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Robert Fishko, *Director*

20/20 – VISIONARY ARTISTS OF THE 20TH CENTURY
July 7 – August 12, 2016

New York, NY – From July 7 to August 12, 2016, Forum Gallery will present **20/20**, an exhibition of work by 20, Twentieth-Century artists whose singular visions helped shape the visual art of their century and influenced the next. Although disparate in their aesthetics, these artists are united by the visionary commitment each of them made to his or her particular, innovative focus.

Ivan Albright (1897-1983), Arshile Gorky (1904-1948), John Graham (1886-1961) and John Kane (1860-1934) painted “portraits”, each using a personal style that is now seen as a link between the past and the future. In this exhibition, single-figure paintings of women by Albright and Graham are shown alongside a *Mother and Child* by Gorky and a rarely-seen, major self-portrait, *John Kane and his Wife*, c. 1928, by the self-taught Kane.

In the mid Twentieth Century, passionate artists used paintings to express outrage and comment on social and political oppression. John Biggers (1924-2001) and Ben Shahn (1898-1969), using subtle, moving imagery; and William Gropper (1897-1977) and Philip Evergood (1901-1973) with their powerful narratives, spoke volumes to all who saw their work.

Artists had striking visual responses to industrial and architectural advances so prevalent in the Twentieth Century. Mikhail Larionov (1881-1964), Stuart Davis (1892-1964) and Charles Sheeler (1883-1965) are represented by works that show the linear, streamlined influence of the century on its art, while Marsden Hartley (1877-1943), John Marin (1870-1953), Alfred Maurer (1868-1932) and Man Ray (1890-1976) contribute paintings that exemplify the excitement and fractured exuberance of the times.

Louise Nevelson (1899-1988) and Faith Ringgold (b. 1930) created art using unusual materials, and their highly personal approach stands out for their conviction, their mesmerizing aesthetic, and their persistence of vision.

The iconoclasts James Daugherty (1889-1974), Gregory Gillespie (1936-2000) and Red Grooms (b. 1937) approached the world from an acute angle. Never part of an art “movement” or school, these artists made a transcendent, lasting impression by creating characteristically uncharacteristic, compelling works.

20/20 opens Thursday, July 7, 2016 and will be on view through Friday, August 12, 2016.

Forum Gallery is located at 730 Fifth Avenue at 57th Street, Second Floor, New York, NY 10019. The exhibition continues through Friday, August 12, 2016. The entire exhibition may be viewed online at <http://forumgallery.com/exhibition/2020-outstanding-vision-in-20th-century-art-july-7-august-12-2016/>. Forum Gallery is open Monday through Friday, 10 am to

5:30 pm, and closed on Saturdays, Sundays, and holidays. For further information, please contact Kevin Dao, 212-355-4545; kevin@forumgallery.com