



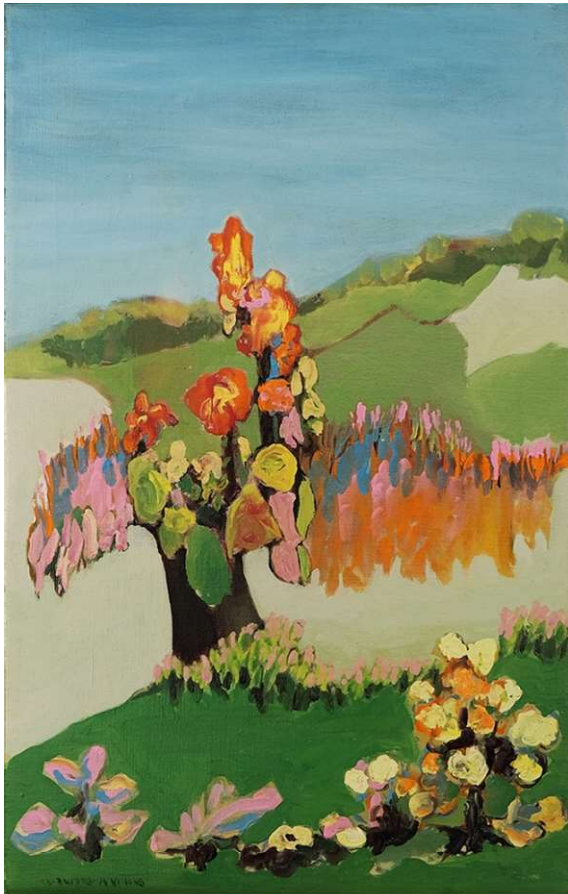
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Robert Fishko, *Director*

For Immediate Release

# Spring Forward

March 14 - April 27, 2024



Benny Andrews, *Piece of Landscape*, 1967  
oil on canvas, 29 x 18 inches

**New York, NY** – Opening March 14th and continuing through April 27th, Forum Gallery will present **Spring Forward**, a group exhibition of thirty paintings, drawings, and sculpture encompassing the spirit of springtime, nature’s annual rebirth relished for its reinvigorating light, color, and flora and the energy it imparts, refreshing our vision for the future, propelling us into action.

Setting the mood with the melody of springtime will be the charming, *Colored Bird*, 1960, sculpted by **Max Weber** in painted bronze, alongside acrobats and mothers with their children that spring into play in three sculptures by **Chaim Gross** created between 1944 and 1968.

Eponymous with Spring is the season’s colorful displays, which we will celebrate in glorious floral works and still lifes by **Claudio Bravo**, **Charles Demuth**, **Susan Hauptman**, **G. Daniel Massad**, and **Anthony Mitri**.

Landscapes infused with vitality and Spring light by **Benny Andrews**, **Robert Bauer**, **William Beckman**, **Davis Cone**, **Rackstraw Downes**, and **Tula Telfair** will be on view alongside paintings by **Guillermo Muñoz Vera**

featuring the gardens of the Alhambra and a New York scene by **Raphael Soyer** evoking civilizations awakening to the fresh days ahead.

Charging beyond the picture plane into an uncharted future is **Alyssa Monks’** female protagonist enmeshed in botanicals in *Maybe if I Try Harder*, 2023; while **Alan Magee’s** larger-than-life metaphorical *Compass*, 2019, reorients us in an evocative arrangement of driftwood. **Brian Rutenberg’s** electric landscape abstraction, *Pillow & Petal 6*, 2023, cries out “Eureka!” in bolts of energy shot across the canvas in springtime hues.

Love is in the air in **Clio Newton**'s new lyrical charcoal of an embracing couple; while **Michael C. Thorpe**'s quietly poetic moment alone fishing on a picturesque lake, *Da Boat*, 2022, rendered in stitches and quilting, reminds us of times reconnecting with nature. **Maria Tomasula** contemplates our complex human make-up and relationship to nature in *River*, 2017-18; while in oils by **Alan Feltus** and **Paul Fenniak**, dreamlike visions and questioning insights ignite springtime ideals of rebirth and personal growth.

You are invited to explore our Online Viewing Room for **Spring Forward** here: [viewingroom.forumgallery.com/viewing-room/spring-forward](http://viewingroom.forumgallery.com/viewing-room/spring-forward)



Brian Rutenberg, *Pillow & Petal 6*, 2023, oil on linen, 36 x 55 inches

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**Forum Gallery is located at 475 Park Avenue at 57<sup>th</sup> Street, New York, NY 10022. *Spring Forward* begins on Thursday, March 14, 2024 and continues through Saturday, April 27, 2024. The gallery is open to the public Monday through Saturday from 10am to 5:30 pm and closed Sundays and holidays.**

For press inquiries, please contact 212-355-4545; [asja@forumgallery.com](mailto:asja@forumgallery.com).

For sales inquiries, please contact **Nicola Lorenz**, Executive Director or **Marjorie Van Cura**, Associate Director, 212-355-4545; [gallery@forumgallery.com](mailto:gallery@forumgallery.com).



Alyssa Monks, *Maybe if I Try Harder*, 2023, oil on linen, 54 x 54 inches



Michael C. Thorpe, *Da Boat*, 2022, textile, quilting cotton, and thread, 39 x 33 1/2 inches



Max Weber, *Colored Bird*, 1960, bronze, 5 3/4 x 4 x 3 inches, Edition 6/6



Anthony Mitri, *Twilight, Munson Township*, 2017-2018, charcoal on paper, 16 3/4 x 21 1/2 inches