



475 Park Avenue at 57th Street, New York, New York 10022
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Robert Fishko, *Director*
For Immediate Release

Spring Jewels

May 19, 2026 – June 26, 2026

New York, NY – **Forum Gallery** is pleased to announce *Spring Jewels*, the first exhibition at our temporary location on the 11th Floor of the Fuller Building, 41 E. 57th Street, New York. The exhibition will open on Tuesday, May 19th continuing through Friday, June 26th.



Spring Jewels brings together a selection of compelling and accessibly priced modern and contemporary masterworks by twenty-one artists. Included in the exhibition are early Twentieth Century works by **Alexander Archipenko** (1887-1964), **Oscar Bluemner** (1867-1938), **David Burliuk** (1882-1967), and **Max Weber** (1881-1961). Mid-century figurative works by sculptor, **Chaim Gross** (1902-1991), and painters **Gregory Gillespie** (1936-2000) and **Raphael Soyer** (1899-1987) reflect each artist's distinct approaches to their subjects, linked by the quintessential humanism of their art.

Robert Cottingham and **Davis Cone** are well known for their unique subjects and Photorealist execution. *Spring Jewels* will present two examples of Cottingham's dynamic paintings of commercial building neon signs, alongside a brand new, exceptional small jewel of a painting by Cone featuring the "El Rey" Art Deco movie theater in Los Angeles.

Also freshly sprung from the studio is a delightful watercolor by **Frederick Brosen** featuring Central Park in Spring, and **Brian Rutenberg's** new landscape abstraction emanating a blaze of saturated pastel color. Recent small-scale evocations of land and nature by **William Beckman**, **Nathaniel Aric Galka**, **Linden Frederick**, and **Alan Magee** will be highlighted, alongside graceful paintings by **Rance Jones** and **Clio Newton** that instantly transport us into the lives of the women depicted.

The drama of **Guillermo Muñoz Vera's** depiction of a Sixteenth-Century exploration ship battling for survival in stormy seas defies the painting's modest scale, while **Cybèle Young's** meticulously crafted Japanese paper construction captivates our curiosity with its whimsy.

Undoubtedly a highlight of *Spring Jewels* is the inclusion of the stunning still-life impressions of **Claudio Bravo** (1936-2011] and **G. Daniel Massad**. Masters of their medium, Bravo's oil paintings and Massad's works in pastel are instantly recognizable for their use of color and light to create drama and theater in their distinctive compositions.



Davis Cone, *El Rey / Stormy Night*, 2025-26, acrylic on board, 12 x 16 inches

***Spring Jewels* opens on Tuesday, May 19, and continues through Friday, June 26, 2026. Starting Tuesday, May 19th, we invite you to visit us on the 11th Floor of the Fuller Building, 41 E. 57th Street, New York, NY 10022. The gallery is open to the public Monday through Friday from 10am to 5:30pm, closed weekends and holidays.**

For a preview of the exhibition, you are invited to visit the Online Viewing Room for ***Spring Jewels*** here: <https://viewingroom.forumgallery.com/viewing-room/spring-jewels>

For all inquiries, please contact **Nicola Lorenz**, Executive Director or **Marjorie Van Cura**, Associate Director, 212-355-4545; gallery@forumgallery.com.

Forum Gallery's mailing address is 475 Park Avenue, New York, NY, 10022.



Rance Jones, *Sonrisa*, 2024, watercolor on paper, 8 x 7 5/8 inches



Oscar Bluemner, *Untitled (Red Houses)*, c. 1920, watercolor and gouache on paper, 3 1/2" x 4 7/8 inches



Brian Rutenberg, *The Morning*, 2026, oil on linen, 82 x 60 inches



Raphael Soyer, *Young Woman*, c. 1945, oil on canvas, 43 x 28 inches

Top image: Frederick Brosen, *Bethesda Fountain Terrace*, 2022, watercolor and graphite on paper, 19 x 14 inches