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Robert Fishko, *Director*

BO BARTLETT

BORN: Columbus, Georgia, 1955

EDUCATION:

- 1986 New York University, Certificate in Filmmaking
- 1976-81 Pennsylvania Academy of Fine Arts, Philadelphia, PA, Certificate of Fine Art
- 1980 University of Pennsylvania, Liberal Arts
- 1977-78 Philadelphia College of Osteopathic Medicine, Anatomy Studies
- 1977 Private studies with Nelson Shanks
- 1975 University of the Arts, Philadelphia, PA
- 1974 Private studies with Ben F. Long, IV, Florence, Italy

ONE-PERSON EXHIBITIONS:

- 2018 The Bo Bartlett Center at Columbus State University, Columbus, GA
[ongoing]
- 2009 Forum Gallery, Los Angeles, CA
- 2007 *Travelogue*, Somerville Manning, Greenville, DE
One Person Show, Farnsworth Art Museum, Rockland, ME
Bo Bartlett, David Klein Gallery, Birmingham, MI
- 2006 *Manifest Destiny*, Winston Wächter Fine Art, Seattle, WA
This Inner Outer World, PPOW, New York, NY
- 2004 *Still Point of the Turning World*, PPOW, New York, NY
New Paintings and Works on Paper, Winston Wächter Fine Art, Seattle, WA
Still Point, Sullivan Goss Gallery, Santa Barbara, CA

- 2003-4 *Heartland: Paintings by Bo Bartlett, 1978-2002*, Columbus Museum of Art, Columbus, GA;
 Traveled to:
 Greenville County Art Museum, Greenville, SC
 The Frye Art Museum, Seattle, WA
 Santa Barbara Museum of Art, Santa Barbara, CA
 The Pennsylvania Academy of the Fine Arts, Philadelphia, PA
 David Klein Gallery, Birmingham, MI
- 2002 PPOW, New York, NY
- 2001 John Berggruen Gallery, San Francisco, CA
 The More Gallery, Philadelphia, PA
- 2000 *Water Series*, University at Buffalo Art Gallery, SUNY, Buffalo, NY
- 2000 *Water Series*, PPOW, New York, NY
- 1999 Torch, Amsterdam, The Netherlands
- 1998 PPOW, New York, NY
 Rockford Art Museum, Rockford, IL
- 1997 Fay Gold Gallery, Atlanta, GA
 More Gallery, Philadelphia, PA.
- 1996 PPOW, New York, NY
 F.A.N. Gallery, Philadelphia, PA
 Ulrich Museum of Art, Wichita, KS
- 1995 John Berggruen Gallery, San Francisco, CA
 Struve Gallery, Chicago, IL
- 1994 PPOW, New York, NY
- 1993 More Gallery, Philadelphia, PA
 F.A.N. Gallery, Philadelphia, PA
- 1992 Daniel Saxon Gallery, Los Angeles, CA
- 1991 PPOW, New York, NY
- 1990 Greenville County Museum of Art, Greenville, SC
- 1988 PPOW, New York, NY
Sublimism: New Paintings and Drawings, The Cast Iron Building, Philadelphia, PA
- 1986 *Studies for Work in Progress*, The More Gallery, Philadelphia, PA
- 1985 *Paintings and Drawings, 1983-85*, The More Gallery, Philadelphia, PA
- 1983 Columbus Museum of Art, Columbus, GA
- 1982 Marian Locks Gallery, Philadelphia, PA

GROUP EXHIBITIONS:

- 2019 *Person to Person*, Forum Gallery, New York, NY
- 2018 *Artists by Artists: The Artist as Subject*, Forum Gallery, New York, NY
- 2012 *Perception of Self*, Forum Gallery, New York, NY
- 2009 *Summer Selections*, Forum Gallery, New York, NY
- 2008 *Art Chicago Contemporary Art Fair, PPOW*, Chicago, IL.
Betsy Eby & Bo Bartlett: New Works, David Floria Gallery, Aspen, CO
Los Angeles Art Show, David Klein Gallery, Birmingham, MI
People, Jim Kempner Fine Art, New York, NY
- 2007 *PULSE Miami Art Fair*, Soho Studios, Miami, FL.
US Artists American Fine Art Show, Philadelphia, PA
Art Chicago Contemporary Art Fair, PPOW, New York, NY
PULSE Contemporary Art Fair, PPOW, New York, NY
- 2005 *Figuration*, Winston Wächter Fine Art, Seattle, WA.
Inlimbo, Victoria H. Myhren Gallery, Denver, CO.
Then as Now, Sordoni Art Gallery, Wilkes University, PA.
- 2004 *21, PPOW*, New York, NY.
US Artists American Fine Art Show, Philadelphia, PA.
Innocence Found, DFN Gallery, New York, NY.
6th Annual Realism Invitational, Karen Jenkins Johnson Gallery, San Francisco, CA.
Not Just Another Pretty Vase: A Comprehensive Exhibition Still Life Painting, Sullivan Goss, Santa Barbara, CA.
The Art Show, ADAA, New York, NY.
- 2003 *Transforming the Commonplace*, Susquehanna Art Museum, Harrisburg, PA.
Edie Caldwell Gallery, Sausalito, CA.
- 2001 *Aquaria*, Traveling Exhibition originating at *Aufstellung in der Ausstellung*, Linz, Austria.
Transforming the Commonplace, Susquehanna Art Museum, Harrisburg, PA.
- 2002 *Figurately Literal: Contemporary Paintings from Metro-Detroit Collections*, Elaine L. Jacob Gallery at Wayne State University, Detroit, MI.
- 2000 *In the Shadow of the Flag*, Tippy Stern Fine Art, Charleston, SC
- 1999 *Indomitable Spirits: The Figure at the end of the Century*, The Art Institute of Southern California, Laguna Beach, CA. Curated by Grady Harp (catalogue)
Changing Faces: Contemporary Portraiture, Jim Kemper Fine Art, New York, NY
- 1998 *Oil Patch Dreams*, Art Museum of Southeast Texas, Beaumont, TX
Heroic Painting, Chicago Cultural Center, Chicago, IL
Columbia Museum of Art, Columbia, SC

- Phoenix Art Museum, Phoenix, AZ
- 1997 *Heroic Painting*, Knoxville Museum of Art, Knoxville, TN
 Contemporary Arts Center, Cincinnati, OH
 Nevada Museum of Art, Reno, NV
 Mississippi Museum of Art, Jackson, MI
 University Gallery at University of Massachusetts, Amherst, MA
An Assessment of Contemporary Figuration, David Klein Gallery, Birmingham, MI
 Tatistcheff & Co., New York, NY
- 1996 *Heroic Painting*, Traveling exhibition organized by the Southeastern Center for Contemporary Art, Winston-Salem, NC
 Tampa Museum of Art, Tampa, FL
 Queens Museum, Queens, NY
Reality Bites: Realism in Contemporary Art, The Kemper Museum of Contemporary Art and Design, Kansas City, MO
- 1995 *Twenty-Five Years*, John Berggruen Gallery, San Francisco, CA
Tattoo Your Dog, Greenville County Museum of Art, Greenville, SC
- 1994 *Fallen Idylls: American Figurative Painting*, organized by **P-POW** and Christopher Sweet, Art Miami '94, Miami, FL
 Group Exhibition, F.A.N. Gallery, Philadelphia, PA
Too Human, curated by Annie Gawlak, Philadelphia, PA
Points of Interest/Points of Departure, John Berggruen Gallery, San Francisco, CA
- 1993 *Preternatural Worlds*, curated by Sally Perisho, Center for the Visual Arts, Metropolitan State College of Denver, Denver, CO
Drawing on the Figure, organized by Stanley I. Grand, Carlsten Art Gallery, University of Wisconsin-Stevens Point, Stevens Point, WI
Twilight Intervals, organized by Christopher Sweet, Patricia Shea Gallery, Santa Monica, CA
- 1992 *Beyond Realism: Image and Enigma*, curated by Paul Binai, Southern Alleghenies Museum of Art, Loretto, PA
- 1991 *Three on the Figure*, Butler Art Institute, Youngstown, OH
Ex-Patriots, Columbus Museum of Art, Columbus, GA
Of Nature and the Human Spirit, Daniel Saxon Gallery, Los Angeles, CA
Art For Your Collection, Museum of Art, Rhode Island School of Design, Providence, RI
Ten Contemporary Philadelphia Painters, Westmoreland Museum of Art, Greensburg, PA
- 1990 *Salon Show*, New York Academy of the Arts, New York, NY

- Contemporary Philadelphia Artists*, Philadelphia Museum of Art, Philadelphia, PA
- Regarding Art: Artworks About Art*, John Michael Kohler Arts Center, Sheboygan, WI.
- 1989 *Love and Charity: The Tradition of Caritas in Contemporary Painting*, Sherry French Gallery, New York; Dowd Fine Arts Gallery, SUNY at Cortland, NY; The Noyes Museum, Oceanville, NJ; Roland Gibson Gallery, SUNY at Potsdam, NY
- Trains and Planes: The Influence of Locomotion in American Painting*, Sherry French Gallery, New York, NY; Roberston Center for the Arts, Binghamton, NY; National Academy of Sciences, Washington DC; Evansville Museum of Arts, Evansville, IL; The Noyes Museum, Oceanville, NJ
- Revelation and Devotion: The Spirit of Religion in Contemporary Painting*, Sherry French Gallery, New York, NY
- Delaware Biennial*, Delaware Art Museum, Wilmington, DE
- Commission: Warner Gateway, Developer: Trammell-Crow, Los Angeles CA
- Commission: LaSalle University, Philadelphia, PA
- Art for your Collection*, Group Exhibition, Museum of Art, Rhode Island School of Design, Providence, RI
- Art on Paper*, Weatherspoon Art Gallery, Greensboro, NC
- 1988 *New York Inspired: Past & Present*, John Szoke Gallery, New York, NY
- 1987 *Fellowship Show*, Pennsylvania Academy of Fine Arts, Philadelphia, PA
- 1985 Centennial Exhibit, N.C. Bradley Collection
- 1984 *Disdain for False Authorities*, Alternative Space, Philadelphia, PA
- 1983 *Fellowship Exhibition*, Pennsylvania Academy of Fine Arts, Philadelphia, PA
- Midyear Show*, Butler Institute of American Art, Youngstown, OH
- 1981 Group Show, Marian Locks Gallery, Philadelphia, PA
- Fellowship Exhibit*, Pennsylvania Academy of Fine Arts, Philadelphia, PA
- Midyear Show*, Butler Institute of American Art, Youngstown, OH
- Eastern Pennsylvania Regional Drawing Exhibition*, Beaver College, Glenside, PA
- Rutgers National*, Rutgers University, Camden, NJ
- Cresson Show*, Pennsylvania Academy of Fine Arts, Philadelphia, PA
- 1980 *Cresson Show*, Pennsylvania Academy of Fine Arts, Philadelphia, PA
- 1979 *Cresson Show*, Pennsylvania Academy of Fine Arts, Philadelphia, PA
- Columbus Museum of Art, Columbus, GA

BIBLIOGRAPHY:

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Yasiejko, Christopher. "Every element of Bartlett painting tells part of a story." The Delaware News Journal. November 4 2007.
Donohoe, Victoria. "A collector's chronicle of Judaism." The Philadelphia Inquirer. November 7 2007.
- 2006 Leffingwell, Edward. "Bo Bartlett at P.P.O.W." Art in America. December 2006. p. 155.
Perricelli, Lynne Moss. "Clothing in Drawings: Revealing and Concealing," American Artist Drawing, vol 3, issue 11. Fall 2006. p. 92-93.
"Spook Memory," Harper's Magazine. Reproduction of *Au Matin*.
September 2006. p. 27.
Bo Bartlett. American Art Collector. April 2006, p.122-127.
"Children's Suite," New York Home. Reproduction of *Crossroads*.
September/October 2006, p. 69 and cover.
Doherty, Stephen M. "Being in the Moment," Watercolor. Fall 2006, p. 84-93.
Kipnis, Laura. "Will Love Endure?" Reproduction of *Wedding*, The Wilson Quarterly, Winter 2006, p.37.
- 2005 Post Modern Portraiture: The Logan Collection Vail. Reproduction of *The Wedding Picture*. p. 142.
Little, Carl. "Still Point," Island Journal. 2005, vol. 21, p. 65-73.
- 2004 Lester, John. "Coming Home," Focus: On Columbus State University, Fall 2004, vol. 11, no. 2. p. 7-10.
"Heartland: Paintings by Bo Bartlett, 1978-2002," The Best of LA: Top Ten, August 2004, p. 216.
Spencer, Russ. "A Big Little Place, Bo Bartlett Paints in the Still Point of the Moment," The Independent, June 24, 2004, p. 67.
Woodard, Josef. "Images and Imaginings of the American Grain," Scene, June 25-July 1, 2004, Cover and p. 20.
Doane, Guillaume. "Artist in Residence, An American Realist," June 24-July 7, 2004, p. 49.
Disch, Thomas M. "Gallery going", The New York Sun, March 4, 2004.
Paintings for TIME, to accompany article: "Person of the Year, The American Soldier," December 29, 2003 – January 5, 2004, p. 32.
Still Point of the Turning World, Exhibition catalogue, **PPOW**, New York, NY
Disch, Thomas. *Gallery Going*, The New York Sun. March 4, 2004, p. 18

- [reproduction].
- 2003 Lewis, Sarah and James E. Lloyd. *Summer Flings*. Reproduction of "Firefly," Natural History, 7/03- 8/03
- Frances Richard. Curve: The Female Nude Now. Universe Publishing, p.32-33.
- Butler, Charles T., ed. Bo Bartlett. Exhibition catalogue. Columbus, GA. Columbus Museum.
- Hill, Joe. "Bo Bartlett at **PPOW**," Art in America, January 2003, p.105-106.
- 2002 **PPOW** Gallery. *Bo Bartlett: New Paintings: May 4–July 15, 2002*. New York: PPOW Gallery.
- Johnson, Ken. "New Paintings at PPOW Gallery," Review. New York Times, June 14, 2002.
- New Yorker Magazine, Review. July 15, 2002, p. 19.
- New Paintings: May 4 – July 15, 2002*, Exhibition Catalogue, **PPOW**, New York, NY.
- Aquaria: The Fascinating World of Man and Water*. Linz, Austria: Kulturland Oberösterreich.
- Harper's Magazine, September 2002, pages 37, 40 (reproductions of Exodus, Dreamland)
- Alles Rauscht: Wasser-Kunst in den Kunstmuseen Chemnitz*. Review. *Frankfurter Allgemeine Zeitung*, June, 2002 (with reproduction of Leviathan).
- Aquaria – eine faszinierende Welt*. Review. *Amstblatt Chemnitz*, May, 2002 (with reproduction of Leviathan).
- Im Zeitalter der Wassermenschen*. Review. *Der Spiegel*, April 29, 2002 (with reproduction of Leviathan).
- Irma Schlagheck. "Vor uns die Flut." Review. *Nurnberger Zeitung*, June 17, 2002 (with reproduction of Leviathan).
- Stadler, Siegfried. "Alles rauscht," *Frankfurter Allgemeine Zeitung*. June 10, 2002.
- 2001 *University at Buffalo Art Gallery Overview: September 1998–March 2001*. Buffalo: University at Buffalo.
- Palm Beach Daily News, Sunday, January 7,2001, p. B1 (reproduction of *The Good Old Days*).
- Catalogue, Bo Bartlett, Paintings from The Sea Series, essay by Al Harris, University of Buffalo Art Gallery, Buffalo, NY, 15 pages.
- Harper's Magazine, January 2001, p. 26 (Bone reproduction)
- Meninger Perspective, vol. 31, no. 1. (cover reproduction of Dowry)

- 2000 Wall, Donna Dorian. "The Art of the Narrative," Southern Accents. November-December 2000. p. 90-92. "*Lightning Bugs*"(reproduction) Campbell, Robin. "Keeping It Real," Art & Auction. Summer 2000, p. 98–103 [with reproduction of *Destine*].
Martin, Frank. "Flag Exhibit Examines Some Controversial Issues," Review. Charleston (South Carolina) Post and Courier, June 18, 2000, p. 9E.
Meninger Perspective, vol. 30. No. 2 [reproduction of Dreamland] *Bo Bartlett: Paintings from the Sea Series*. Essay by Al Harris-Fernandez. Buffalo: University at Buffalo Art Gallery.
- 1999 Gallery Guide, PAFA, Gallery 13, Sylvia Yount, Chief curator
Wall, Donna Dorian. "The Art of the Narrative," Southern Accents. November–December 1999. p. 90–92 [with reproduction of *Lightning Bugs*].
Wall, Donna Dorian. "The House that Art Built," Art & Antiques. May 1999. p. 74–81 [with reproduction of *True Love*].
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- 1998 Mahmoud, Ben. "Bartlett's Paintings Require Scrutiny," Review. DeKalb (Illinois) Daily Chronicle, November 14, 1998.
Bo Bartlett. Exhibition catalogue. **P-POW** Gallery, New York, NY.
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Hogin, Laurie. "Heroic Measures," Review. New Art Examiner. May 1998, p. 18–23.
Kennedy, Margaret. "Hold that Pose," House Beautiful. September 1998, p. 70, 72 [with reproduction of *The Art of Painting*].
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<http://www.artnet.com/magazine/news/stone/stone4-3-98.asp#11a>
- 1997 Viksjo, Cathy. "Bo Bartlett," Chester County Town & Country Living, Fall 1997, p. 76 – 78.
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- 1996 *Heroic Painting*. With essay by Susan Lubowski. Winston-Salem, N.C.: Southeastern Center for Contemporary Art.
Bumgardner, Ed. "Heroic Gestures." Winston-Salem (North Carolina) Journal. Review. February 4, 1996, p. E1–E2 [with reproduction of *Civil War*].

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- Schjeldahl, Peter. "Heroism Addiction," The Village Voice, Review, August 6, 1996.
- Kimmelman, Michael. "History Painting: Yes, Those Enormous Canvases," Review. New York Times, August 30, 1996 (with reproduction of *Homeland*).
- Zimmerman, David. "Art Exhibit Casts a Critical Eye at Common Concepts of Heroism." Review. USA Today, October 29, 1996. p. 6D (with reproduction of *Civil War*).
- Menninger Perspective 27, no. 4 : [reproduction of *Object Permanence*].
- 1995 Von Ziegesar, Peter. "Bo Bartlett," Art in America. Review, March 1995, p. 107.
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- 1994 Catalogue, "Fallen Idylls: American Figurative Painting," organized by **PPOW** and Christopher Sweet, essay by Christopher Sweet, Art Miami '94.
- Catalogue, "Too Human," curated by Annie Gawlak, Philadelphia, PA. *Bo Bartlett*. Exhibition catalogue. **PPOW** Gallery, New York, NY.
- Yount, Sylvia. "Two Centuries of Collecting at the Museum of American Art of the Pennsylvania Academy of the Fine Arts." Brochure. Pennsylvania Academy of the Fine Arts (with reproduction of *Tender*).
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- Wall, John "Art at Museum Goes beyond the Ordinary," Review. Altoona (Pennsylvania) Mirror, June 18, 1992, p. C1.
- 1991 *Ten Contemporary Philadelphia Painters*. Westmoreland Museum of Art. Greensburg, PA
- Bo Bartlett: Paintings and Drawings*. Exhibition catalogue. **PPOW**, New York, NY.
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Johnson, Ken. "Bo Bartlett," Art in America. Review. June 1989, p. 174.
- 1988 Donohoe, Victoria. "On Galleries: Life-size Figure Paintings," The Philadelphia Inquirer. July 2, 1988.
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- 1986 Scott, William P. "Bo Bartlett: A Young Realist with Ambitions," American Artist. September 1986, p. 38–42.
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Polak, Marilyn Lois. "Interview: Bo Bartlett - Portraying the Rich," The Philadelphia Inquirer. November 24, 1985.
Sozanski, Edward J. "A Young Realist's Shifting Moods," The Philadelphia Inquirer. December 19, 1985.
- 1984 Mossman, Tam. "'Disdain': Art and Real Estate," Philadelphia Welcomat. June 27, 1984.
- 1982 Donohoe, Victoria. "Bo Bartlett: Gifted but Undecided," The Philadelphia Inquirer. October 22, 1982.
- 1981 Saline, Carol. "81 People to Watch," Philadelphia Magazine. January 1981, p. 108.

AWARDS:

- 1993 PEW Fellowship in the Arts
- 1987 Philadelphia Museum of Art Award
- 1986 New York University, Certificate in Filmmaking
- 1981 Benjamin Lanard Memorial Award, South Street Art Supply Prize
Purchase Prize, Eastern Pennsylvania Regional Drawing Competition, Beaver College, Glenside, PA

- Museum Merit Award, Columbus Museum of Art, Columbus, GA
- 1980 First Thouron Prize
Consolidated/Drake Press Award
Eleanor Grey Still Life Prize
William Emlen Cresson Traveling Scholarship
- 1979 Cecelia Beaux Memorial Portrait Prize
First Purchase Award, Columbus Museum of Art, Columbus, GA
- 1978 Charles Toppan Prize, Pennsylvania Academy of Fine Arts, Philadelphia, PA
- 1977 Packard Prize, Pennsylvania Academy of Fine Arts, Philadelphia, PA

PUBLIC COLLECTIONS:

Greenville County Museum of Art, Greenville, SC
La Salle University Museum of Art, Philadelphia, PA
Pennsylvania Academy of Fine Arts, Philadelphia, PA
Santa Barbara Museum of Art, Santa Barbara, CA
The Columbus Museum of Art, Columbus, GA
Southern Alleghenies Museum of Art, Loretto, PA
Philadelphia Convention Center, Philadelphia, PA
McCormick Place Metropolis Pier and Exposition Authority, South Hall, Chicago, IL
United States Mint, Philadelphia, PA
Academy of Music, Philadelphia, PA
Office of the Governor, Harrisburg, PA
Curtis Institute, Philadelphia, PA
Franklin Institute, Philadelphia, PA
Hunter Museum of American Art, TN
Morris Museum of Art, Augusta, Ga
Denver Museum of Art, Denver Co