

15th Year



May 14-17, 2022

May 14-16, 12-6 pm

May 17, 12-5 pm

Admission Complimentary

BNH

Bohemian National Hall

321 East 73rd Street, New York City

theamericanartfair.com



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LECTURES

Saturday, May 14

2pm

Burn the Gondolas: Sargent, Whistler, and American Art in Venice

Crawford Alexander Mann III

Chief Curator and Director of Curatorial Affairs
Telfair Museums

4pm

Protests and Patronage: The Park Avenue Cubists and the Promotion of Abstract Art in America

Carol Troyen

Kristin and Roger Servison Curator Emerita
of American Paintings
Museum of Fine Arts, Boston

Sunday, May 15

2pm

The Transcendental Painting Group

Susan L. Aberth

Edith C. Blum Professor of Art History
and Visual Culture
Coordinator of Theology Program
Bard College

4pm

Milton Avery: In Retrospect

Erin Monroe

Krieble Curator of American Painting
and Sculpture
Wadsworth Atheneum Museum of Art

Lectures are complimentary; seating is on a first-come basis; see theamericanartfair.com for updated Covid-19 protocols.

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The American Art Fair celebrates its fifteenth year of bringing together seventeen of the most outstanding American art dealers with museum professionals and collectors at our usual central Manhattan location at a new time—during the spring American Art Week. With their vast experience, extensive expertise, reliable reputations, and personalized services, our exhibitors offer the public the best examples of 19th and 20th century American art. The American Art Fair is unique in choosing to focus exclusively on historically important artists, presenting over four hundred artworks in an environment of reflection and personal interaction.

The Fair's three floors of exhibitors and four lectures by prominent scholars and curators combine with other events in New York to produce a celebration attracting visitors from all over the country. Joining us this year are experts in Mexican and Latin American art, American Surrealism, the Wyeth family, American sculpture, and a specialist in American works on paper. Each of the new exhibitors has more than forty years' experience in their respective fields giving our fair the highest concentration of expertise in traditional American art in the nation.

I am delighted to welcome you to The American Art Fair, and I salute our dealers and the four outstanding speakers who join them to make our fifteenth year memorable.

THOMAS COLVILLE *Founder*

ALEXANDRE GALLERY

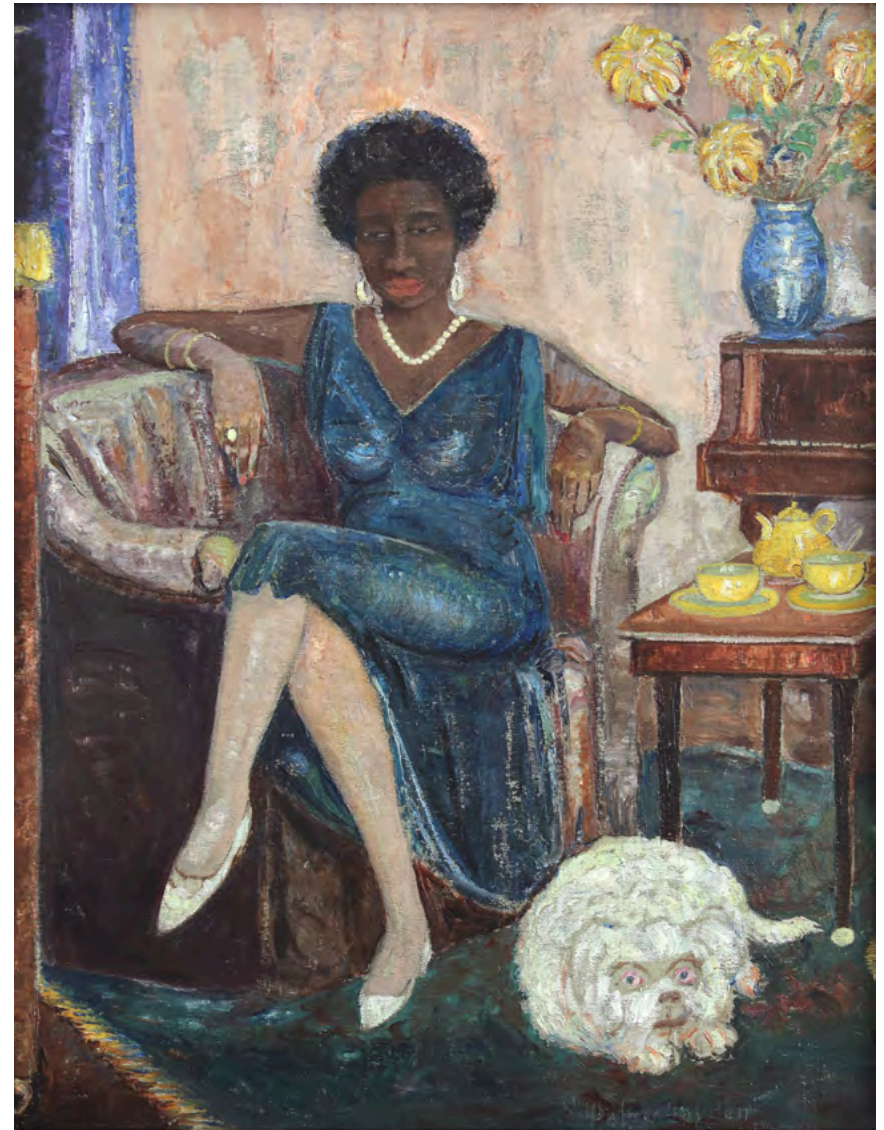
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New York, NY 10021

291 Grand Street
New York, NY 10002
212-755-2828

www.alexandregallery.com
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Edward Mitchell Bannister (1828-1901)
Cows in a Pasture, 1893
Oil on canvas
24 x 36 inches



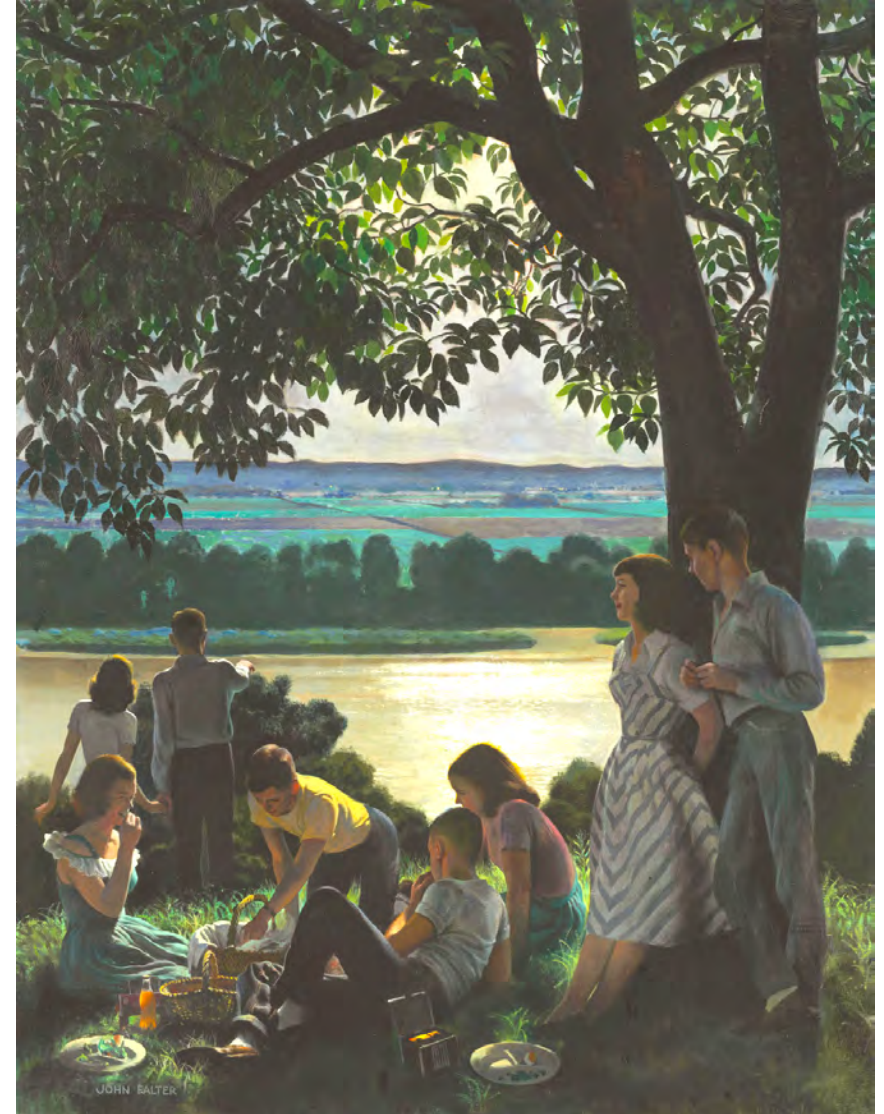
Palmer Hayden (1890-1973)
The Dame from Harlem, circa 1930
Oil on canvas
21 1/4 x 16 1/4 inches

AMERICAN ILLUSTRATORS GALLERY

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John Clymer (1907-1989)
Backyard Baseball, circa 1951
Oil on canvas
35 x 28 3/4 inches
Signed lower left
Saturday Evening Post, April 21, 1951 cover



John Falter (1910-1982)
Evening Picnic, 1949
Oil on canvas
34 x 26 1/8 inches
Signed lower left
Saturday Evening Post, June 4, 1949 cover

AVERY GALLERIES

100 Chetwynd Drive
Bryn Mawr, PA 19010
610-896-0680
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namoroso@averygalleries.com



Jane Peterson (1876-1965)
View at Gloucester, Early Autumn
Oil on canvas
24 x 30 inches
Signed lower left: *Jane Peterson*



William Trost Richards (1833-1905)
The Otter Cliffs, Mount Desert, Maine, 1866
Oil on canvas
36 1/2 x 29 inches
Signed and dated lower right:
Wm T. Richards. / 1866

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212-813-9797
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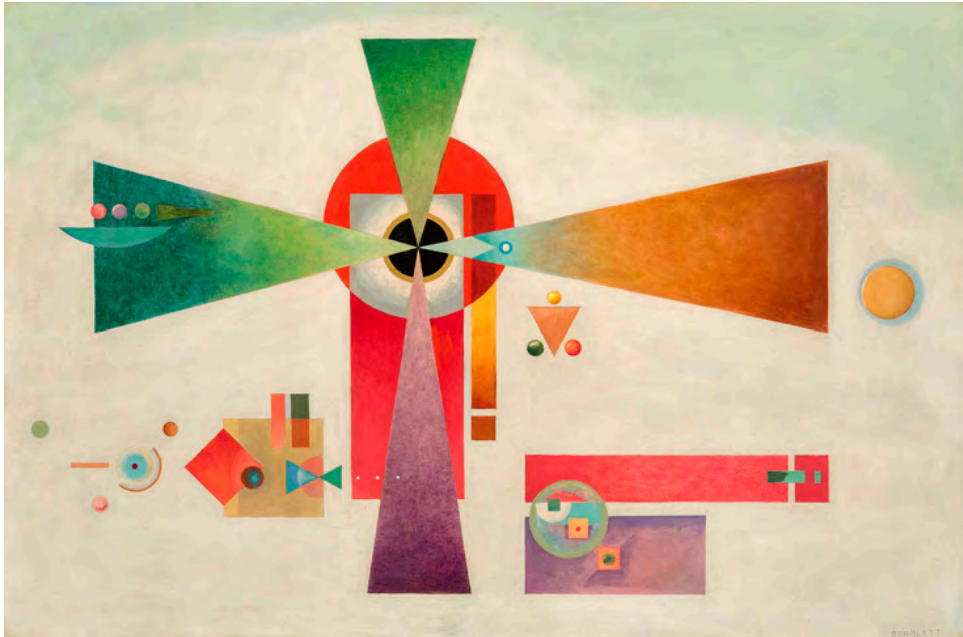
Martin Lewis (1881-1962)
New Neon, circa 1938
Oil on board
25 x 21 inches



Wood Gaylor (1884-1957)
Battery Park, 1933
Oil on canvas board
16 3/4 x 22 1/2 inches

D. WIGMORE FINE ART

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Rolph Scarlett (1889-1984)
Composition, circa 1939
33 1/2 x 50 inches
Oil on canvas
Signed lower right



Sally Michel (1902-2003)
Autumn Reflection, circa 1950s
24 x 30 inches
Oil on board
Estate stamp verso

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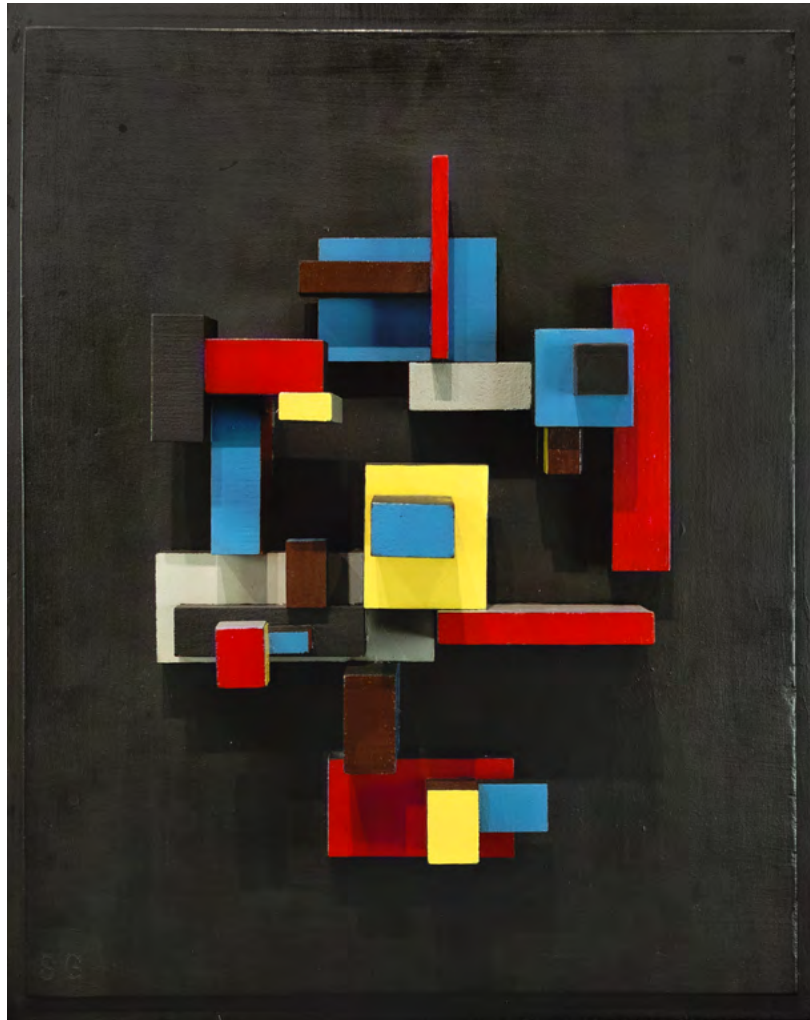
Paul Cornoyer (1864-1923)
Washington Square, circa 1900
Oil on canvas
22 1/4 x 27 1/8 inches
Signed lower left: *Paul Cornoyer*



Jerome Myers (1867-1940)
Billy Rose's Music Hall, circa 1934
Oil on canvas
30 x 40 inches
Signed lower left: *Jerome Myers*

FORUM GALLERY

475 Park Avenue
New York, NY 10022
212-355-4545
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Sidney Gordin (1918-1996)
Construction, circa 1955
Painted wood
17 x 13 1/4 x 15 1/2 inches



Raphael Soyer (1899-1987)
Gitel, 1933
Oil on canvas
16 x 14 inches

FRANCIS M. NAUMANN FINE ART

New York
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646-431-3800

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francis@francisnaumann.com



Man Ray (1890-1976)
Astrolabe, 1957/66
Brass, copper, painted steel and magnifying glass
26 1/2 inches high
Signed, titled and numbered: *Man Ray ASTROLABE It's a Small World (Hang at Eye Level / Look Through Glass)*.
Edition of 10 made in 1966 (this ed. 3/10)



Naomi Savage (1927-2005)
Enmeshed Man, 1966
Metal photoengraving with pigment
60 x 65 1/2 inches

GRAHAM SHAY 1857

17 East 67th Street, No. 1A
New York, NY 10065
212-535-5767

www.grahamshay.com
info@grahamshay.com



Mercedes Matter (1913-2001)
Provincetown, circa 1936
Oil on artist's board
16 x 20 inches



Allan Clark (1896-1950)
Forever Young and Forever Panting, 1927
A pair of bronze sculptures, dark brown patina
Largest dimensions: 24 7/8 H. x 14 1/2 W. x 6 5/8 D. inches
Each mounted to original marble base: 1 height inches
Overall height of Young: 25 7/8 inches
Each signed on base: ALLAN CLARK - 1927
Each stamped on base: GORHAM CO FOUNDERS /
QFTB and QFXP respectively

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George Wesley Bellows (1882–1925)
Grammy Ames' House, No. 1, 1916
Oil on panel
18 x 22 inches
Inscribed at lower left by the artist's wife: *Geo Bellows / ESB*



Honoré Sharrer (1920–2009)
Afternoon at the Beach, 1990 Oil
on canvas
30 x 32 inches
Signed at upper right: *Sharrer*

KENY GALLERIES

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Columbus, OH 43206
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Elijah Pierce (1892-1984)
Humility (Christ Blessing), 1936
Painted bas relief woodcarving
26 x 23 inches
Signed and dated verso: *E. Pierce 1936 year*
Annotated verso: *Humility / Col Ohio*



Lilian Westcott Hale (1881-1963)
Apple Blossoms and Narcissus, 1912
Charcoal on paper
28 $\frac{3}{4}$ x 22 $\frac{5}{8}$ inches
Signed upper right: *Lilian Westcott Hale*

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William Kienbusch (1914-1980)
From the Porch, Cape Split #2, 1972
Casein on paper
32 x 40 3/4 inches



Max Weber (1881-1961)
The Bird, 1914
Oil on canvas
21 x 18 inches

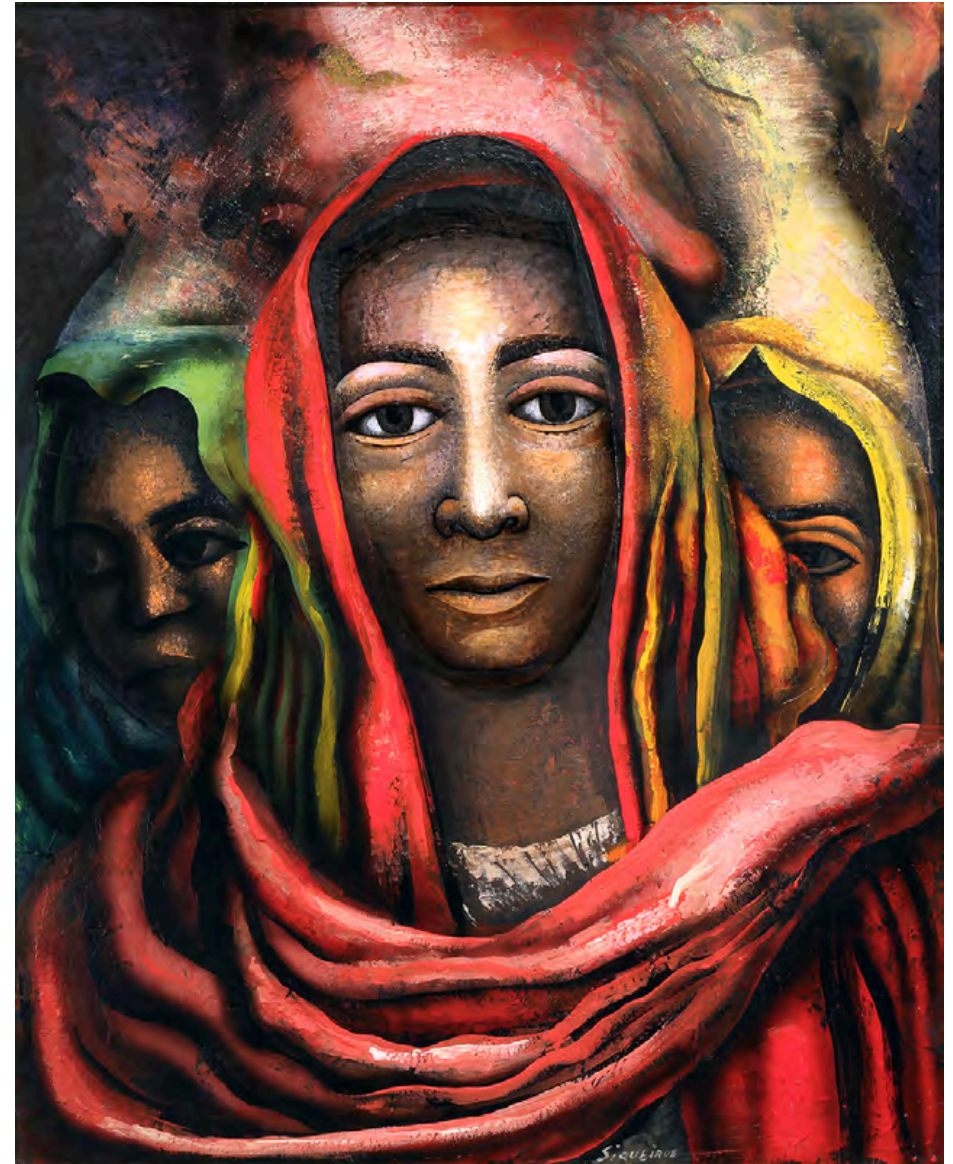
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Alfredo Ramos Martinez (1872-1946)
Los Alfareros, 1931
Conté crayon, pastel and tempera on newsprint
22 x 16 3/4 inches
Signed



David Alfaro Siqueiros (1896-1974)
La Patrona, 1939
Duco (pyroxilyn paint) on composition board 29
3/4 x 24 inches
Signed

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Stuart Davis (1892-1964)
Wharf, 1931
Oil on canvas
18 x 22 inches



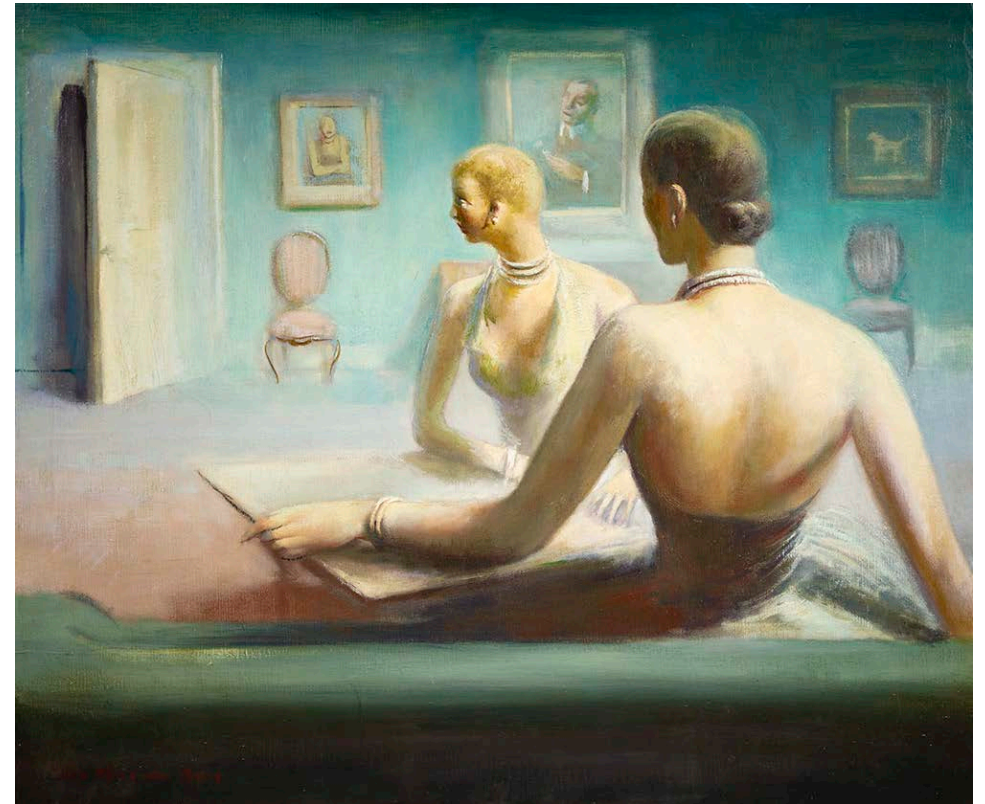
Frank Diaz Escalet (1930-2012)
Fish, 1978
Cut leather on masonite
24 x 32 inches

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Sanford Robinson Gifford (1823-1880)
Sunset Over the Shawangunks
Oil on canvas
8 1/2 x 14 7/8 inches



Guy Pène du Bois (1884–1958)
Suspense
Oil on canvas
25 x 30 1/16 inches
Signed lower left: *Guy Pène du Bois*; on
stretcher bar: *SUSPENSE*

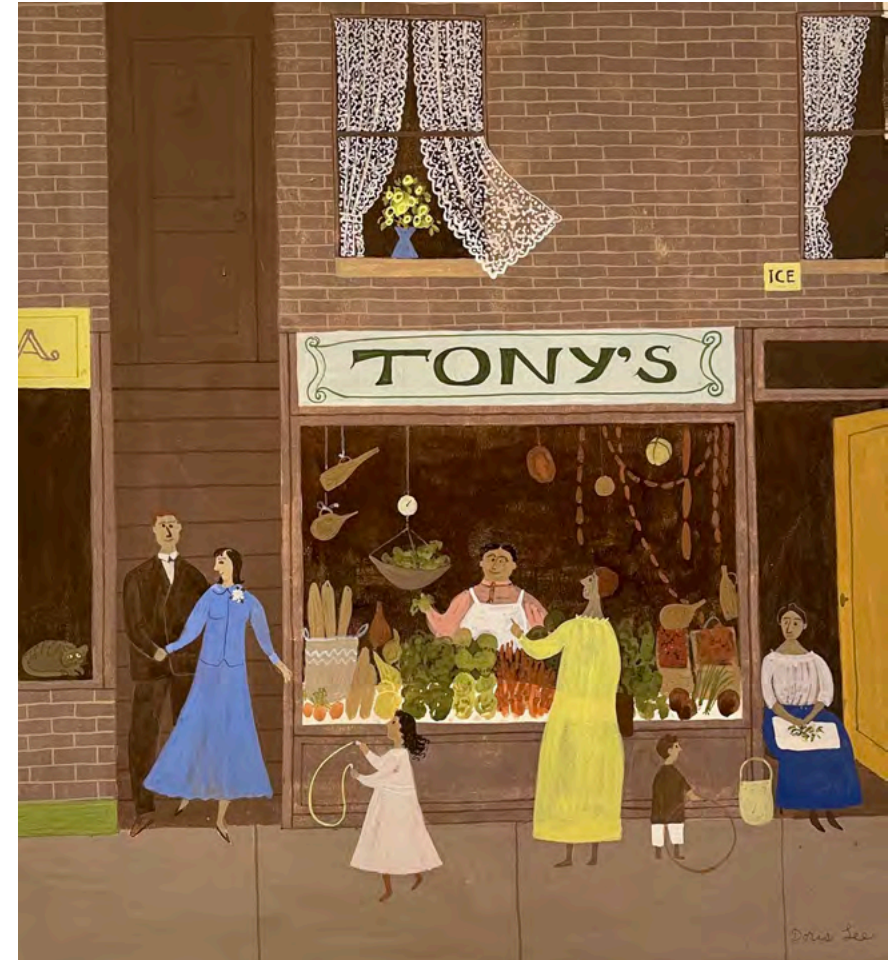
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Joseph Stella (1877-1946)
Sunflower, circa 1929
Gouache on paper
27 3/4 x 30 1/2 inches



Doris Lee (1905-1983)
Untitled (Corner Store), circa 1945-1950
Gouache on illustration board
12 1/2 x 11 1/2 inches

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Milton Avery (1885-1965)
Sunflowers, 1963
Oil on artist's board
28 x 22 inches



George Inness (1825-1894)
A Glimpse of the Hudson, Near Tarrytown, circa 1891
Oil on canvas
25 x 30 inches
Signed and dated lower right: *G. Inness*

Acknowledgements

As we celebrate the fifteenth year of The American Art Fair (having produced online editions of the Fair in 2020 and 2021), we thank all who join us this year, and all who have returned after the pandemic hiatus. We are honored to produce the Fair with our incomparable exhibitors to create a worthwhile event.

With the art community and all who join us at this year's Fair, we acknowledge the passing of two who were with us when we gathered in 2019: longtime exhibitor, patron, collector, and scholar John Driscoll, and esteemed colleague, professor, and author, William Gerds. Both died in April 2020 due to complications of Covid-19.

Thomas Colville
Catherine Sweeney Singer, Fair Director

We are grateful to our visitors, exhibitors, and all who support the Fair. We also thank:

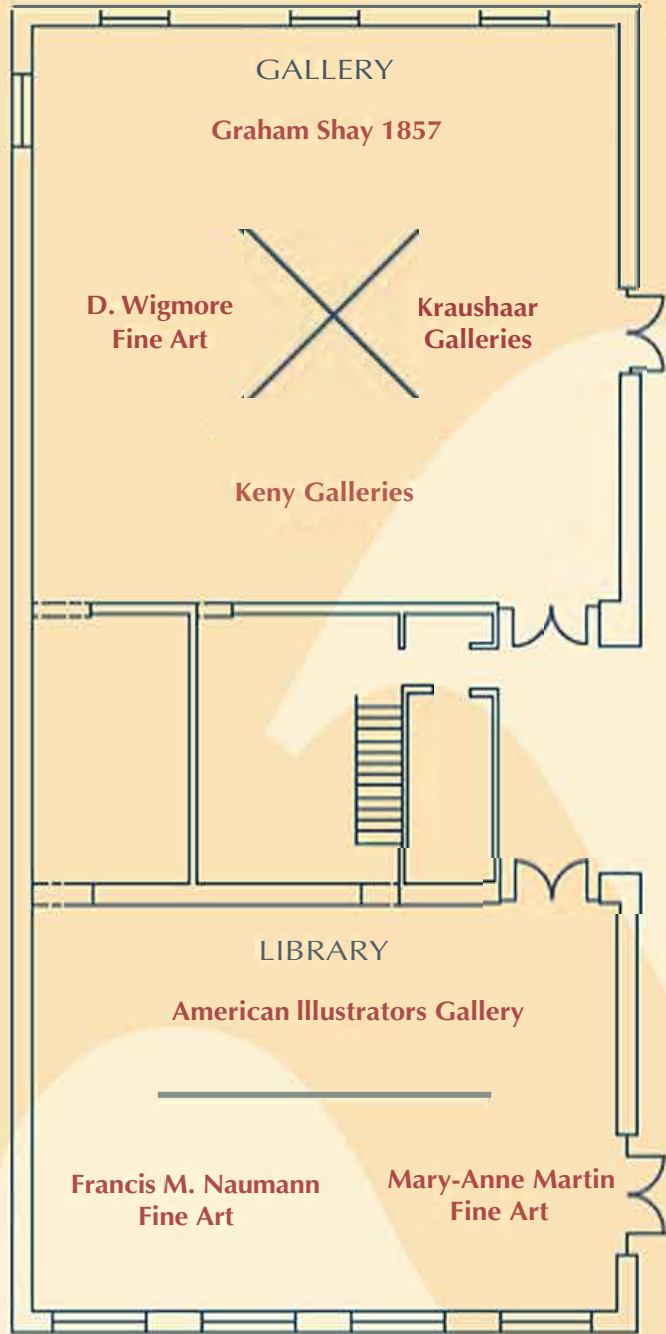
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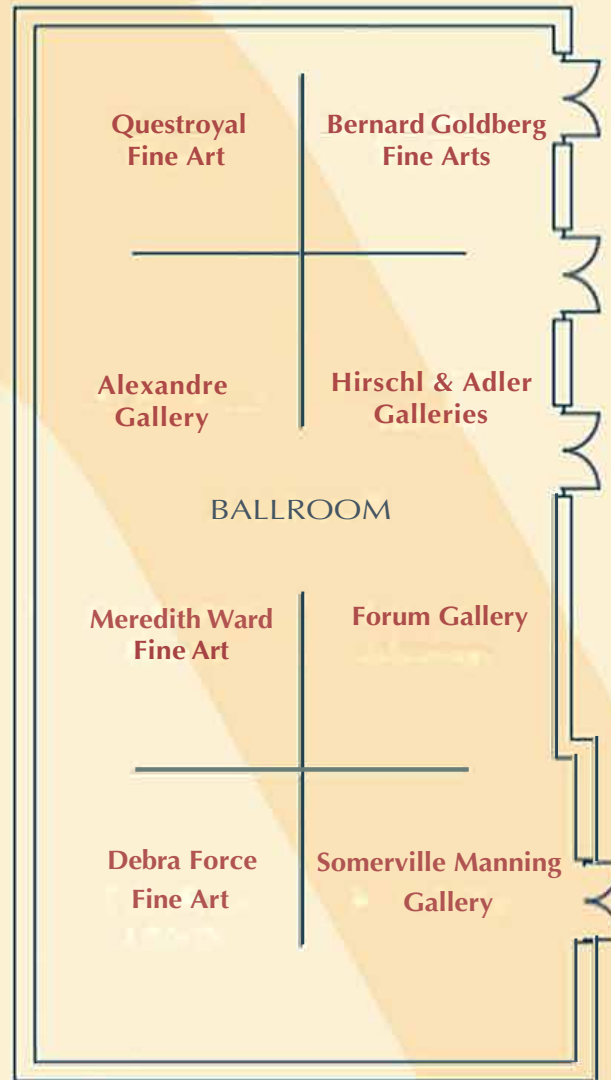


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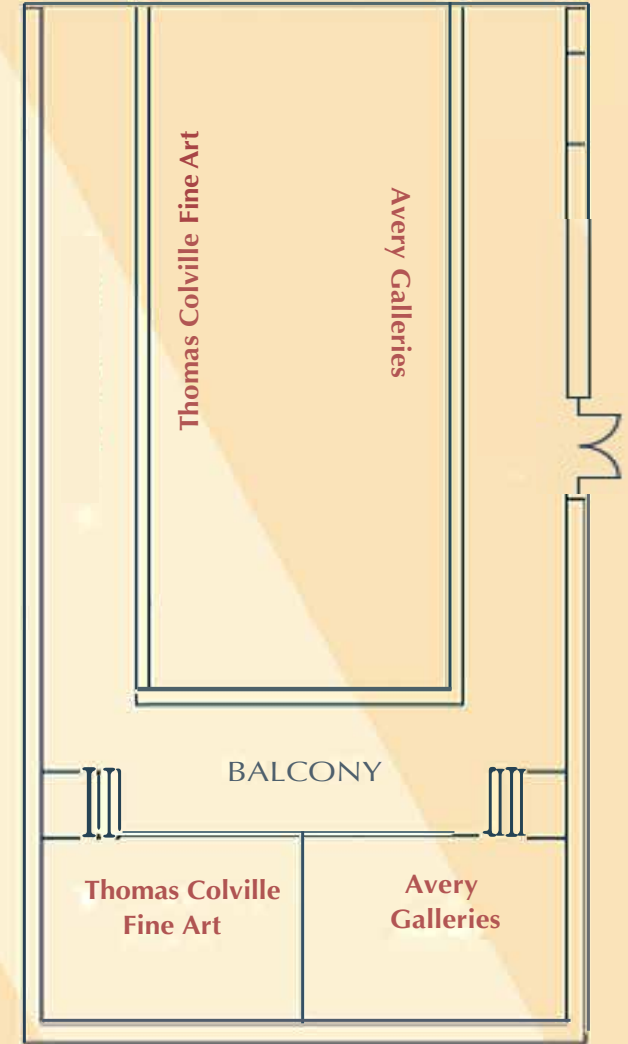
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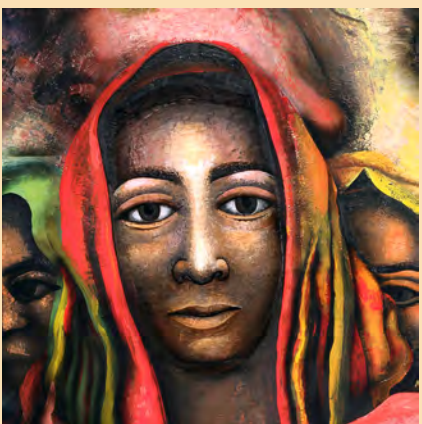


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