



475 Park Avenue at 57th Street, New York, New York 10022
Tel: (212) 355-4545 Fax: (212) 355-4547 www.forumgallery.com

Robert Fishko, *Director*

KENT BELLOWS
(1949-2005)

BORN: Blair, Nebraska, June 26, 1949
DIED: Omaha, Nebraska, September 14, 2005

EDUCATION: University of Nebraska

SOLO EXHIBITIONS:

2010 *Beyond Realism: The Works of Kent Bellows 1970-2005,*
Joslyn Art Museum, Omaha, NE
2005 *Kent Bellows Memorial Exhibition,* Bemis Center for
Contemporary Arts, Omaha, NE
1995 *Kent Bellows: Current Works,* Forum Gallery, New York, NY
1992 *Kent Bellows: New Drawings,* Tatistcheff Gallery, New York, NY
1991 *Solo Exhibition,* Tatistcheff Gallery, New York, NY
1988 *Kent Bellows: Drawings,* Tatistcheff Gallery, New York, NY
1983 *G.K. Bellows: Drawing and Paintings,* Antiquarium, Omaha, NE
1972 *Kent Bellows,* Gallery at the Market, Omaha, NE

TWO PERSON EXHIBITIONS:

1998 *Drawing the Figure: Kent Bellows and William Beckman,*
Forum Gallery, New York, NY
1990 *Contrasts: Kent Bellows and John Sparagana,* Museum of
Nebraska Art, Kearney, NE
1986 *Kent Bellows and Leslie Bruning,* Dana College, Blair NE
1972 *Kent Bellows and Stephen Forehead,* Gallery at the Market,
Omaha, NE

SELECTED GROUP EXHIBITIONS:

2023 *At First Blush,* Forum Gallery, New York, NY
The Figure in Black and White, Forum Gallery, New York, NY

- 2009 *The Lens and the Mirror: Self-Portraits from the Collection, 1957-2007*, The Metropolitan Museum of Art, New York, NY
- 2008 *The Figure Revealed: Contemporary American Figurative Paintings and Drawings*, Kalamazoo Institute of Arts, Kalamazoo, MI
- 2007–8 *Visions; Selections from the James T. Dyke Collection of Contemporary Drawings*, Naples Museum of Art, Naples, FL; Arkansas Museum of Art, Little Rock, AR
- 2007 *An Eye for Detail: Works from Selected Artists*, Forum Gallery, Los Angeles, CA
The Fine Art of Drawing: Modern and Contemporary Works on Paper, Forum Gallery, New York, NY
Contemporary and Cutting Edge: Pleasures of Collecting, Part III, Bruce Museum, Greenwich, CT
- 2006 Bemis Center for Contemporary Arts, Omaha, NE
Drawings from the Permanent Collection – An Artist’s Perspective, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE
Trompe-L’oeil: Selections from The Permanent Collection, Arkansas Museum of Art, Little Rock, AR
Art on the Edge: Modern and Contemporary Art from the Permanent Collection, Joslyn Art Museum, Omaha, NE
- 2005 *Important New Works by Forum Gallery Artists*, Forum Gallery, New York, NY
The Figurative Impulse, Forum Gallery, Los Angeles, CA
Masterworks: Selections from the Permanent Collection, Arkansas Museum of Art, Little Rock, AR
- 2004 *Modern and Contemporary Portraits*, Forum Gallery, Los Angeles, CA
New Directions in Contemporary Art III, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE
- 2003 *The Hillegass Collection*, Museum of Nebraska Art, Kearney, NE
Facing Reality: The Seavest Collection of Contemporary Realism, Neuberger Museum of Art, Purchase College, State University of New York, Purchase, NY
Contemporary Works on Paper, Forum Gallery, New York, NY
Transforming the Commonplace: Masters of Contemporary Realism, Susquehanna Art Museum, Harrisburg, PA
Modern and Contemporary Portraits curated by Townsend Wolfe, Forum Gallery, New York, NY
- 2002 *Precision*, Forum Gallery, Los Angeles, CA
Representations: The Art of Drawing, Schick Art Gallery Skidmore College, Saratoga Springs, NY
The Perception of Appearance: A Decade of American Contemporary American Figure Drawing, Frye Art Museum, Seattle, WA
Collectors Group: The First 15 Years, Selections from the Permanent Collection, Arkansas Museum of Art, Little Rock, AR
- 2001 *2022 Collectors’ Show*, Arkansas Museum of Art, Little Rock, AR
RSVP, Museum of Nebraska Art, Kearney, NE
About Face: Collection of Jackye and Curtis Finch, Jr., Arkansas Museum of Art, Little Rock, AR

- Identities: Contemporary Portraiture*, New Jersey Center for Visual Arts, Summit, NJ
- 2000 *Drawings by Twentieth Century and Contemporary Masters*, Forum Gallery, New York, NY
- 1999 *Re-presenting Representation IV*, Arnot Art Museum, Elmira, NY
Contemporary American Realist Drawings: The Jalane and Richard Davidson Collection at The Art Institute of Chicago, The Art Institute of Chicago, Chicago, IL
Truth in Beauty/ Beauty in Truth: Contemporary Realism from the Seavest Collection, Boca Raton Museum of Art, Boca Raton, FL
- 1998 *Twentieth Century American Drawings: Selections from the Arkansas Art Center Foundation Collection*, Arkansas Museum of Art, Little Rock, AR
- 1997 *Get Real: Contemporary American Realism from The Seavest Collection*, Duke University Museum of Art, Durham, NC
The Figurative Impulse: New Faces, Forum Gallery, New York, NY
- 1996 *Exactitude*, Forum Gallery, New York, NY
The Masters at MONA: The Decade Exhibition, Museum of Nebraska Art, Kearney, NE
- 1995 *The Art Show*, Art Dealers' Association of America, Seventh Regiment Armory, New York, NY
New Looks, Forum Gallery, New York, NY
Drawing: Reaffirming the Media, Gallery of Art, University of Missouri-Kansas City, Kansas City, MO
Group Show, Arkansas Museum of Fine Art, Little Rock, AK
- 1994 *20th Century Figurative Drawing*, Forum Gallery, New York, NY
- 1993 *Drawing on the Figure*, Carlsten Gallery, University of Wisconsin, Stevens Point, WI
- 1992 *I, Myself, & Me, Twentieth Century and Contemporary Self-Portraits*, Midtown Payson, New York, NY
Traditional and Contemporary Portraits from the Permanent Collection, Arkansas Museum of Fine Arts, Little Rock, AR
Objects and Drawings from the Sanford M. and Diane Besser Collection, Arkansas Museum of Fine Arts, Little Rock, AR
- 1991 Interior Art Enterprises, Inc., Omaha, NE
Get Real, Center of Contemporary Art, North Miami, FL
- 1990 *Prairie Light Arts Showcase*, Museum of Nebraska Art, Kearney, NE
Virtuoso, Tatistcheff Gallery, New York, NY
Drawing: A Survey of the Twentieth Century: Selections from the Arkansas Arts Center Foundation Collection, Arts and Science Center, Pine Bluff, AR
Monochrome/ Polychrome: Contemporary Realist Drawings, Florida State University Gallery and Museum, Tallahassee, FL
The Figure, Arkansas Museum of Fine Arts, Little Rock, AR
- 1989 Cummer Gallery of Art, Jacksonville, Florida
Recent Portraits, Tatistcheff Gallery, New York, NY
Mid-America Biennial Show, Nelson-Atkins Museum of Art, Kansas City, MI
Art Exhibition and Auction, University of Nebraska, Omaha, NE
1989 Invitational, New Britain Museum of American Art, New Britain, CT

- Meticulous Realist Drawings*, Squibb Gallery, Princeton, NJ
The Figure, Arkansas Arts Center, Little Rock, AR
Naturalism, Boise Art Museum, Boise, ID
- 1988 *Sheldon Sampler: Private Choices*, Sheldon Museum of Art, Lincoln, NE
People, Places, Things, Tatistcheff Gallery, Santa Monica, CA
- 1987 *American Art Today: The Portrait*, The Art Museum at
Florida International University, Miami, FL
Summer Group Show, Tatistcheff Gallery, New York, NY
Six Realists, Harris Samuel & Co. Gallery, Coconut Grove, FL
Drawing: The New Tradition, Huntsville Museum of Art, Huntsville, AL
Realism Today: American Drawings from the Rita Rich Collection,
National Academy of Design, New York, NY
- 1986 *1986 Collector's Show*, Arkansas Museum of Fine Art, Little Rock, AR
Master Drawings from The Drawing Society's Membership,
Hirschl & Adler, New York, NY
Summer Group Show, Tatistcheff Gallery, New York, NY
International Contemporary Art Fair, Tatistcheff Gallery,
Los Angeles, CA
- 1985 *September Group Show*, Tatistcheff Gallery, New York, NY
- 1981 *Science Fiction Exhibition*, Hansen Fine Arts Gallery, Museum of
the Surreal and Fantastique, New York, New York
- 1978 *Second Annual University Alumni Invitational Art Exhibition*,
University of Nebraska at Omaha Art Gallery, Omaha, NE
- 1975 *The Mental Picture 2: Useful Obsessions: A Show of American
Illustrations 1973-1975*, American Institute of Graphic Arts
- 1970 *11th Midwest Biennial Show*, Joslyn Art Museum, Omaha, NE

GRANTS:

- 1988 Mid-America Arts Alliance Grant
1987 Bemis Project Grant
1970 Warren Buffet Projects Grant

SELECTED COLLECTIONS:

Arkansas Museum of Fine Arts, Little Rock, AR
The Art Institute of Chicago, Chicago, IL
Jalane and Richard Davidson Collection
Glenn C. Janss Collection
Joslyn Art Museum, Omaha, NE
The Metropolitan Museum of Art, New York, NY
Museum of Nebraska Art, Kearney, NE
New Britain Museum of American Art, New Britain, CT
Rita Rich Collection
Seven Bridges Foundation, Greenwich, CT
Sheldon Museum of Art, University of Nebraska, Lincoln, NE
The Seavest Collection
Toledo Museum of Art, Toledo, OH

