

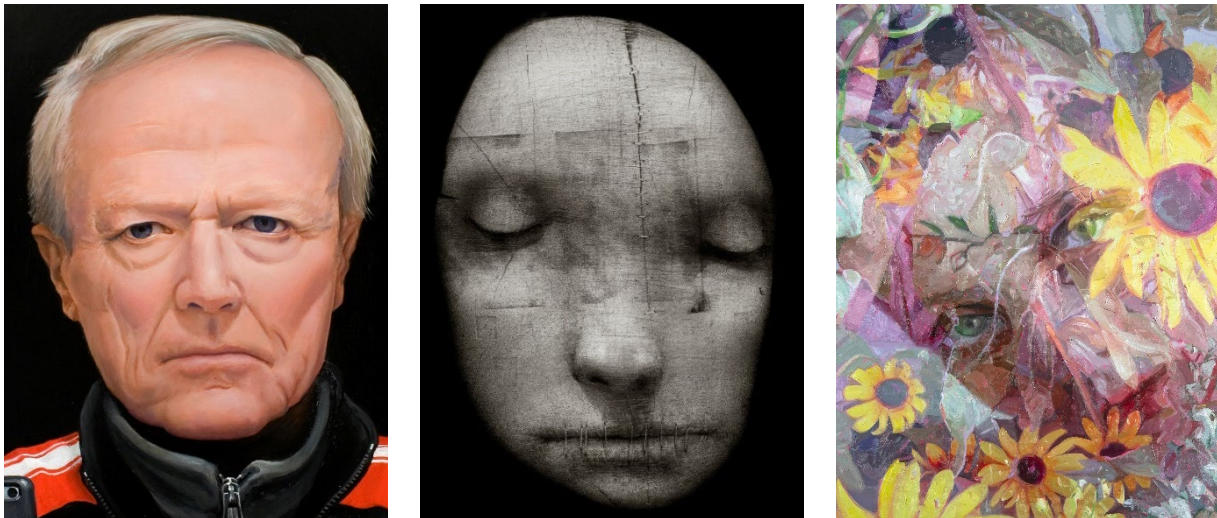


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Robert Fishko, *Director*

For Immediate Release

IN PERSON: William Beckman | Alan Magee | Alyssa Monks
November 27, 2020 – January 9, 2021



New York, NY – Our recent series of online exhibitions featured new bodies of work by William Beckman, Alan Magee and Alyssa Monks. Now is your opportunity to view selected works from these online presentations in a new exhibition at Forum Gallery, *In Person: William Beckman | Alan Magee | Alyssa Monks*. Opening the day after Thanksgiving on Friday, November 27th, the exhibition will present 19 paintings and monotypes and remains on view through Saturday, January 9th, 2021.

William Beckman's compelling figurative paintings and self-portraits, expansive landscapes, and farm scenes reflect his Midwestern roots, his personal life, and his six decades creating Art. Our *In Person* exhibition will feature a wry self-portrait and five new landscape paintings from small scale to the impressive, panoramic, *Montana*, which at 104 inches wide is a sweeping vista, exemplary of the theme of the working farm that Beckman has returned to throughout his career.

Feeling acutely the anxiety of our current times, **Alan Magee** has revisited subjects he has long explored in a new visual language that is a poignant metaphoric insight for today's world. Our online exhibition, *Alan Magee: Witness* introduced nine captivating paintings of helmets, armor and weaponry that art scholar and author **Eleanor Heartney** describes as

“works of mourning... [at] a moment in our life and in our time where there is great sadness.” For the exhibition *In Person*, we will present three examples of Magee’s helmet paintings alongside three monotypes, haunting works that speak to the human experience in troubled times.

Alyssa Monks recently completed seven new paintings created entirely during the Covid-19 quarantine in New York City. “We have all been ‘planting ourselves’ wherever we are and staying put,” Monks remarks. The new, small scale paintings, with their intense but distorted color, portray the inner psychological experience of isolation for these female subjects as they interact with the “natural” world as it gets less and less certain or safe. *In Person* will offer you the opportunity to view all seven paintings together.

Preview the exhibition: [***In Person: William Beckman | Alan Magee | Alyssa Monks***](#)

View the online viewing rooms for **William Beckman, Alan Magee** and **Alyssa Monks** on our website by following the links below:

[***William Beckman: New Works by an American Master***](#)

[***Alan Magee: Witness***](#)

[***Alyssa Monks: Plant Life***](#)

Artwork images:

William Beckman, *S.P. w/ I-P* (detail), 2019, oil on panel, 23 3/4 x 19 1/2 inches

Alan Magee, *Silence* (detail), 1995, monotype with watercolor and black pencil, 14 x 11 inches

Alyssa Monks, *Wane* (detail), 2020, oil on linen, 36 x 36 inches

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Forum Gallery is located at 475 Park Avenue at 57th Street, New York, NY 10022. Forum Gallery is open to the public from Monday through Saturday, from 10am to 5:30pm. Please visit <https://www.forumgallery.com/exhibitions/in-person> to view the entire exhibition online. The exhibition begins on November 27, 2020 and will be on view through January 9, 2021. A full color catalogue is available from the gallery.

Due to the Covid-19 global pandemic, Forum Gallery will not host an opening reception. We will be pleased to greet you during our public hours, and will provide hand sanitizer and face coverings to ensure the safety of all our staff and visitors.

For press inquiries, please contact **Dan Pavsic**, 212-355-4545; dan@forumgallery.com

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