art Center, Little Rock, AR
- 1993 *Group Show*, Sherry French Gallery, Boca Raton, FL
- Drawings III*, Koplín Gallery, Santa Monica, CA
- 10Th Year Anniversary Show*, Sherry French Gallery, Palm Beach, FL
- 1992 *Contemporary American Realism*, Broden Gallery, Madison, WI
- National Drawing Invitational*,
Arkansas Arts Center, Little Rock, AR
Philbrook Center, Tulsa, OK
- Group Show*, Margulies Taplin Gallery, Boca Raton, FL
- Flowers: Chicago Botanical Society*, Chicago, IL [prize]
- 1991 *Contemporary Midwestern Landscapes*, The Gallery, University Club, Chicago, IL
- 1990 *The Figure: Selections from the Arkansas Arts Center Foundation*

Collection, Little Rock, AR (catalogue)
1985 *Chicago and Vicinity*, Art Institute of Chicago, Chicago, IL

SELECTED PUBLIC COLLECTIONS:

AT & T

Amerada Hess Corporation, New York, NY
Arkansas Art Center, Little Rock, AR
Art Institute of Chicago, Chicago, IL
Certified Collateral Corporation
Chemical Bank, New York, NY'
Eager Enterprises Inc., Chicago, IL
Kemper Group, Long Grove, IL
MBNA America Bank, N.A. Newark, DE
McDonald's Corporation, Oak Brook, IL
Museum of Fine Arts, Springfield, MA
Northwestern University School of Law, Evanston, IL
Stephens, Inc. Little Rock, AR
Stroud & Waller, Glencoe, IL

SELECTED PRIVATE COLLECTIONS:

Dr. and Mrs. Avrum Bluming Woodland Hills, CA
Dr. and Mrs. Charles Falcone, Jupiter, FL
Dr. and Mrs. Michael N. Neuss, Cincinnati, OH
Dr. and Mrs. Richard Davidson, Chicago, IL
Dr. and Mrs. Robert A. Porter, Jr., Little Rock, AR
Judge and Mrs. Stephen L. Grossman, Silver Springs, MD
Mr. Steve Martin, Los Angeles, CA
Mr. Elliot Schiff, Chicago, IL
Mr. George Perutz, Dallas, TX
Mr. Howard A. Tullman, Chicago, IL
Mr. Jack Neely, Tulsa, OK
Mr. Ken Gilman, Columbus, OH
Mr. Lawrence Fisher, New York, NY
Mr. Phil Shorr, Chicago, IL
Mr. Richard Brown Baker, New York, NY
Mr. Richard Chamberlain, Honolulu, HI
Mr. and Mrs. Bernard Cohn, Coconut Grove, FL
Mr. and Mrs. Curt Bradbury, Jr., Little Rock, AR
Mr. and Mrs. Curtis Finchy, Jr., Little Rock, AR
Mr. and Mrs. David Y. York, Glenview, KY
Mr. and Mrs. Davis H. Roerisch, Winnetka, IL
Mr. and Mrs. Herbert Kane, Cherry Hill, NJ
Mr. and Mrs. James T. Dyke, Palm Beach, FL
Mr. and Mrs. Jerry Sowalsky, Potomac, MD
Mr. and Mrs. Martin Taplin, Surfside, FL
Mr. and Mrs. Nicholas C. Adams, Charlestown, MA
Mr. and Mrs. Raju Kucherlapati, Darien, CT

Mr. and Mrs. Robert Montgomery, Jr., Palm Beach
 Mr. and Mrs. Roger Davis, Marton, NJ, FL
 Mr. and Mrs. Stuart S. Janney, III, Butler, MD
 Mr. and Mrs. Terry L. Lengfelder, Chicago, IL
 Mr. and Mrs. Thomas Pyle, Langhorn, PA
 Ms. Ann Gold, Los Angeles, CA
 Ms. Anne Weinberg, Evanston, IL
 Ms. Deters, Lyndon, KY
 Ms. Jan Nicholson, New York, NY
 Ms. Libby Grobmeyer, Little Rock, AR
 Ms. Lynn R. Coleman, Prairie Village, KS
 Ms. Marci Nicholson, Cockeysville, MD
 Ms. Marilyn Porter, Little Rock, AR
 Ms. Patty Criner, Little Rock, AR
 P. Sack, San Francisco, CA

SELECTED BIBLIOGRAPHY:

- Artner, Alan G. "Craft mans the ship in Chicago and Vicinity Show," Chicago Tribune, Sunday, May 12, 1985, Section 13 p.5
 "Prize winners announced in Art Institute's exhibition..." Chicago Tribune.
- Fine, Ruth, Hernandez-Duran, Raymond & Pascale, Mark. "Contemporary American Realist Drawings," The Jalane and Richard Davidson Collection, The Art Institute of Chicago, 1999.
- Gimelson, Deborah. "Art Notebook: Contemporary Realist Drawings: Rediscovering the Merits of Representational Work," Architectural Digest, p.p. 24, 26, 30.
- Kohen, Helen. "Boca's Gallery Center is one-stop art mart," The Miami Herald, November 28, 1992. pg. 3E.
- Kapitanoff, Nancy. "Koplin Gallery: Drawing Show Outlines Attitudes, Process and Ideas," The Los Angeles Times, August 30, 1992.
- Lynch, Kevin. "American Realism Thriving," The Capital Times, October 15, 1992.
- Pagel, David. "Galleries Art Reviews: Madcap Sketching," The Los Angeles Times, August 7, 1993.
- Shinn, Dorothy. "Vuksanovich show at UA is magnetic," The Beacon Journal, October 30, 1993, pp. C5-6.
- Thorson, Alice. "Chicago and Vicinity Show/1985," The New Art Examiner, October 1985, p. 32, 34.
- Weiss, Paulette. "French's American on 57Th," WHERE Magazine, July 1997, p. 25.
- Zeaman, John. "Art to grace the office wall: tastes and trends of the corporate collector," The Record, Sunday, March 12, 1989, P. E-1
- Dunlap, Doree. "Out of the Closet, Confrontational nudes and schoolgirls," OC Weekly, March 22-28, 1996, p.23.